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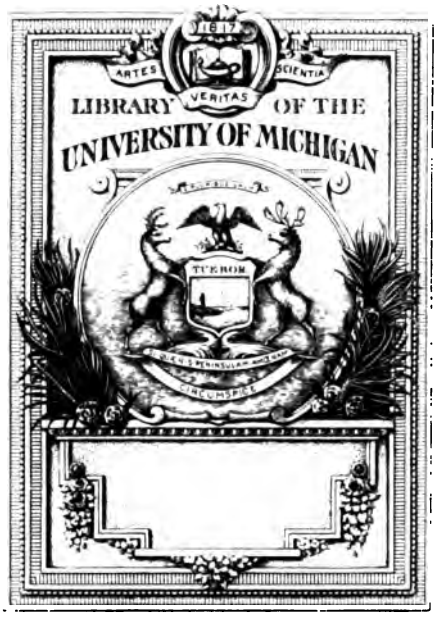

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Inscribed on the half-title as follows: "Angie Acland, with John Ruskin's sincere regards, Christmas. 1855."

2 **ALLINGHAM (William).** Songs, Ballads and Stories. Including many now first collected. 12mo. 1877 £1 5s.
Interesting association copy, presented by the author to Mrs. Lewes (George Eliot).

3 **ANDERSEN (Hans Christian).** To Be, or Not to Be? A Novel. Translated from the Danish, by Mrs. Bushby. Cr. 8vo. 1857 10s. 6d.
Covers rather poor. W. E. Gladstone's copy, with his autograph in two places.

4 **ARLEN (Michael).** Man's Mortality. A Story. Cr. 8vo. 1933 £1 1s.
The first edition, fine copy in dust-jacket. Fully inscribed presentation copy from the author to Sir Gerald du Maurier.

5 **ARNOLD (Matthew).** Higher Schools and Universities in Germany. Second edition, cr. 8vo. 1874 £1 5s.
Presentation copy, inscribed on the half-title: "With the author's compliments and regards."

6 **ART.** Sale Catalogues of the Art Collections at the Dennistoun, Glass, Soulages, De Bammeville, Chalon, Rogers and Miller auctions. Together with two pamphlets of art interest. In one volume, 8vo., *cloth.* 1853, *etc.* £1 10s.
A very interesting association volume, from W. M. Rossetti's library, with his autograph on fly-leaf. At the end of one of the catalogues there is a full-page ink-drawing by D. G. Rossetti.

7 **ASHBY-STERRY (J.).** Boudoir Ballads. Third edition, cr. 8vo. 1877 4s. 6d.
Fully inscribed presentation copy from the author.

8 **AUSTEN.** The Little Ape, and other Stories, by Ralph Holbrook Keen. *With illustrations by John Austen.* Cr. 4to. 1921 10s.
The first edition, fine copy, in dust-jacket. The first book illustrated by John Austen.
Inscribed presentation copy from the author.

9 **AYTOUN (W. E.).** The Ballads of Scotland. 2 vols., 12mo. 1858 10s. 6d.
John Addington Symonds's copy, with his name on fly-leaf.

10 **BAIN (F. W.).** A Collection of Large Paper Copies of his Translations. A Digit of the Moon. 1899; A Heifer of the Dawn. 1904; In the Great God's Hair. 1904; A Draught of the Blue. 1905; An Essence of the Dusk. 1906; An Incarnation of the Snow. 1908. 4to., original boards, paper labels. 1899-1908 £2 10s.
First editions, large paper copies in each case. The cover of the first volume is shabby and those of the others faded. Four of the volumes are presentation copies from the author, and the first volume carries, besides the inscription, a contemporary photograph of Mr. F. W. Bain.

11 **The BANCROFTS.** Recollections of Sixty Years. *Portraits and illustrations.* 8vo. 1909 10s.
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12 **BANCROFT (Lady).** The Shadow of Neeme. Cr. 8vo. 1912 12s. 6d.
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13 **BANCROFT (Sir Squire).** Empty Chairs. *Portrait.* Cr. 4to. 1925 10s.
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14 ——— **Another copy.** The first edition, similarly inscribed 15s.

15 **[BANKES (G. N.)].** Written to Order: being some Account of the Journeyings of an Irresponsible Egoist. Cr. 8vo. 1885 5s.
The first edition; fully-inscribed presentation copy from the author. Bankes wrote the well-known book "A Day of my Life at Eton."

16 BARRIE (J. M.). A Window in Thrums. Cr. 8vo 1889 £100

The first edition. Presentation copy from the Author. Inserted at the beginning are two letters from Barrie to the person named in the inscription, dated 6/5/1889 and 28/6/1889 respectively. The letters are long and discuss contemporary literary reputations. Hardy is enthusiastically recommended. The chief point of interest, however, is a description of the real "Window in Thrums." In the first letter Sir James Barrie wrote "the new book will be out presently—perhaps this week, but don't buy it. I intend to give myself the pleasure of sending you a copy . . ."

17 BEARDSLEY. Aubrey Beardsley's Drawings. A Catalogue and a List of Criticisms. By A. E. Gallatin. *Portraits of Beardsley by Hollyer and by Rothenstein, three full-page plates by Beardsley and some decorations.* Sm. folio, *boards, with parchment back, as issued. New York*, 1903 £1 1s.

Limited edition of 250 numbered copies. Inserted is an autograph letter from A. E. Gallatin, about Beardsley's writings.

18 BEARDSLEY. Simplicity. By A. T. G. Price. *With end-paper designs in the Aubrey Beardsley manner.* 12mo. 1896 £1 10s.

The first edition. Pierrot's Library, number three. Inserted in the volume is an autograph note from Beardsley to John Lane: "Here is the Pierrot Drawing."

19 BECKFORD. An Apology for the Life of Colley Cibber, Comedian; with an Historical View of the Stage during his own time. Written by Himself. The fourth edition. With an Account of the Rise and Progress of the English Stage. *Engraved portrait.* 2 vols., 12mo., *polished calf, extra, with triple lettering-pieces and gilt edges (by Kalthoeber, with ticket).* 1756 £6

A beautiful copy, from the library of William Beckford, who has written on the fly-leaf as follows: "75 - beautiful burst of eloquence in praise of Betterton."

20 BEERBOHM (Max). Fifty Caricatures. 4to. 1913 £3 10s.

The first edition; fully-inscribed presentation copy from the author.

21 BEERBOHM (Max). A Survey. *Fifty-two Caricatures.* 4to. 1921 £3

The first edition, very nice copy. Inscribed presentation copy from the author to the late Alan Parsons, with inscription as follows: "All Alan's, Max, 1923."

22 BELLOC (Hilaire). The Aftermath, or, Gleanings from a Busy Life. [Caliban's Guide to Letters]. Cr. 8vo. 1910 3s.

Second edition. Autographed by Mr. Belloc.

23 BELLOC (H.). Ladies and Gentlemen. For Adults Only, and Mature at that. *With pictures by N. Bentley.* 4to., *picture boards, as issued.* 1932 7s. 6d.

The first edition; inscribed, in pencil, as follows: "Gerald, Merry Xmas, Cyril Maude."

24 BELLOC LOWNDES (Mrs.). What Really Happened. Cr. 8vo. N.D. 10s.

The first edition; fully inscribed presentation copy from the author to Sir Gerald du Maurier.

25 BENNETT (Arnold). The Author's Craft. Cr. 8vo., *linen, with cloth back, as issued.* 1914 £1 1s.

The first edition. Inserted is a typed note from the author, fully signed.

26 BERAT. Eustache Bérat ou Le Moderne Trouvere. Épitre a M. Le Marquis de R. par Le Dr. Prospero Viro. Roy. 8vo., *marbled boards, with the original wrappers bound in. Paris*, 1861 10s. 6d.

Quite sound, but stained in places. Inscribed on the title-page "Offert à Mr. Nicolas de Lanskoi par E'che Berat." Inserted are two skilful and amusing full-page pen-drawings by Bérat, fully signed and dated 1864. In the corner of one is a self-portrait.

27 BERCOVICI (Konrad). Gipsy Blood. Cr. 8vo. (1922) 3s. 6d.

Fully inscribed presentation copy from the author.

28 BLAKE (William). The Works of William Blake: Poetic, Symbolic, and Critical. Edited, with Lithographs of the Illustrated Prophetic Books, and a Memoir and Interpretation, by Edwin John Ellis and William Butler Yeats. *Portrait.* 3 vols., imperial 8vo., *half leather gilt, as issued.* 1893 £30

The best edition. Large paper copy, rare. Only fifty copies were printed. An unique and desirable copy, as Mr. W. B. Yeats has written on the fly-leaf a long and amusing description of how the book came to be published. In addition there are inserted six autograph letters by Edwin John Ellis, one of considerable length, about Blake's Jerusalem, and other Blake matters.

29 BLUNDEN (Edmund). The Waggoner and other Poems. 8vo. 1920 £4 10s.
First issue of the first edition, with long presentation inscription to a distinguished contemporary and his wife, dated August 18, 1920. Covers a little dull.

30 BLUNDEN (Edmund). To Nature. New Poems. 8vo., *boards, with linen back, as issued. The Beaumont Press*, 1923 £2 15s.
The first edition, one of a limited issue of 390 copies. Fully inscribed presentation copy from the author to a well-known contemporary.

31 BLUNDEN (Edmund). English Poems. 8vo. 1925 15s.
The first edition, fine copy in dust-jacket. Inserted is an autograph letter from Mr. Blunden, in which he refers to Clare and to Leigh Hunt.

32 [BLUNT (W. S.)]. The Love Sonnets of Proteus. *With frontispiece by the author.* Third edition, p. 8vo. 1882 5s.
J. A. Symonds's copy, with his book-stamp impression "J. A. Symonds, Am Hof, Davos Platz, Suisse" on fly-leaf.

33 BONE (David W.). The Brassbounder. Cr. 8vo. 1922 10s.
Reprint. Fully-inscribed presentation copy from the author.

34 BORROW (George). Grimhild's Vengeance. Three Ballads. Edited; with an Introduction, by Edmund Gosse, C.B. 4to., *paper covers, as issued. Printed for private circulation*, 1913 £1 1s.
Proof-sheets, with Mr. T. J. Wise's corrections. Lacks title-page. An autograph letter from Sir Edmund Gosse to Mr. Wise, about the book, is inserted.

35 [BOYLE]. In Praise of Birds. By E.V.B. 4to., *paper covers, as issued.* 1900 2s. 6d.
The first edition. A long autograph letter from the author is inserted.

36 BRADLEY (Edward). The Adventures of Mr. Verdant Green. By Cuthbert Bede, B.A. *With illustrations by the author.* Cr. 8vo. *Circa* 1882 £1 12s. 6d.
An interesting copy, with an inscription on the end-paper as follows: "William Andrews, from Cuthbert Bede, in remembrance of our first meeting at Hull, January 30th, 1883." On the title-page Bradley [Cuthbert Bede] has written "more than 170000 copies of this burlesque of Oxford life have been published." In addition four autograph letters by Bradley, and other material, are inserted.

37 BRETT-YOUNG (Francis). Woodsmoke. Cr. 8vo. 1924 10s.
Reprint. Fully-inscribed presentation copy from the author.

38 BRETT-YOUNG (Francis). Mr. and Mrs. Pennington. Cr. 8vo. 1931 £2 2s.
The first edition; fine copy in dust-jacket. Fully-inscribed presentation copy from the author.

39 BRETT YOUNG (Francis). The Tragic Bride. Cr. 8vo. N.D. £3
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40 BRIDGES (Robert). Eden. An Oratorio. Set to music by C. V. Stanford. 8vo., *original boards, gilt.* 1891 18s.
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41 BRIDGES (Robert). The Shorter Poems. Fcap. 8vo. 1891 £2 2s.
The third edition. With a presentation inscription from the author, dated "Yattendon, Sept. 93," and with a three-line quotation in Spanish verse, in Bridges's hand.

42 BRIDGES (Robert). Four-page list, containing the names of those who gave promise of support to Bridges should he become a candidate for the Professorship of Poetry at Oxford. The first page contains a twelve-line explanation from Bridges as to why he cannot accept the nomination. *Printed on hand-made paper*, 2 leaves. 1895 £6 6s.
Fine copy, in a linen protecting case, and accompanied by the Poet's *Original Holograph Manuscript* of the first portion of the pamphlet.
Amongst the names appearing in the list are those of T. H. Warren, Andrew Lang, A. E. Housman, C. H. Daniel, A. D. Godley, and F. Madan.

43 BRIDGES (Robert). The Necessity of Poetry. First edition, 8vo., *original wrappers. Oxford*, 1918. *With an autograph letter from Dr. Bridges inserted* £1 5s.

44 BRIDGES (Robert). George Darley (collected papers, number five). 12mo., *paper covers.* 1930 18s.
First edition, fine copy, preserved in a buckram case. Inserted is a long and very interesting letter from the author.

45 BROWN (E. B.). The Night-Jaw. A Play in Three Acts. Cr. 8vo., *original boards Privately Printed*, 1929 10s

First edition, fine copy. One of 250 copies, privately printed and not fo sale. Inscribed " With the author's respects."

46 BROWN (Horatio F.). Drift. Verses. Fcap. 8vo., *original buckram, gilt*. 1900. 7s. 6d

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48 BROWNING (E. B.). Aurora Leigh. Fifth edition. *Portrait*. P. 8vo. 1860 5

John Addington Symonds's copy, with his autograph on end-paper, a pencil note in Greek at the end.

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50 BUTLER (Samuel). Evolution, Old and New; or, The Theories of Buffon, D Erasmus Darwin, and Lamarck, as compared with that of Mr. Charles Darwi cr. 8vo. 1879 £2 5

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51 [BUTLER (Samuel)]. Erewhon, or Over the Range. Sixth edition, cr. 8vo. 1880

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52 BUTLER (Samuel). Unconscious Memory: A Comparison between the Theory Dr. Ewald Hering, and the " Philosophy of the Unconscious " of Dr. E. V Hartmann. Cr. 8vo. 1880 £2 5

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Included with above are three proofs of the book, first and two revises, t former heavily corrected by Henry Festing Jones, from whose collection it come

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First edition. Cloth a little dull. An interesting association copy, inscrib in Carroll's hand, to his sister, " Frances J. Dodgson—with best love—from t Author." The book was later in the possession of Miss Collingwood, a relati of Carroll's biographer. Preserved in a slip-in case.

55 CHARLES I. Academiae Glasguensis XAPIΣTHPION, Ad augustissimum Mo archam Carolum. Sm. 4to., *original calf*. *Edinburgh*, (1633) £1 10

Autographed on the title-page by Henry Bradshawe, parliamentarian, w sat on court-martial which tried Lord Derby and other royalists.

56 CHAUCER. The Canterbury Tales. The Romaunt of the Rose, Troilus, and t Minor Poems. *Frontispiece and portrait*. 8 vols., sm. 8vo., *contemporary morocc extra, gilt edges*. 1830-1846 £1

Pickering's well-known edition. This set belonged to William Cory (Johnso author of " Ionica," and was given to him as Chancellor's Medal Prize for ver

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Lionel Johnson's copy, with his autograph on the half-title.

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59 CLARKE DAVIS (L.). A Stranded Ship: A Story of Sea and Shore. *Vigne title*. 12mo., *contemporary half morocco*. *New York*, 1869 £1 17s. 6

The first edition; contains four interesting autograph letters by the auth inserted at the beginning of the book. These letters all refer to the book itse and are written from the Legal Intelligencer Office, Philadelphia (two), 615 Waln Street, Philadelphia, and the Office of the Philadelphia Inquirer.

60 CLIFFORD (Mrs. W. K.). Plays: (Hamilton's Second Marriage. Thomas and the Princess. The Modern Way.). First edition, cr. 8vo. 1909 4s. 6d.
A long autograph letter from the author is inserted.

61 CLIFFORD (Mrs. W. K.). A Woman Alone. 12mo., *paper boards, as issued.* 1915 7s. 6d.
The first edition; inscribed presentation copy from the author to Sir Gerald du Maurier, and with a long letter inserted.

62 COMTE (Auguste). The Positive Philosophy. Freely translated and condensed by Harriet Martineau. 2 vols., 8vo. 1853 £1 10s.
Inserted at the beginning is the original manuscript of the prospectus, written by Miss Martineau on thirteen pages.

63 CONRAD (Joseph). Victory. An Island Tale. Cr. 8vo. 1915 £15
The first edition. A very nice copy. Inserted is an interesting typed letter by Conrad, signed, about the book, with some amusing self-criticism.

64 COPPARD (A. E.). Clorinda Walks in Heaven. Cr. 8vo. *The Golden Cockerel Press, Waltham St. Lawrence,* 1922 £3 3s.
The first edition, fine copy, in dust-jacket. Autographed on the title-page by the author.

65 COWPER (William). Life and Posthumous Writings of, by William Hayley. With Supplement. *Portrait by Romney and Lawrence, and plates, engraved by William Blake.* 3 vols., 4to., *original calf, re-hinged. Chichester,* 1803-1806 £1 15s.
The first edition; presentation copy from Hayley, with inscription "from the author" in two places.

66 COX (F. A.). The Life of Philip Melancthon. Comprising an account of the most important transactions of the Reformation. 8vo., *contemporary half calf.* 1815 £1 5s.
Inscribed on the title-page: "With love from Lady Noel Byron to Mrs. Edmund Gooch, 1853." On the fly-leaf is written "From dear Lady Noel Byron, widow of the Poet, to me, the widow of her favourite Ward, Edmund Gooch."

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The first edition. An attractive association copy, being that presented by Crawhall to his fellow-artist Charles Keene. It has the latter's bookplate, and the following inscription in Crawhall's hand: "Charles S. Keene, from his ffrende Joseph Crawhall, July 1, 1887, Jubilee."

70 DALZIEL. Golden Thoughts from Golden Fountains. *Illustrations by Eminent Artists, engraved by the Brothers Dalziel.* 4to., *contemporary red half morocco, gilt top.* N.D. (186—) 18s.
Autographed on the fly-leaf by both Edward and George Dalziel.

71 DANSEY (Herbert). Roman Candles, a Novel. Cr. 8vo. [1910] 3s. 6d.
The first edition; inscribed presentation copy from the author.

72 DARLING (Lord). Reconsidered Rimes. *Portrait.* Cr. 4to. 1930 £1 1s.
The first edition; fully inscribed presentation copy from Lord Darling to Sir Gerald du Maurier.

73 DARWIN (Charles). On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects. Cr. 8vo., *original cloth. Very good copy, with adverts. dated Dec.* 1861. *Murray,* 1862 £8 15s.
An interesting association copy of the first edition. Professor J. O. Westwood's copy with "Jno. O. Westwood from the Author" on the title, and inserted a one-page A.L.s. from Darwin to Professor Westwood asking if he may examine a bee with pollinia in the Professor's possession. The results of the examination are described on p. 35 of the book.

74 DAVIS (Thomas). Prose Writings. Edited with an introduction, by T. W. Rolleston. 12mo. N.D. 10s.
Lionel Johnson's copy, with his autograph, with Latin quotation beneath, written on the end-paper.

75 DEBATES OF THE HOUSE OF COMMONS, from the Year 1667 to the Year 1964 — Collected by the Hon. Anchitell Grey. 10 vols., 8vo., *original calf*. 1763 £3 10s —
Wordsworth's copy, with his autograph "Wm. Wordsworth, bought at Penrith" on fly-leaf. The poet's autograph appears also on the title-page.

76 DE JANZÉ (Le Comte). Vertical Land. 12mo. 1928 3s —
Presentation copy, inscribed by the author.

77 DICKENS (Charles). The Posthumous Papers of the Pickwick Club. *With illustrations by R. Seymour, R. W. Buss, Hablot K. Browne ("Phiz") and J. Leech* — 2 vols., thick 8vo. 1887 £6 6s —
An unique item for Dickens or A. E. Coppard collectors. Mr. Coppard has written a long and illuminating note about the book, on the fly-leaf. The note covers the whole of the page, and is fully signed and dated.

78 DILLENIUS (J. J.). Historia Muscorum, in qua circiter Sexcentae Species veteres et novae ad sua genera relatae describuntur et Iconibus Genuinis illustrantur — *Plates*. 2 vols., 4to., *18th century French morocco, three-line fillet round sides, panelled backs, gilt edges (by Derome le jeune, with label)*. *Oxford*, 1741 £5
The binding is sound and perfect, but slightly faded. Presentation copy from the author, with inscription on title as follows: "Authoris donum Littleton Brown, A.M., S.R.S."

79 D'ISRAELI (I.). Curiosities of Literature. *Illustrated by Bolton Corney*. 8vo. *Greenwich*, N.D. 15s.
Presentation copy from D'Israeli, with inscription on the half-title.

80 [DOBELL (Sydney)]. The Roman. A Dramatic Poem, by Sydney Yendys. 8vo. 1850 £2 10s.
The first edition, an unusually interesting copy, being that presented by the author to Tennyson; with the following inscription: "Alfred Tennyson, Esq. With earnest admiration and regard." Later the volume passed into the possession of Locker-Lampson, whose rubber-stamp imprint appears on the fly-leaf.

81 [DOBELL (Sydney)]. The Roman. A Dramatic Poem. By Sydney Yendys. 8vo. 1850 10s. 6d.
The first edition, autographed by the author on title; in addition the book bears the autograph of Lionel Johnson, who owned it in 1896.

82 DOUGLAS (Norman). Experiments. Roy. 8vo. (*Florence*), *privately printed*, 1925 £4 10s.
The first edition, fine copy. One of an issue of 350 signed and numbered copies. Presentation copy from the author, fully inscribed.

83 DOYLE (A. Conan). Songs of the Road. First edition, fcap. 8vo. *Fine copy*. 1911 £3 10s.
Fully inscribed presentation copy from the author. In addition there is inserted a letter from Doyle to the recipient of the book, the late Sir Ronald Ross, whose autograph also appears in the volume.

84 DRINKWATER (John). The Death of Leander, and Other Poems. Post 8vo. *Birmingham, Cornish*, 1906 £2 10s.
The first edition. Presentation copy from the Author. Fine copy of a scarce book.

85 DRINKWATER (John). Olton Pools. Post 8vo., *original boards*. 1916. 8s. 6d.
The first edition. Fine copy in dust-jacket, with signed presentation inscription, dated 1916, on reverse of half-title.

86 DRINKWATER (John). X = O. A Night of the Trojan War. Post 8vo., *original wrappers*. *Published by the Author at the Birmingham Repertory Theatre*, 1917 £1 1s.
The first edition. Fine copy with signed and dated inscription by the Author. Scarce.

87 DUDLEY (Bate). The Woodman. A Comic Opera, in Three Acts. *Engraved title*. 8vo., *boards, with leather label*. 1791 5s.
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88 DUGDALE. The Lives of Sir Joseph McBride (Sometime Vice-Chancellor of the University of Cambletchford). *Illustrated by Marie Vassilieff, William Walcot, and Giles Dugdale*. 8vo. *Cambridge*, 1929 5s.
The first edition, fine copy in dust-jacket. Presentation copy from the author to Sir Gerald du Maurier.

89 EATON (Evelyn). The House of Isis. Based on the Legend of Isis. *With illustrations, ancient and modern.* Sq. 8vo. 1928 2s. 6d.
Autographed on the fly-leaf by the author.

90 EGERTON-WARBURTON (R. E.). Poems, Epigrams, and Sonnets. 8vo., *boards, with roan back, as issued. London, Pickering,* 1877 7s. 6d.
Presentation copy from the author. Also has Coventry Patmore's autograph on the fly-leaf.

91 EGERTON-WARBURTON (R. E.). Twenty-two Sonnets. *Illustrated.* 4to., *contemporary calf, gilt. London, Pickering,* 1883 8s.
Presentation copy from the author, inscribed on the fly-leaf. A long letter from R. E. Egerton-Warburton is inserted, and the volume carries Coventry Patmore's book-label.

92 EMERSON (Ralph Waldo). Letters and Social Aims. Cr. 8vo. *London: Chatto and Windus,* 1876 £4 4s.
The first edition, very nice copy. Inserted is a slip of paper bearing the following inscription: "Viscount Amberley, with kind regards of R. W. Emerson, Dec. 25th, 1875."

93 EVELYN. The Third Part of the Reports of Sir George Croke, Kt., Collected and written in French by Himself; revised and Published in English by Sir Harbottle Grimston, Bart. *Engraved portrait by White.* Folio, *original calf, rebacked.* 1683 £12
John Evelyn's copy, with his autograph in full upon the title-page.

94 FAGAN (J. B.). The Earth. A Modern Play in Four Acts. *Portrait.* Cr. 8vo. N.D. 12s. 6d.
The first edition; inscribed presentation copy from the author to Sir Gerald du Maurier.

95 FARNOL (Jeffery). The Amateur Gentleman. A Romance. *With coloured illustrations by C. E. Brock.* Demy 8vo. [1931] 15s.
Inscribed presentation copy from the author. A very agreeable edition of this famous novel.

96 FARNOL (Jeffrey). The Jade of Destiny. Cr. 8vo. 1931 £1 5s.
The first edition; Presented to Sir Gerald du Maurier by the author, with seventeen-line inscription.

97 FLETCHER (C. R. L.). The Great War, 1914-1918. *With maps.* Cr. 8vo. 1920 2s. 6d.
Inscribed presentation copy from the author.

98 FLORUS. L. Annaeus Florus. Cl. Salmasius, addidit lucium Ampelium, e cod. M.S. nunquam antehac editum. *Engraved title.* 16mo., *old calf. Leyden, Elzevir,* 1638 10s.
John Addington Symonds' copy, with his autograph "J. Addington Symonds, Coll. Ball, 1863" on the fly-leaf.

99 FORUM STORIES. Selected by Charles Vale. Cr. 8vo. *New York,* 1914 10s.
Inscribed on the half-title as follows: "To Joseph Conrad from his friend Alfred Knopf, June, 1914."

100 FOSTER. Brittany. A Series of Thirty-five Sketches, by Birket Foster. Folio. 1878 £1 15s.
With the following two inscriptions written on the half-title: "To my dear Mother, from her affectionate son, Birket Foster", and, "H. W. Godfrey, Esq. from Birket Foster's sister, Mary Atchison, Easter Eve, 1900."

101 FRENCH (Robert N.). Verses. Manuscript, neatly written on about forty leaves. 4to., *contemporary green morocco, extra, gilt edges.* (1803) 15s.
From the Wroxton Abbey library. Inscribed as follows: "To Sophia Burdett, from the Author, 11 May, 1803."

102 GARNETT (Richard). Poems from the German. Fcap. 8vo. 1862 15s.
The first edition; fully inscribed presentation copy from the author to Coventry Patmore. Has the latter's book-label.

103 GAWSWORTH (John) Mishka and Madeleine. A Poem Sequence for Marcia. *With drawings by Tristram Rainey.* 4to. 1932 3s. 6d.
Fully-inscribed presentation copy from the author.

104 GIBBON (Edward). The History of the Decline and Fall of the Roman Empire. With notes by Dean Milman and M. Guizot, and additional notes by William Smith. *Portrait.* 8 vols., 8vo., *calf, gilt, with the Arms of Winchester College on the covers.* 1881 £5
An interesting set, having belonged to Lionel Johnson, who has written on the fly-leaf as follows: "Lionel Johnson, Win: Coll: 1885."

105 GIBBON (Monk). The Branch of the Hawthorn Tree. *Colour designs by Pic Le Doux.* Roy. 8vo., *original decorated paper wrappers.* 1927 £1 1
The first edition. One of 460 numbered copies on Arches paper. Presentati copy from the author to George Moore: "To George Moore, homage au gra artiste, Monk Gibbon, November 7th, 1927." Fine copy.

106 GIDE (André). Dostoievsky, d'après sa correspondance. 12mo., *yellow buckra the original paper covers bound in. Paris,* 1911 £1 5
The first edition; inscribed presentation copy from the author to the la Sir Edmund Gosse.

107 GIDE (André). Caractères. 12mo., *original paper covers. Paris,* 1925 £1 15
The first edition, fine copy. Fully inscribed presentation copy from th author to the late Sir Edmund Gosse.

108 GIFFORD (William). The Baviad, and Maeviad. New edition, revised. *Frontis piece by Stothard.* Roy. 8vo., *contemporary blue morocco, gilt, gilt edges.* 1797 £3 5
Large Paper copy. Fully-inscribed presentation from the author, with tw additional pages of manuscript, written by him, at the end.

109 GLYN (Elinor). Man and Maid. (Renaissance.) Cr. 8vo. 1922 15
The first edition; inscribed presentation copy from the author to Sir Gerald du Maurier.

110 GODLEY (Elizabeth). Green Outside. *With decorations by Rex Whistler.* 4to N.D. 8s. 6d
The first edition, fine copy in dust-jacket. Presentation copy from the autho to Sir Gerald du Maurier, with amusing inscription.

111 GOLDSMITH (Oliver). Life and Times of, by John Forster. Fifth edition *Illustrated.* 2 vols., cr. 8vo. 1871 12s. 6d
With the following inscription in Forster's writing: "The Earl Russell, K.G. from the Author."

112 GOODRICH (Louis). Ann and Harold. *With drawings by Marie Kale.* Fcap. 8vo 1933 7s. 6d
The first edition, fine copy in dust-jacket. Inscribed presentation copy from the author.

113 GOSSE (E. W.). On Viol and Flute. Second edition. 12mo. 1876 10s
Lionel Johnson's copy, with his autograph: "Lionel Johnson, New College Oxford, 1887," on half-title.

114 GOSSE (Edmund). New Poems. Cr. 8vo. 1879 10s. 6d
The first edition. An autograph letter from the author is inserted.

115 GOSSE (E. W.). On Viol and Flute. Selected Poems. Author's edition. Cr. 8vo *New York,* 1883 5s.
A long autograph letter from the author is inserted, all about his books.

116 GRAHAM ROBERTSON (W.). A Masque of May Morning. *With twelve illustrations in colour by the author.* 4to., *pictorial cloth, as issued.* 1904 6s
The first edition; inserted are six long autograph letters from the author, al about the book.

117 GRAHAM ROBERTSON (W.). Gold, Frankincense, and Myrrh. *With twelve designs in colour by the author.* 4to., *pictorial cloth, as issued.* 1907 10s
The first edition; presentation copy from the author, fully inscribed.

118 GRANVILLE-BARKER (H.). His Majesty. A Play in Four Acts. 12mo 1928 10s
The first edition, fine copy in dust-jacket. Inscribed presentation copy from the author.

119 GREGORY (Lady). My First Play. 12mo. 1930 4s. 6d
The first edition, fine copy in dust-jacket. Autographed by the author on title-page.

120 GUEST (Edwin). A History of English Rhythms. New edition, edited by the Rev. W. W. Skeat, M.A. 8vo. 1882 £1 10s
From the library of John Addington Symonds, with his autograph, and very long annotations by him.

121 HANLEY (James). Boy. 8vo., *buckram, with leather label, as issued, fine copy* 1931 £
The first edition; a postcard from Mr. Hanley is inserted. On the fly-lea the author has written a long critical note.

122 HANLEY (James). Ebb and Flood. A Novel. First edition, 8vo., *boards, with buckram back, as issued, fine copy.* 1932 £6 10s.
Large Paper copy, signed by the author, and marked " Author's copy." Mr. Hanley has written a twenty-eight line note on the fly-leaf.

123 HARDY (Thomas). Far from the Madding Crowd. New edition, cr. 8vo. 1889 10s.
Lionel Johnson's copy, with notes by him in pencil.

124 HARDY (Thomas). A Group of Noble Dames. Cr. 8vo., *original cloth, gilt.* 1891 £7 7s.
The first edition, the first issue. Lionel Johnson's copy, with long and perceptive notes about the book written by him on the end-papers.

125 HARDY (Thomas). Selected Poems. Golden Treasury Series. Post 8vo. 1916 £4 4s.
An interesting association copy, Sir Edmund Gosse's copy with his book-plate and the addressed portion of the wrapper of the parcel in which the book was sent, signed with initials, pasted on the end-paper. Also inserted is an A.L.s. from Hardy to Sir Edmund (May, 1920) : " . . . You of course would write off an article *currente calamo* ; but people who live in the country become unready—at least I do . . ." Continues about Gosse's writing and his own.

126 HARLAND (Oswald) The Golden Plough. A Novel. Cr. 8vo. 1929 3s. 6d.
The first edition, fine copy in dust-jacket. Autographed by the author, and with a letter inserted.

127 HARRIS (Frank) The Bomb. 8vo. *New York*, 1920 15s.
The first American edition, published by the author. This copy is a presentation one, with full inscription by Harris.

128 HARWOOD (H. M.) *and* R. GORE BROWNE. Cynara. A Play. Cr. 4to. 1930 15s.
The first edition ; fine copy. Inscribed presentation copy from both writers, to Sir Gerald du Maurier, to whom (with Miss Gladys Cooper) the book was dedicated.

129 HAWTHORNE (Nathaniel) The Snow-Image, and other Twice-Told Tales. 12mo. *Edinburgh*, 1884 15s.
Lionel Johnson's copy, with his autograph, " L. O. Johnson, Win. Coll. 1886," on fly-leaf.

130 HAY (Ian). The Lucky Number. Cr. 8vo. N.D. 15s.
The first edition ; fully-inscribed presentation copy from the author to Sir Gerald du Maurier.

131 HENDERSON-BLAND (R.). Poems. *Portrait.* 12mo., *boards, as issued.* 1904 3s. 6d.
Second edition ; inscribed presentation copy from the author to Sir Gerald du Maurier.

132 HENDERSON-BLAND (R.). The Mirrored Heart. A Book of Love Poems. *Portrait.* 8vo. *New York*, 1928 6s.
The first edition, fine copy. Presented by the author to Sir Gerald du Maurier.

133 HENSLOWE (Leonard). The Perfidious Marriage, and other Plays. 12mo., *boards, as issued.* N.D. 5s.
A long letter from the author to Sir Gerald du Maurier is inserted.

134 HERBERT (A. P.). More Misleading Cases. Reported, edited, and annotated. P. 8vo. 1930 £2 2s.
The first edition, fine copy in dust-jacket. Presented by the author to Sir Gerald du Maurier, with inscription on the fly-leaf.

135 HERBERT (Hon. Captain). Translations, Imitations, and other Poems. 8vo., *original marbled boards, with uncut edges, rebacked at a later date.* 1808 10s.
From the library of Mary Russell Mitford, author of " Our Village," with her autograph, in full, on the half-title.

136 HERRICK (Robert). Select Poems from the Hesperides. With occasional remarks by J. N. *Portrait.* 8vo., *contemporary half morocco. Bristol* [1810] £1 15s.
Interesting copy, presented by F. T. Palgrave to Frederic Locker (Lampson), with long inscription. Locker's bookplate is within, as are also two letters from Palgrave to Locker, mentioning Tennyson.

137 HICKS (Seymour). If I were your Father. 12mo., *half morocco, gilt.* 1919 £1 1s.
The first edition ; presentation copy from the author to Sir Gerald du Maurier, with long inscription.

138 HOBBES (John Oliver) [Mrs. Craigie]. The Ambassador. A comedy in four acts. Cr. 8vo. 1898 5s.
The first edition. With a presentation inscription dated Feb. 14, 1899, and the note : " Will this pass for a Valentine ? "

139 HOBHOUSE. Imitations and Translations from the Ancient and Modern Classics, together with Original Poems, never before published. Collected by J. C. Hobhouse, B.A., of Trinity College, Cambridge. 8vo., *contemporary calf, gilt.* 1809 £7 10s.

The first edition, nice tall copy, with the half-title. Presentation copy, with inscription on the half-title, written by Hobhouse.

The contents of the volume are of considerable interest—there are twenty-nine pieces by Hobhouse, nine by Byron [all appearing here for the first time], and several pieces by other contributors.

140 HOGG (James) Mador of the Moor; a Poem. 8vo., *contemporary half calf, gilt.* 1816 £1 15s.

The first edition; a very interesting letter from the author to Sir Walter Scott is inserted. In this letter the "Ettrick Shepherd" writes: "I have been highly gratified with your remarks on my 'Queen's Wake'—it is a poor thing compared with your own matchless works, but it makes it additionally valuable to me to hear it praised by you."

141 HOOD (Thomas) Pen and Pencil Pictures. Sm. 8vo. 1857 15s.

The first edition; presentation copy, inscribed on the fly-leaf as follows: "With the Author's kind regards."

142 HORACE. The Epistles, translated into English Verse. 12mo., *original boards, with roan back. Birmingham,* 1812 15s.

By Charles Lloyd, Senior, father of Lamb's Charles. Presentation copy from James Lloyd, another of the translator's sons. From Mr. John Drinkwater's collection, with his autograph and bookplate.

143 HORACE'S ODES. Englished and Imitated by Various Hands. Selected and arranged by Charles W. F. Cooper. Cr. 8vo. 1880 9s.

Written on the fly-leaf is: "Henry John Patmore, of the Borough of Hastings, a loyal subject of her most gracious majesty, Queen Victoria. Can play God save the Queen with two fingers and with a very Radical meaning. The same is a lunatic, as is shown hereby."

This "note" was written by Coventry Patmore's poet son, who died young, and whose verses were printed posthumously at the Daniel Press.

144 HOULT (Norah). Poor Women. Cr. 4to. 1928 7s. 6d.

The first edition, fine copy in dust-jacket. Autographed by the author on the fly-leaf.

145 HUXLEY (Aldous). The Defeat of Youth and other Poems. Cr. 8vo., *paper boards, as issued. Oxford,* 1918 £3 3s.

The first edition, fine copy. The author has written and signed an amusing note on the title-page, about the binding.

146 HUXLEY (Aldous). Little Mexican, and other stories. Cr. 8vo. 1924 £1 1s.

The first edition; fine copy, autographed by the author.

147 IRVING. Personal Reminiscences of Henry Irving. By Bram Stoker. *Illustrated.* 2 vols., 8vo. 1906 £1 10s.

The first edition; a very interesting association copy, presented by Mr. Henry Ainley to Sir Gerald du Maurier.

148 JANIS (Elsie). If I Know what I Mean. *Illustrated.* 8vo. *New York,* 1925 10s. 6d.

The first edition; presentation copy from the author to Sir Gerald du Maurier.

149 JEPSON. Arsène Lupin. From the Play by Maurice Leblanc and F. De Croisset. Cr. 8vo. 1909 £1 5s.

The first edition; covers a little soiled. Inscribed presentation copy from Mr. Jepson to Sir Gerald du Maurier, whose portrait, in character, appears on the cover.

150 JOCO-SERIA. Petites Misères de La Vie Humaine. Par Old Nick et Grandville. *Engraved frontispiece, title, and plates.* Roy. 8vo., *contemporary half red morocco, gilt. Paris,* 1844 18s.

Some margins at the top are stained, and some plates are foxed. Has the late Everard Meynell's bookplate, and a long letter to him inserted, from W. M. Rossetti. On the fly-leaf is the autograph of D. G. Rossetti, and this signature is identified in the letter from W. M. Rossetti, who suggests that his brother probably bought the book in Boulogne, in 1845.

151 JOHNS (Rowland). Let's Talk of Dogs. *With illustrations by Len Naylor.* Cr. 8vo. 1930 6s.

The first edition; autographed on the title-page by the author.

152 JOHNSON (Lionel). Ireland. With other Poems. Demy 8vo., *boards, as issued.* 1897 £2 2s.

The first edition. Inserted is a long autograph letter from the author.

153 JONES (Ebenezer). Studies of Sensation and Event. Poems. Demy 8vo., *original boards, new label.* 1843 £6

The first edition. Seven preliminary and end leaves are occupied by versions of poems in the autograph of Jones and signed and dated by him, 1 Sept., 1845, a short while after the publication of his book which was received by the critics with contumely and ridicule. Several of the poems have corrections in the author's hand and *A Crisis* is so heavily corrected as to make it a new work. Inserted is a letter from Dante Gabriel Rossetti, who was the first to voice a sincere appreciation of Jones' work, to R. H. Shepherd, who published a revised and enlarged edition of the book in 1879. This would seem to be the copy that Shepherd used for his reprint. Apparently he thought two of the poems not worthy of reprinting, for these are unpublished.

154 JONES (Henry Arthur). The Manoeuvres of Jane, an Original Comedy in Four Acts. 8vo., *paper covers as issued.* 1898 £1 5s.

The first edition; privately printed by the author at the Chiswick Press. Presentation copy, with very long and interesting inscription on the half-title.

155 JONES (Henry Arthur). Joseph Entangled. A Comedy in three Acts. 8vo., *paper covers, as issued.* 1904 £1 5s.

The first edition; privately printed by the author at the Chiswick Press. Inscribed presentation copy to Sir Gerald du Maurier.

156 JONES (Henry Arthur). What is Capital? Cr. 8vo. 1925 5s.

The first edition; presentation copy from the author to Sir Gerald du Maurier.

157 [KEBLE (John)]. The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the Year. 2 vols. in 1, fcap. 8vo., *contemporary calf, gilt and blind tooled, with gilt edges. Oxford,* 1827 £5

The first edition, nice copy, with half-titles and errata leaf. Presentation copy, inscribed on the fly-leaf as follows: "Ames Hellicar, with the writer's kindest regards."

158 [KENDALL (Maj. John)]. The Crackling of Thorns. By Dum-Dum. Cr. 8vo. 1906 7s. 6d.

The first edition. Fully-inscribed presentation copy from Major Kendall to Sir Gerald du Maurier.

159 KOMAI (Gonnoské). Fuji from Hampstead Heath. *Frontispiece*, sq. 8vo. 1925 10s. 6d.

The first edition. Presentation copy from the author to Sir Gerald du Maurier, with inscriptions in both Japanese and English.

160 LAMBOURNE (John). Trooper Fault. Cr. 8vo. 1931 5s.

The first edition; fully inscribed presentation copy from the author to Sir Gerald du Maurier.

161 LANDOR (W. S.). The Last Fruit off an Old Tree. 8vo. 1853 £1 5s.

The first edition. Various notes of ownership appear on the title-page, together with a small dried plant specimen, beneath which is written, "From W. S. L.'s grave."

162 LASKY (Jesse L., Jr.). Listening to Silence. *Portrait.* 12mo. *New York,* 1927 7s. 6d.

The first edition, fine copy in dust-jacket. Fully inscribed presentation copy from the author.

163 LAWRENCE (D. H.). The Prussian Officer, and Other Stories. Cr. 8vo. 1914 £18 18s.

The first edition, a nice copy, preserved in a specially made case. Fully inscribed presentation copy from the author.

164 LAWRENCE (D. H.). Look! We Have Come Through. Fcap. 4to. 1917 £4

The first edition, covers rather shabby. Has the autograph of Lawrence pasted on the end-paper.

165 LAWRENCE (D. H.). England, My England. Cr. 8vo. 1922 £14 14s.

The first (English) edition. Fully inscribed presentation copy from the author.

166 LAWRENCE. The Story of Doctor Manente, being the Tenth and Last Story from the Suppers of A. F. Grazzini, called Il Lasca. Translated and Introduction by D. H. Lawrence. *Frontispiece and vignette title-page.* 12mo., *parchment, as issued. Florence,* 1929 £7 7s.

The first edition, a fine copy, preserved in a specially-made buckram case. Presentation copy, inscribed by Lawrence on the fly-leaf.

167 LEE (Vernon). Juvenilia: Being a second set of Essays on Sundry Aesthetical Questions. 2 vols., post 8vo. 1887 10s. 6d.
The first edition. With the name "Clo. Graves" (Richard Dehan) on each title.

168 LESLIE (Shane). The Cantab. Cr. 8vo. 1926 10s.
First edition; fine copy in dust-jacket. Autographed by the author, and with a note by him inserted.

169 LEWIS HIND (C.). Life's Lesser Moods. Cr. 8vo. 1904 3s.
The first edition; autographed by the author, and with a postcard inserted.

170 LIGHTHALL (Dr. W. D.). The Person of Evolution. Studies of instinct as contributions to a philosophy of Evolution. Cr. 8vo. *Montreal*, N.D. 2s. 6d.
Presentation copy from the author to Professor J. Arthur Thomson.

171 LOCKER (Frederick). London Lyrics. 12mo. *London*: *Pickering*, 1862 15s.
The first edition; presentation copy from the author, inscribed on the half-title.

172 LONGSTAFFE (J. L.). Diversities in Verse. A Selection from Poetic Pieces. 4to. 1900 10s.
The first edition; fully inscribed presentation copy from the author to Sir Gerald du Maurier.

173 LYRICS from the Song-Books and the Dramatists of the Elizabethan Age. Edited by A. H. Bullen. 2 vols., 8vo. 1887-1889 £2 10s.
Limited editions. From the library of John Addington Symonds, with notes by him at the end of the first volume, and his bookplate in each.

174 MACAULAY (T. B.) History of England. Swedish translation by E. T. Bergegren. 3 vols. in 2, 8vo., *roan, as issued*. *Stockholm*, 1853 £1 5s.
Presented to Lord Macaulay by his Swedish translator, with autograph letter inserted.

175 MACDONALD (George). Exotics. A Translation of the Spiritual Songs of Novalis, the Hymn-Book of Luther, and other Poems from the German and Italian. Fcap. 8vo. 1876 15s.
The first edition; inscribed as follows: "Alfred Gurney, with love from George MacDonald."

176 MACDONALD. A Threefold Cord: Poems by three Friends. Edited by George MacDonald. 16mo. N.D. (1883) 7s. 6d.
The first edition; inscribed as follows: "Clara Macirone, with love from George MacDonald."

177 MACHEN (Arthur). Dog and Duck. A London Calendar et Caetera. Cr. 8vo. 1924 15s.
The first edition, fine copy in dust-jacket. Autographed by the author.

178 MACHEN (Arthur). The Canning Wonder. *Illustrated*. 8vo. 1925 10s.
The first edition; fine copy in dust-jacket. Autographed by the author.

179 MACKAIL (Denis). Greenery Street. Cr. 8vo. 1925 15s.
The first edition. With signed presentation inscription by the author.

180 MACPHERSON (James). Fingal, an Ancient Epic Poem: Together with several other Poems, composed by Ossian the Son of Fingal. Translated from the Galic Language. Second edition. *Vignette title*. 4to., *original calf, gilt, well rebacked*. 1762 £5 5s.
Inserted is Macpherson's signed proposal for issuing the poem; also manuscript notes, on Ossian and Macpherson, by George Chalmers and Alexander Macdonald.

181 MAETERLINCK (Maurice). Le Trésor des Humbles. 12mo., *contemporary half morocco, gilt, gilt top, the original paper covers bound in*. *Paris*, 1896 £1 15s.
The first edition, presentation copy from the author to William Archer, with very nice inscription.

182 MALLESON (Miles). Paddly Pools. A Little Fairy Play. Cr. 8vo., *original wrappers*. 1916 5s.
The first edition. Presentation copy to a well-known contemporary author.

183 MALLESON (Miles). The Fanatics. A Comedy in Three Acts. Cr. 8vo., *original wrappers*. 1924 7s. 6d.
The first edition. Fine copy. Autograph letter from the Author inserted.

184 MALLESON (Miles). The Little White Thought. A Fantastic Scrap. Cr. 8vo., *original wrappers*. 1920 5s.
The first edition. Presentation copy from the Author.

185 **MANNIN (Ethel).** Green Figs. Cr. 8vo. N.D. £1 10s.
The first edition; inscribed presentation copy from the author.

186 **MASON (A. E. W.).** Ensign Knightley. P. 8vo. 1925 5s.
Uniform edition, fine copy. Inscribed presentation copy from the author to Sir Gerald du Maurier.

187 **MASON (A. E. W.).** The Three Gentlemen. Cr. 8vo. 1932 £1 1s.
The first edition, fine copy in dust-jacket. Fully inscribed presentation copy from the author to Sir Gerald du Maurier.

188 **MASSEY (Gerald).** The Ballad of Babe Christabel: with other Lyrical Poems. 24mo., *original cloth, gilt. London: David Bogue, Fleet Street,* 1854 £4 4s.
The first edition. Presentation copy from the Author to Landor, with the following inscription: "To Walter Savage Landor, with the Author's noblest regards." Landor has written pencil notes on several pages.
A very interesting association copy of an uncommon book.
Massey's interesting career suggested that of Felix Holt to George Eliot.

189 [MATHIAS (T. J.)]. The Pursuits of Literature. A Satirical Poem, in Four Dialogues. Fifth edition, revised and corrected, 8vo., *old half calf.* 1798 15s.
Presentation copy from the author to B. Porteus, Bishop of London. The inscription, written in a curiously tall and narrow writing, occupies the whole verso of half-title. A note by the recipient is on the title, and one by a later owner, Mr. E. Beresford Chancellor, is on the fly-leaf.

190 "MEREDITH (Owen)." After Paradise, or Legends of Exile, with other Poems. P. 8vo. 1887 5s.
First edition; inscribed on the half-title as follows: "Alice Vere O'Brien from her Godfather, Aubrey de Vere, May, 1890."

191 MERRICK (Leonard). Conrad in Quest of his Youth. With an introduction by J. M. Barrie. Cr. 8vo. N.D. £3
The first edition with the Barrie introduction, being the re-issue in the uniform edition. With the following presentation inscription: "To the Unknown who buys this book: Its author implores you to buy yourself a sweet remembrance too—the remembrance that you gave generously in a noble cause. Leonard Merrick. In aid of the Northamptonshire Prisoners of War Fund."

192 MILMAN (H. H.). Ode on the Arrival of the Potentates in Oxford. 8vo., *original plain paper covers, preserved in a linen box-case. Oxford,* 1814 £1
The first edition; the edges uncut, but a few leaves defective in the margins. Inscribed on the half-title as follows: "William Wordsworth, Esq. with H. H. Milman's best compts."

193 MILNE (A. A.). The House at Pooh Corner. *With decorations by E. H. Shepard.* First ordinary edition, 12mo. 1928 £2
Fine copy in dust-jacket; autographed by both Author and Artist.

194 MILNE (A. A.). A Gallery of Children. *With coloured illustrations by Saida.* Folio. N.D. £1 5s.
First edition. Autographed on the title-page by the Author.

195 MILNES (Richard Monckton). Memorials of a Tour in some parts of Greece: chiefly poetical. 8vo., *old half calf.* 1834 £1 5s.
The first edition; presentation copy inscribed as follows: "With the author's Compts and kindest remembrances."

196 MILNES (Richard Monckton). Poems. 2 vols., 8vo., *original boards, rebacked.* 1838 15s.
First edition; lacks a fly-leaf, and there is a small hole in the half-title. Charles Kingsley's copy, with his bookplate in both volumes.

197 MILTON. Latin and Italian Poems. Translated into English Verse by William Cowper, Esq. With a preface by the editor (William Hayley) and notes of various authors. *Plates by Flaxman.* 4to., *original boards, rebacked, edges uncut, preserved in a linen box-case.* 1808 £4
The first edition. Inserted is a long letter from Hayley to Joseph Hill, to whom the book was dedicated.
From Mr. John Drinkwater's collection, with his bookplate, autograph, and bibliographical note.

198 MITFORD (A. B.). Tales of Old Japan. *With illustrations drawn and cut on wood by Japanese Artists.* 2 vols., cr. 8vo. 1871 £2 15s.
The first edition, covers stained. Inscribed presentation copy from the author.

199 The MONTHLY REPOSITORY FOR 1837. Edited by R. H. Horne, up to Jun and by Leigh Hunt, commencing in July. New series, Vol. XI-I. *Portrait Jeremy Bentham.* 8vo., *contemporary half calf, gilt.* 1837 18

H. Buxton Forman's copy, with his bookplate, initials, and a note by hir

200 MOORE (George). The Untilled Field. Cr. 8vo. 1903 £10 10s

The first edition. Contemporary presentation inscription from Moore signed and dated, May 1st, 1903. Fine copy.

201 MOORE (George). The Lake. Cr. 8vo. 1905 £

The second impression, fine copy. An interesting association copy, in scribed thus: "To Edmund Gosse, from an old friend, George Moore."

202 MOORE (George). The Apostle. A Drama. Demy 8vo., *original boards, parch ment back.* 1923 £6 6s

Limited edition of 1030, thirty being for presentation. This is one of the thirty and bears a fine signed inscription from the Author to one of the great actresses of our time. Fine copy, in dust-jacket.

203 MOORE (George). Ulick and Soracha. *With copperplate by Stephen Gooden.* Demy 8vo. *The Nonesuch Press,* 1926 £7 7s

The first edition, fine copy in dust-jacket. Inserted is a long and very interesting letter from the author to Sir Edmund Gosse, about the book: "the book has been received better than I expected," etc.

204 ——— Another copy. *Fine copy in dust-jacket, with a slip inserted, presenting the book to Sir Gerald du Maurier, from Miss Viola Tree* £2 5s

205 [MOORE (Rev. W.)]. Venta, and other Poems. By the author of "Pericula Urbis." Cr. 8vo. 1882 9s

Lionel Johnson's copy, with his autograph and bookplate.

206 MOTTRAM (R. H.). Ten Years Ago. Armistice and other Memories. With fore word by W. E. Bates. Cr. 8vo. 1928 10s. 6d

The first edition; fine copy in dust-jacket. Autographed by the author.

207 MOTTRAM (R. H.). The Boroughmonger. Cr. 8vo. 1929 12s. 6d

The first edition; fine copy in dust-jacket. Autographed by the autho and with a postcard inserted.

208 MOULTON (Louise Chandler). Swallow-Flights. 12mo. 1878 15

The first edition; fully inscribed presentation copy from the author Christina Rossetti. In addition an autograph letter from Miss Moulton, referrir to two poems in the book, is inserted.

209 MURRAY. Robert F. Murray, Author of "The Scarlet Gown." His Poems with a Memoir by Andrew Lang. 12mo. 1894 6

Inscribed as follows: "To John Lane, with best wishes from John Davidso Xmas, 1894."

210 MUSICAL. The Napleson Memoirs, 1848-1888. *With portrait of the author.* 2 vol 8vo. 1888 10s. 6

Inserted is a long and interesting autograph letter from J. H. Mapleso the Author.

211 NAPOLEON, the Return from St. Helena. An Account of the Removal of tl Emperor's Remains from St. Helena to France in 1840. *With 8 illustration* By Wm. H. P. Phyfe. Cr. 8vo. *N.Y.,* 1907 4s. 6

Fully inscribed presentation copy from the writer to the late Lord Roseber

212 NEIL LYONS (A.) Moby Lane, and Thereabouts. Cr. 8vo. 1916 £1 1

The first edition; fine copy. Fully inscribed presentation copy from tl author to Sir Gerald du Maurier.

213 NEIL LYONS (A.). A London Lot. Based on the successful play "Londc Pride," by Gladys Unger and A. Neil Lyons. Cr. 8vo. 1919 12s. 6

The first edition; inscribed presentation copy from Gladys Neil Lyons Sir Gerald du Maurier, to whom the book was dedicated.

214 [NEWCOMB (Thomas)]. Verses Left in a Grotto in Richmond Park Garden. T which are added, Several Odes on the Battle of Dettingen. By T. N. 4tc *original coloured paper covers.* 1744 12

Inscribed as follows: "To the Rt. Hon. The Speaker of the House Commons. From the Author."

215 NIGHTINGALE (Florence). Notes on Nursing: What it is, and what it is nc 8vo. (1860)

First edition. With inscription on end-paper: "Emily Eden, from Mi Nightingale, 1860." Signature of a later owner appears below.

216 OMAR. Rubáiyát of Omar Khayyam, rendered into English Verse, by Edward Fitzgerald. The four editions, with the original prefaces and notes, cr. 8vo., *parchment, as issued.* 1899 15s.
Covers a little soiled. Presentation copy from James B. Fagan to Sir Gerald du Maurier.

217 ONIONS (Oliver). Tales from a Far Riding. Cr. 8vo. 1902 10s. 6d.
The first edition, moderate copy only. With presentation inscription from the Author, signed and dated 1904. Mr. Onions' second book.

218 P. OVIDII Nasonis Opera Omnia. Cum integris Nicolai Heinsii, D. F. 8vo., *original calf, rebacked.* 1683 £1
From the library of Thomas Day, the author of "Sandford and Merton," with his bookplate.

219 PARIGOT (Dr. T.). L'Air Libre et La Vie de Famille dans La Commune De Gheel. 8vo., *contemporary black morocco, a little rubbed. Brussels,* 1852 8s.
Inscribed on the fly-leaf as follows: "Offert par gracieuse permission à Sa Majeste Le Roi, comme .... profond respect de L'Auteur Dr. T. Parigot, 1857."

220 PAYNE (John). New Poems. Cr. 8vo. 1880 5s.
The first edition; with the author's autograph, initials only, on the title-page.

221 PERTWEE (Roland). The Old Card. Cr. 8vo. 1918 7s. 6d.
The first edition; inscribed presentation copy from the author to Sir Gerald du Maurier.

222 PERTWEE (Roland). Rivers to Cross. Cr. 8vo. 1926 12s. 6d.
The first edition; presentation copy from the author, with long inscription.

223 PHILLPOTTS (Eden). Folly and Fresh Air. Cr. 8vo. 1891 15s.
The first edition, an uncommon book. Autographed on the title-page by Mr. Phillpotts.

224 POTT (Mrs. Henry). Francis Bacon and his Secret Society. Second and revised edition. 8vo. 1911 5s.
Inscribed presentation copy from the author.

225 RENAN (Ernest). Histoire Générale et système comparé des Langues Sémitiques. Première Partie, Histoire Générale. Quatrième édition, revue. 8vo., *contemporary half vellum, extra. Paris,* 1863 10s. 6d.
Walter Pater's copy, with his autograph on the fly-leaf.

226 RHYS (Grace). Mary Dominic. Cr. 8vo. 1898 10s.
The first edition. Fully-inscribed presentation copy from the author to Lionel Johnson.

227 RICHARDS (Grant). Caviare. Cr. 8vo. 1912 7s. 6d.
The fourth edition; inscribed presentation copy from the author to Sir Gerald du Maurier.

228 RICHARDSON (Frank). 2835 Mayfair. Cr. 8vo. N.D. 12s. 6d.
The third impression; with long presentation inscription from the author to Sir Gerald du Maurier.

229 ROBERTS (Morley). The Promotion of the Admiral, and other Sea Comedies. Cr. 8vo. 1903 £1 1s.
The first edition; fully inscribed presentation copy from the writer to another well-known author.

230 ROBEY (George). Looking Back on Life. With an introduction by Sir James Barrie. *Illustrated.* Cr. 8vo. 1933 10s. 6d.
The first edition; fine copy in dust-jacket. Inscribed presentation copy from the author [to Sir Gerald du Maurier].

231 ROBINSON (Charles Newton). The Viol of Love. Poems. Post 8vo., *cloth, gilt, as issued.* 1895 5s.
The first edition; a nice piece of printing, on Japon vellum. A long letter from Lawrence Housman, about the cover of the book, which he designed, is inserted.

232 ROCKLIFF (Robert). Literary Fables, from the Spanish of Yriarte. 12mo. 1851 18s.
Inscribed as follows: "Christine G. Rossetti from her Uncle Henry, 5th Dec. 1864." There is also a note in the hand of W. M. Rossetti, and a photograph of Rockliff.

233 [ROGERS (Samuel)]. An Epistle to a Friend, with other Poems. By the Author of "The Pleasures of Memory." 4to., *original marbled paper covers, with uncut edges, preserved in cloth case.* 1798 £5 15s.
The first edition, scarce in this state. Presentation copy from Rogers, with the words "From the Author" written on the title-page.

234 ROGERS (Samuel). Human Life, A Poem. Fcap. 8vo., *original boards, with pape label and uncut edges.* 1819 £2 10s

The first edition, a perfect copy, in practically new condition. A specimen of Rogers' handwriting is inserted.

235 ROGERS (Samuel). Human Life, a Poem. 12mo., *contemporary red straight-grained morocco, gilt. Nice copy.* 1819 12s. 6d

A short autograph letter from the author, fully signed and dated, is inserted

236 ROGERS (Samuel). Human Life, a Poem. 12mo., *original boards, uncut, back strip missing.* 1819 £1

The first edition; once having belonged to Mary Rogers, the writer's sister whose autograph appears on the half-title.

237 ROGERS (Samuel). Italy, a Poem. *Illustrated.* Cr. 8vo., *contemporary red morocco, extra, gilt edges. Nice copy.* 1830 £1 1s

An interesting autograph letter from Rogers is inserted: "I would just not rather sit for any operation than sit for my picture," etc.

238 ROGERS (Samuel). Italy, a Poem. *Illustrated.* 12mo., *contemporary morocco extra, gilt edges. Very nice copy. London: Moxon,* 1844 £

With the following inscription on the fly-leaf: "To Elizabeth Lavinia Lad Norreys from her sincere friend The Author. Read the Verse if you like but don forget to read the Prose."

239 ROSSETTI (W. M.). A Collection of about a dozen prefaces to various editions c the works of Keats, Coleridge, Milton, Hood, and others. Extracted from th various books in which they appeared, and accompanied by an autograph lette from W. M. Rossetti to Locker (Lampson) (1871). *In a cloth box* 7s. 6d

240 RUSSELL-COTES (Lady A.). Letters from Russia. *Illustrations from photographs* Sq. 8vo. N.D. (*circa* 1900) 3s. 6d

Inscribed presentation copy from the author.

241 RYAN (The Rev. Dr. Edward). A History of the Effects of Religion on Mankind Second edition, 8vo., *contemporary green morocco, extra, gilt edges. Dublin,* 1802 £

A beautifully bound copy. Has the following inscription on the fly-leaf "To the Right Honble Wm. Pitt, from the Author."

242 SACKVILLE-WEST (V.). The Death of Noble Godavary and Gottfried Kunstler Post 8vo., *paper covers, as issued.* 1932 5s

The first edition; Benn's ninepenny series. Autographed by the author and with a note on the title-page by the Dowager Lady Sackville.

243 [SASSOON (Siegfried)]. The Daffodil Murderer. Being the Chantry Prize Poem By Saul Kain. First edition, 8vo., *paper covers, as issued.* 1913 £3 3s

Autographed by the author, and preserved in a specially-made linen case.

244 [SASSOON (Siegfried)]. Lingual Exercises for Advanced Vocabularians, by th author of "Recreations," etc. First edition, 8vo., *buckram, as issued. Fin copy. Cambridge, Privately printed at the University Press,* 1925 £6 10s

Rare. Presentation copy from the Author to the late Lytton Strachey whose name Mr. Sassoon has written on the verso of the title-page. In addition there is inserted a piece of note-paper containing Strachey's autograph.

245 [SAYLE (Charles)]. Wiclif: an Historical Drama. Cr. 8vo. *Oxford,* 1887 10s

Lionel Johnson's copy, with his autograph on the fly-leaf.

246 SEAMAN (Owen). With Double Pipe. Cr. 4to. 1888 6s

The first edition. Presentation copy, and with a long letter from the author about the book, inserted.

247 SEAMAN (Owen). Tillers of the Sand. A Fitful Record of the Rosebery Administration. 12mo. 1895 3s

The first edition; the author's own copy, with his bookplate.

248 SEAMAN (Owen). Horace at Cambridge. Cr. 8vo. 1895 5s

The first edition; an autograph letter from the author, about the book, i inserted.

249 ——— Another copy. *Proof sheets loosely inserted in cover, with manuscript corrections.* 1895 7s. 6d

250 SEAMAN (Owen). The Battle of the Bays. P. 8vo. 1896 10s

The first edition; Inserted are some corrected proofs of the book, and long autograph letter from the author.

251 SEAMAN (Owen). To the Queen. June 22, 1897. Cr. 4to., *paper covers, as issued* 1897 5s

The first edition; one of a hundred privately printed copies. Inscribed presentation copy from the author, and with a long autograph letter inserted

SEAMAN (Owen). In Cap and Bells. First edition, 12mo. 1900 7s. 6d.
Fully inscribed presentation copy from the author.

SHAKESPEAR (O.). The False Laurel. *Frontispiece.* 12mo. 1896 10s. 6d.
The first edition. Lionel Johnson's copy, with inscription to him from the author. The book is dedicated to Johnson.

SHAKESPEARE (William). La Tragique Histoire d'Hamlet. Traduction de Eugène Morand et Marcel Schwob. 8vo., *half morocco, extra, the original wrappers bound in. Fine copy. Paris,* 1900 15s.
Inscribed on the fly-leaf as follows: " à Domicio de Gama, son ami tres affectueusement Marcel Schwob."

5 SHARP (William). Life of Heinrich Heine. 8vo. 1888 15s.
The first edition; an interesting copy, with the following inscription on the fly-leaf: " To Coventry Patmore, with much regard, from William Sharp."

6 SHELLEY (Percy Bysshe). Queen Mab. *Vignette title.* 8vo., *original boards, with cloth back, and uncut edges. London: John Brooks, 421 Oxford Street,* 1829 £3 10s.
A few leaves a little foxed. An interesting copy, with the following inscription on the fly-leaf, in pencil: " To Mrs. Hooper, with Mr. Brooks's kindest love."
This edition was one of the results of the Shelley " revival " of about the same period. The title vignette was engraved by Portbury from a drawing by Landseer.

7 SHELLEY (P. B.). Poetical Works. Including various additional pieces from MS. and other sources. The text carefully revised, with notes and a memoir, by W. M. Rossetti. *Portrait.* 2 vols., cr. 8vo. 1870 £2
Fullly-inscribed presentation copy from W. M. Rossetti to Frederick Locker [Lampson]. In addition two interesting letters from Rossetti to Locker are inserted, about Shelley, and mentioning Swinburne. Has Locker's bookplate.

8 SHELLEY. A Proposal for Putting Reform to the Vote throughout the Kingdom. By the Hermit of Marlow (P. B. Shelley). Facsimile of the Holograph Manuscript. With introduction by H. Buxton Forman. *Frontispiece.* Roy. 8vo., *boards, as issued.* 1887 10s. 6d.
Printed in a limited edition for the Shelley Society. Fully inscribed presentation copy from H. Buxton Forman to Coventry Patmore.

9 SIMON (André). Les Pauvres de France en Angleterre. Croquis d'après nature. *Illustres par L. Bourgeois Borgex, Frank Brangwyn, Léon Carré, Bernard Naudin, Bernard Partridge, Poulbot, Raemaekers, Jacques Simon, Steinlein, & Willette.* Roy. 8vo. N.D. 10s.
Fuliy inscribed presentation copy from Mr. Simon to the late Sir Gerald du Maurier.

0 SIMON. The Bolton Letters. The Letters of an English Merchant in Madeira, 1695-1714. Volume I. 1695-1700. Edited by André Simon, F.R.H.S. Cr. 8vo. 1928 10s.
The first edition, fine copy in dust-jacket. Fully inscribed presentation copy from the author to Sir Gerald du Maurier.

1 SIVERS (F. von). Literarisches Taschenbuch der Deutschen in Russland. 8vo., *elaborately bound in purple velvet, with sunken centre-panels showing centre-pieces comprised of cupids, etc., gilt edges. Riga,* 1858 £1 10s.
Fully inscribed presentation copy to Maria Alexandrowna, Tzarina of Russia.

SMITH (Logan Pearsall). Trivia. Printed from the papers of Anthony Woodhouse, Esq., by Logan Pearsall Smith. *Privately printed edition at the Chiswick Press. Fine copy with presentation inscription from the author dated* 1904 £4 10s.
300 copies were printed for the author.

[SMITH (Walter Chalmers)]. The Bishop's Walk and The Bishop's Times. By Orwell. 12mo. *Cambridge,* N.D. 10s.
The first edition. Lionel Johnson's copy, with his autograph on the half-title.

SOUTHCOTT. Mr. Joseph Southcott, brother of Joanna Southcott, will now come forward as Dinah's brethren did; that they shall not deal with his sister as a Harlot. 8vo., *old half calf, rebacked.* 1804 £2 10s.
Inserted is a coarse coloured cartoon of the period; and an original Passport to Heaven, for one John Filter, signed by Joanna Southcott.

265 SPIERS (K. C.). If Youth But Knew. A Play in three Acts. P. 8vo., *paper covers, as issued.* N.D. [1924] 7s. 6d.
The first edition ; inscribed presentation copy from the author to Sir Gerald du Maurier.

266 STANDISH (Cecil). Niévès. 12mo., *contemporary half vellum, gilt. Paris*, 1891 7s. 6d.
Inscribed on the title-page as follows : " Walter Pater, Esq., in remembrance of my brother, Henry Standish."

267 STAYTON (Frank). The Passionate Adventure. Cr. 8vo. 1924 10s.
The first edition ; inscribed presentation copy from the author to Sir Gerald du Maurier.

268 STRACHEY (Lytton). Queen Victoria. Demy 8vo. 1921 £7 10s.
The first edition. Fine copy in dust-wrapper. With signed presentation inscription by the author.

269 SUTRO (Alfred). Freedom. A Play in three Acts. 12mo. 1916 15s.
The first edition ; fully inscribed presentation copy from the author to Sir Gerald du Maurier.

270 SUTRO (Alfred,. Five Little Plays. 12mo. 1916 15s.
The first edition ; inscribed presentation copy from the author to Sir Gerald du Maurier.

271 SWEDENBORG (Emanuel). Compendium of Theological and Spiritual Writings. Prefaced by a full Life of the Author. *Portrait.* Roy. 8vo., *original cloth, binding somewhat worn. Boston*, 1856 £1
Coventry Patmore's copy, with his autograph, and notes by him.

272 SWINBURNE (A. C.). A Study of Shakespeare. Cr. 8vo. 1880 10s.
The first edition ; J. A. Symonds's copy, with pencil notes by him.

273 SYMONDS (John Addington). Renaissance in Italy. The Fine Arts, and The Revival of Learning. 2 vols., roy. 8vo., *buckram, with leather labels.* 1877 £10
Proof sheets of the first editions, with Spottiswoode's labels attached, reading : " J. A. Symonds, Esq. Author's Proof."
There are corrections and notes in the author's handwriting, and on the fly-leaf he has written the words " to go to Gosse."
Both volumes carry Sir Edmund Gosse's bookplate, and he has written a note in the " Revival of Learning."

274 SYMONDS (J. A.). Animi Figura. 12mo. 1882 £2 10s.
The first edition ; presentation copy from the author to Edmund Gosse, with the latter's bookplate. Inscribed as follows : " E. G. from J. A. S. Feb., 1890."

275 SYMONDS (J. A.). In the Key of Blue, and Other Prose Essays. Cr. 8vo. 1893 £6 6s.
The first issue of the first edition. In the sky-blue cloth binding designed by Charles Ricketts. Very few copies occur with the blue binding because Ricketts feared references to Rickett's Blue. Inserted is an autograph letter from Symonds to the publisher speaking of the book : " . . . Will you tell Mr. Ricketts how greatly I admire the cover. The colour is quite right, the design lovely," Dec. 28, 1892. Small defect at head of spine.

276 SYMONDS (J. A.). In the Key of Blue, and Other Prose Essays. Cr. 8vo., *original cloth, gilt extra (designed by Ricketts).* 1893 £10 10s
The first edition. Very fine copy. Accompanying this is a copy of Richard Le Gallienne's *The Book Bills of Narcissus*, second edition, 1892, which J. A. Symonds had in Venice at the time he was composing his famous essay. It bears his signature and the date " Venice, April 8, 1892," and on the back end-paper and on inserted loose sheets heavily corrected draughts of the verses contained in that essay, *A Symphony of Blues and White, A Symphony of Blues and Brown* (two draughts), *A Symphony of Black and Blue.* The poems differ considerably from the published versions and are a striking instance of the anxious thought Symond devoted to the perfection of his compositions.

277 SYMONS (Arthur). Plays, Acting, and Music. 2 vols., 8vo. 1903 18s
The first edition ; fine copy in dust-jacket. A long autograph letter from the author is inserted.

278 SYMONS (Arthur). Studies in Verse and Prose. *Portraits.* 8vo. N.D. 10s. 6d.
The first edition ; a long autograph letter from the author is inserted.

279 TALFOURD (T. N.). Ion : a Tragedy. Fourth edition, to which are added Sonnets. (2) The Athenian Captive : a Tragedy. Second edition. Together 2 vols. in 1, 8vo., *contemporary green morocco, gilt, gilt edges.* 1837-8 £2 15s.
A very interesting volume, being that presented by the author to Lord Macaulay ; it is inscribed as follows : " T. B. Macaulay, Esq. With the author's respects."

280 TAYLOR (Henry). The Virgin Widow. A Play. Fcap. 8vo. 1850 15s.
The first edition. An interesting association copy, with inscription from the author to C. L. Dodgson (Lewis Carroll).

281 TAYLOR (Henry). Edwin the Fair ; an Historical Drama. Isaac Comnenus ; a Play. The Eve of the Conquest, and other Poems. Third edition. 12mo. 1852 10s.
Fully inscribed copy from the author to C. L. Dodgson (Lewis Carroll).

282 TEMPLE THURSTON (E.). Mirage. Cr. 8vo. 1908 10s.
The first edition ; inscribed presentation copy from the author to Sir Gerald du Maurier.

283 TEMPLE THURSTON (E.). The City of Beautiful Nonsense. Cr. 8vo. 1909 £1
The first edition ; fully inscribed presentation copy from the author to Sir Gerald du Maurier.

284 TEMPLE THURSTON (E.). The Flower of Gloster. *Coloured and other illustrations by W. R. Dakin.* Sq. 8vo. 1911 15s.
The first edition ; fully inscribed presentation copy from the author to Sir Gerald du Maurier.

285 TEMPLE THURSTON (E.). The Antagonists. *Frontispiece,* cr. 8vo. 1912 15s.
The first edition, covers a little shabby. Inscribed presentation copy from the author to Sir Gerald du Maurier.

286 TEMPLE THURSTON (E.). The Open Window. *Illustrated by Charles Robinson.* Cr. 8vo. 1913 12s. 6d.
First edition ; inscribed presentation copy from the author.

287 TEMPLE THURSTON (E.). The Five Barred Gate. Cr. 8vo. 1916 15s.
The first edition, inscribed presentation copy from the author to Sir Gerald and Lady du Maurier, to whom the book is dedicated.

288 THOMSON (James). Agamemnon. A Tragedy. 8vo., *crimson morocco.* 1738 £1 10s.
The first edition. Presentation copy from Thomson, who has written the words, " From the Author " on signature " B." The last two letters of the inscription have, however, been cut away by the binder.

289 THOMSON (James). The Seasons. *Four engraved plates.* 12mo., *original calf, gilt.* 1744 £2 5s.
Presentation copy from the author, with the words, " From the Author " on the fly-leaf, in Thomson's neat hand.

290 THORLEY (Wilfred). Confessional, and other Poems. With a preface by Maurice Hewlett. 12mo. 1911 3s.
The first edition. Presentation from the author, with inscription.

291 TRAVERS (Ben). Rookery Nook. Cr. 8vo. 1924 10s.
Popular edition ; presented to the late Sir Gerald du Maurier by Mr. Lawrence Goldsmith, with long inscription.

292 The TRIAL OF THE MANCHESTER BARDS, and the Bowdon Coronation ; by a Manchester Man. 12mo. *Manchester,* N.D. 3s. 6d.
Andrew Lang's copy, with his autograph on the title-page.

293 TRIGGS (Oscar L.). Browning and Whitman. A Study in Democracy. P. 8vo. 1893 5s.
J. A. Symonds's copy, inscribed as follows : " J. Addington Symonds, from J. Johnston and J. W. Wallace, Jan. 20, 1893."

294 TRITES (W. B.). The Gypsy. 12mo., *paper covers, as issued, Nice.* N.D. [1927] 18s.
The first edition, fine copy. Fully inscribed presentation copy from the author to another well-known writer.

295 TURQUOISE AND JADE. By D. M. B. [Poems.] P. 8vo. *Maidstone*, 189
3s. 6c

Presentation copy from the author.

296 VERLAINE (Paul). Parallèlement. 12mo., *paper covers, as issued, back-stri defective. Paris*, 1889 £1 15

First edition. Sir William Rothenstein's copy, with his autograph on th fly-leaf and some amusing ink sketches of cats drawn by him on the cover.

297 VEUILLOT (Louis). Les Couleuvres. 12mo., *original paper covers. Paris*, 18
4s. 6

W. E. Henley's copy, with his autograph on title-page, and a few notes by hi

298 VICTORIA. Letters of Feodora Princess of Hohenlohe-Langenburg, from 1828
1872. 8vo. 1874 £5 5

With the following inscription, written entirely in her own hand-writing, l Queen Victoria: "To Canon Pearson, these unpublished letters of her de Sister's, which were arranged by his beloved Dean and dear Augusta Stanley a to which he wrote the preparatory sketch of her life as well as the concludi account, is offered, in recollection of his visit to Osborne, by Victoria R July 31, 1881."

299 VOLTAIRE. La Henriade. Nouvelle edition. Revûë, corrigée, et augmentée beaucoup, avec des Notes. 8vo., *original calf, gilt*. 1730 £1 1

With the following inscription, in E. Taunton's hand: "E. Taunton, Ex do Insignissimi Poetae pariter atq. Opt. Viri, Alexandri Pope, Sept. 2, 1733."

300 WALLACE (Edgar). The Mission That Failed. A Tale of the Raid and oth poems. Reprinted from the "Owl," etc. First edition, 8vo., *original pictor wrappers. Cape Town*, 1898 £10 1

Corners of the front wrapper defective, otherwise a fine copy of a particula scarce book. The title-poem has a contemporary signature by Wallace at the e The frontispiece is a portrait, inscribed: "Yours faithfully, Edgar Wallac (facsimile).

301 WALLACE (Edgar). The Man from Morocco. Cr. 8vo., *paper covers*. 1925 £1

A proof copy of the first edition; has a signed note in Mr. Wallace's hand the cover.

302 WALLACE (Edgar). Barbara on Her Own. Cr. 8vo. N.D. £1 1

The first edition; inscribed presentation copy from the author.

303 WALLACE (Edgar). The Black Abbot. Cr. 8vo. N.D. £3

The first edition; presentation copy from the author, with long inscripti

304 WALLACE (Edgar). Der Herer. Cr. 8vo. *Leipzig*, N.D. 1

The first German edition of "The Ringer." Inscribed presentation copy fr Edgar Wallace to Sir Gerald du Maurier.

305 WALLACE (Edgar). The Strange Countess. P. 8vo. N.D. £1

Pocket edition. Presentation copy from the author to Sir Gerald du Mauri with long inscription: "This book was written between Thursday afternoon a Monday noon and sold 30,000 copies," etc.

306 WARNER (Sylvia Townsend). Mr. Fortune's Maggot. 12mo. 1927 12s.

The first edition; fine copy in dust-jacket. Autographed by the author, a with a note inserted.

307 WATTS (Isaac). Holograph manuscript of eight poems, written on 15 pages. Sm 4to., *morocco, extra (by Wallis)* £

From the collection of Mr. John Drinkwater, with his signature and t following note: "I bought this from Dobell who was definite as to the MS. bei that of Isaac Watts."

308 WELLS (H. G.). Anticipations. Cr. 8vo. 1902 £7 1

The first edition; fully inscribed presentation copy from the author, and w a note in his hand on one page.

309 WHITMAN (Walt). Two Rivulets, including Democratic Vistas, Centennial Son and Passage To India. Cr. 8vo., *original half leather*. Author's edition. *Camde New Jersey*, 1876 £

First edition. Presentation copy, with the signed photograph as origina issued, and in addition a presentation inscription, signed with initials, on the e paper.

310 WILDE (Oscar). Ravenna. Newdigate Prize Poem. *Wrappers. Oxford*, 1878 £25
The first edition. On the reverse of the front wrapper facing the title-page is the inscription (in Wilde's hand): " To E. Burne-Jones, in entire admiration for his creative genius, from the Author." Wrappers a little chipped and torn. Preserved in cloth folder and red morocco solander case, gilt lettered, by Rivière.
Wilde frequently expressed his high opinion of Burne-Jones and the Essay, *The English Renaissance of Art*, has " . . . all that marvel of design that comes from the hand of Edward Burne-Jones . . ." and many other references to his work.

311 WILDE. The Closing Years of Dean Swift's Life; with Remarks on Stella, and on Some of his Writings hitherto unnoticed. By W. R. Wilde, M.R.I.A., F.R.C.S. Second edition, revised and enlarged. *Portrait (of Esther Johnson)*. 8vo. *Dublin*, 1849 £18
An extremely interesting association copy, presented by Oscar Wilde to a member of a well-known Oxford family; has the following inscription in Wilde's hand, at the head of the preface: " To Doctor Tuckwell, with best wishes from Oscar F. O'F. Wilde, January, 1877."
This is an unusually early inscription by Wilde, before he took his degree at Oxford, and with the inclusion of the " F. O'F." in his signature, rarely used later.
The book itself is, of course, written by Wilde's father.

312 WILKINSON (J. J. Garth). Epidemic Man and his Visitations. Cr. 8vo. 1893 7s. 6d.
Inscribed on the title-page as follows: " Coventry Patmore from J. J. Garth Wilkinson, Christmas, 1892."
In the Life of Dr. Garth Wilkinson there is printed a letter from Coventry Patmore, comparing Swedenborg with St. Thomas Aquinas.

313 WILSON (Thomas). Maxims of Piety and of Christianity. New edition, with preface and notes by Frederic Relton. 8vo. 1898 5s.
Lionel Johnson's copy, with his autograph on the half-title.

314 WOODHULL (Michael). Poems. Revised edition. *Portrait, and engraved plates.* Roy. 8vo., *contemporary calf, gilt, joints rather weak*. 1804 10s. 6d.
Inscribed presentation copy from the author to Thomas Coutts, founder of the famous firm of bankers. Has the bookplate of the Duchess of St. Albans.

315 WOODMAN (John). The Rate-Catcher at Chelsea College, a Tale. 8vo., *original calf, gilt, rebacked at a later period*. 1740 £1 5s.
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316 WOODS (Margaret L.). Lyrics and Ballads. Cr. 8vo. 1889 4s. 6d.
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317 WORDSWORTH'S COPY. Remarks on the Internal Evidence for the Truth of Revealed Religion. By Thomas Erskine, Esq., Advocate. Fifth edition, 12mo. *original boards, with paper label and uncut edges. Edinburgh*, 1821 £5 15s.
The poet Wordsworth's copy, with his autograph, " Wm. Wordsworth, Rydal Mount," on the half-title. A certain number of passages in the book are marked with pencil, probably by Wordsworth. *Remarks on the Internal Evidence* was amongst Erskine's most notable books.

318 YEATS (W. B.). The Trembling of the Veil. Demy 8vo., *original half parchment. Privately Printed*, 1922 £11
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AUTHOR OF

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450 DELIUS (Frederick). Autograph Letter Signed, 4 pp., written from France in 1908 6s.
About musical matters, and Dowson's poems.

451 DE TOCQUEVILLE (A.). Autograph Letter Signed, 2 pp., 8vo. (in French), Paris, 6 February, 1846, mentions Guizot 3s. 6d.

452 DICKENS (Charles). Letter in Dickens' hand, signed with initials only, dated Sep. 20, 1864, from "Gad's Hill Place" £15
Twelve lines addressed to Mr. Day, commencing : " Be so good as to make these rough corrections in Nos. 7 and 8 enclosed," etc. Evidently referring to "Our Mutual Friend," then appearing in parts. One page, 8vo., on black-bordered paper.

453 DICKENS (Charles). Autograph Letter Signed, 2 pp., 8vo., 4 December, 1868, from the Office of *All the Year Round* to G. W. Thornbury, an associate of the paper. Largely concerned with the material for the make-up of the Christmas and New Year numbers of the periodical £15

4 DICKENS (Charles). Autograph Letter Signed, twelve lines on 1 p. 8vo., dated Oct. 11, 1861, from Gad's Hill Place. Addressed to Dr. Harrington Tuke £7 10s.
" Your note only reached me this morning as I have been absent," etc. Stuck down on card together with an old photograph of Dickens.

5 DOBSON (Austin). Three Autograph Letters Signed, and twelve Autograph Cards Signed, 1889-1919, on literary and bibliographical matters, Hawker, Le Gallienne, Walpole, etc. 25s.

5 DOBSON (Austin). Manuscript Poem, three verses, dedicated to E.W.G. (Gosse), and commencing: " When Churchill wrote." Signed, and dated May 7th, 1877 15s.

7 DOCUMENT. British 'Safe-Conduct' for Fredk. Campbell, Lawyer, of the United States of America. Signed by various English and French Officials, dated Nov. 1st, 1815 3s.

8 DORSET (Catherine Ann). Autograph Letter Signed, 3 pp., 4to., written in 1807, to Sir Samuel Egerton Brydges, thanking him for his favourable account of her sister Charlotte Smith, author of " Emmeline," in " Censura Literaria." *The letter is slightly defective through clumsy opening* 7s. 6d.

9 DOUGLAS (Norman). Autograph Letter, 1 p., 4to., signed with initials 10s. 6d.

0 DOWSON (Ernest). Autograph Letter Signed, 2 pp., undated £1 1s.
A nice literary letter, mentioning the 'Hobby Horse,' the 'Keynotes' series, etc.

1 DOWSON (Ernest). Autograph Letter Signed, 1 p., to Charles Sayle, undated 18s.
" To search for Barlas is like the search after the Sangreal," etc.

2 DRINKWATER (John). Typed Letter Signed, dated January 11th, 1927 2s.

3 DUCLAUX (Madame M.). [A. Mary F. Robinson]. Holograph MS., 8 pp., folio, dated 1 May, 1891, of a preface to Mrs. Browning's "Casa Guidi Windows," together with two Autograph Letters Signed, about the same. 4 pp., 8vo. 1891 15s.

4 DU MAURIER (George). Original Pen-and-Ink Sketch, entitled " My visit to the Lady's School, before and after." Size 4¼ × 4¼ inches, in sunk mount £5
An amusing drawing, in the artist's " Punch" manner.

5 ELIOT (George). Autograph Letter Signed, 2 pp., 8vo., Christmas Day, 1869. " . . . You must have found out by intuition that the Arum has been my favourite flower since early childhood " £3 10s.

6 ELIOT (George). Autograph Letter Signed, 2 pp., 8vo., 17 February, 1870, concerning the Ladies' National Association £3 10s.

7 ELIOT (George). Autograph Letter Signed, with envelope, 1 p., 8vo., 22 July, 1875, declining membership of a Society £2 2s.

8 ERVINE (St. John). Typed Letter Signed, dated Dec. 3, 1921 2s.

9 FIRBANK (Ronald). Autograph Letter Signed, 2 pp., written from the Grosvenor Hotel, London, in September, 1923 £1 5s.
An interesting letter about the binding of one of his books: " crocodile paper would be very effective, with a dull silver label, with blue—turquoise—and palm or emerald green top—the silver should be quite dead," etc.

0 FIRBANK (Ronald). Three Autograph Letters Signed, 1923-4, concerning " Sorrow in Sunlight." " . . . It is purposely a little 'primitive,' rather like a Gauguin in painting " £4

1 FITZGERALD (Edward). Autograph Letter Signed, 4 pp., 8vo., from Woodbridge (1871) £2 10s.

2 FLETCHER (Hanslip). Autograph Letter Signed, 1 p., 8vo., 14 Nov., 1904 2s. 6d.
About the Charterhouse and other London show-places.

3 FLETCHER (John W.). Autograph Letter Signed, sixty lines, written from Sunderland in 1857 3s. 6d.

4 FORSTER (E. M.). Autograph Letter Signed, written from Dorking in 1926 7s. 6d.

5 FOX (George). Folio sheet, in the handwriting of the famous Quaker, commencing: "Ambrose Apleby I have receiv'd thy paper in answer to mine " 10s.

6 FRANKS (Sir Augustus Wollaston). Autograph Letter Signed, written in January, 1885 2s.

7 FREND (Grace, *nee* Gilchrist). Autograph Letter Signed, 10 pp. 3s. 6d.
Mrs. Frend was Carlyle's neighbour, and the letter is about letters in her possession by him, and by Rossetti, George Eliot, Palgrave, and others.

8 FRY (Roger). Four Autograph Letters, written from Guildford and from Bristol, 1909, etc. 8s. 6d.
Two of the letters are about H. C. Beeching's poems.

479 FRY (Roger). Two Autograph Post Cards Signed, declining invitations 2s. 6d.

480 FURNISS (Harry). Four Typed Letters Signed, and one Autograph Card Signed, 1923, to his publisher, concerning "Some Victorian Women" 3s. 6d.

481 GALE (Norman). Autograph Letter Signed (in pencil), Letter Card Signed, and Note, 1893 7s. 6d.

About the issue of a private edition of his poems.

482 GALE (Norman). Autograph Post Card Signed (with initials) 2s.

483 GARNETT (Richard). A collection of 57 Autograph Letters, mostly written in the 'nineties,' but some at the beginning of the twentieth century.

Price for the lot £4 4s.

An extremely interesting batch, written to John Lane, and almost entirely about bookish matters. Many of the literary figures of the period are mentioned, and there is some interesting criticism. Garnett also writes of his own poems and of the 'Twilight of the Gods.'

484 GIBSON (Charles Dana). Eight Autograph Letters Signed, a Note and an Amanuensis Letter on General and Artistic Matters 10s.

485 GIBSON (Charles Dana). Autograph Letter Signed, 2 pp., 8vo., undated, making an appointment to make a drawing of Richard Le Gallienne 3s. 6d.

486 GILBERT (W. S.). Autograph Letter Signed, with envelope, 1 p., 8vo., 24 Jan., 1903, mentioning "The Bab Ballads" £1 1s.

487 GILBERT (W. S.). Autograph Letter Signed, 2 pp., 8vo., 1905, with envelope, declining an invitation 15s.

488 GOSSE (Edmund). Twelve Autograph Letters Signed, 8vo., 1891-1923 to a publisher, on literary and general subjects £1 15s.

489 GRAHAM (R. B. Cunninghame). Autograph Letter Signed, 2 pp., 8vo., 1904, to his publisher on literary matters 7s. 6d.

490 GRAHAM (R. B. Cunninghame). Autograph Letter Signed, 4 pp., 4to., April 3, 1912 18s.

"As a writer Prodgers has a great deal more stuff in him; and more culture."

491 GRAHAME (Kenneth). Autograph Letter Signed, 1 p., written in April, 1898, to Mrs. Henry Harland £1

492 GRAHAME (Kenneth). Autograph Letter Signed, 1 p., 8vo., to his publisher 7s. 6d.

493 GRAND (Sarah). Two Autograph Letters Signed, 8vo. and 4to., 1896-7, one referring to literary matters 5s.

494 GREENAWAY (Kate). Original Water-Colour Drawing of a Young Lady out walking, in white dress, dark frilled scarf, picture hat, pale green gloves and carrying a pink spotted hand-bag. (Drawing 8 × 5¼ inches, overall size 9¾ × 7 inches). Signed K.G., *framed and glazed, in appropriate gilt frame*. On the back is the inscription in Kate Greenaway's hand: "... O. Dickenson, Esq. from Kate Greenaway, wishing him a Happy New Year." In fine state £25

495 GRIGGS (F. L. B.). Autograph Post Card Signed, dated March, 1901 2s. 6d.

496 GROUCHY (Marquis de, *Marshal of France*). Autograph Letter Signed, 1 p., 4to., Paris, 6 March, 1842 10s.

497 GUINEY (Louise Imogen). Autograph Letter Signed, 2 pp., written from Oxford, in July, 1902 5s.

498 GUINEY (Louise Imogen). A collection of twelve Autograph Letters and six Post Cards, written mainly from Oxford, in 1911, etc. Price for the lot £7 7s.

A very interesting group, mainly about Lionel Johnson and his work; of considerable literary value, Pater, Ezra Pound, and others being mentioned.

499 GUINEY (Louise Imogen). Autograph Letter Signed, 1 p., 8vo., 1905, to a publisher introducing a poet 6s.

500 HALLÉ (Sir Charles). Autograph Letter Signed 2s. 6d.

501 HARDY (Thomas). Autograph Post Card Signed (initials), [1892], confirming an appointment 10s.

502 HARDY (Thomas). Autograph Letter Signed, with envelope, 2 pp., 8vo., 26 Aug., 1904, from Max Gate, regretting that he cannot join in the excursion, suggests that party visit The King's Arms, Dorchester £3 3s.

503 HARDY (Thomas). Autograph Letter Signed, with envelope, 2 pp., 8vo., 22/5/07, declining invitation to the Ladies' Odd Volumes Dinner. "... we hardly ever go out in the evening now, to dinners least of all ... I find they upset me the next day ..." £5 5s.

504 **HARDY** (Thomas). Autograph Letter Signed, with envelope, 2½ pp., 8vo. (August, 1907) from Max Gate. Regrets cannot go on trip, gives details of another and makes suggestions for sight-seeing. " P.S.—Also when you go to Mrs. Sheridan's, ask her to show you the Sheridan manuscripts" £7 7s.

505 **HARDY** (Thomas). Autograph Post Card Signed (initials), [August, 1907] from Max Gate, apologising for absence 15s.

506 **HARDY** (Thomas). Autograph Letter Signed, 1 p., 8vo., 6/8/1908, from Max Gate, concerning a picture of Poole Harbour. " . . . my slight assistance in choosing the paintings was not worth so much" £3 3s.

507 **HARDY** (Thomas). Autograph Post Card Signed (initials), [October, 1909], from Max Gate, agreeing to sign a petition 10s.

508 **HARDY** (Thomas). Autograph Letter Signed, with envelope, 1 p., 8vo., 8/8/1913, from Max Gate, concerning a letter from Lord Portman about his pictures. Lord Portman's letter (3 pp., 8vo.) accompanies it £3 10s.

509 **HARDY** (Thomas). Autograph Post Card Signed (initials), 5/6/1923, from Max Gate, acknowledging receipt of book which he promises to read with interest £1 10s.

510 **HARDY** (Thomas). Autograph Letter Signed, 1½ pp., 8vo., undated, from 1 Hyde Park Mansions, declining invitation £5

511 **HARDY** (Thomas). Autograph Letter Signed, 1½ pp., 8vo. (undated), from Max Gate. Suggesting a call on a friend. " It is she who is the owner of ' Hangman's Cottage,' and I think the grounds would prove attractive to you . . ." £7 7s.

512 **HARDY** (Thomas). Autograph Card Signed (with envelope), undated, from *The Athenaeum*, confirming an appointment £1 5s.

513 **HARDY** (Thomas). Autograph Letter Signed, written from Max Gate, Dorchester, on December 30th, 1907 £8 10s.
A long and interesting letter about the Vale of Blackmore.

514 **HARRISON** (Frederic). Twelve Autograph Letters Signed, written to John Lane Price for the lot 7s. 6d.

515 **HARRISON** (Frederic). Autograph Card Signed, about " King Alfred's Jewel," 1908 2s. 6d.

516 **HASTINGS** (Warren). Autograph Letter Signed, 1 p., 4to., 7 February, 1780, from Fort William £1 8s.
" . . . Your fellows whom you entrusted with the Cattle and Plants importune me for an answer and a Receipt. I give them this for the purpose of recommending them to you for a good Drubbing a piece. They most heartily deserve it . . ."

517 **HAWKESWORTH** (J.). Receipt signed, 29th June, 1763, for money from " Mr. James Doddesley on account of a work containing a description of England & Wales" 5s.

518 **HAYLEY** (William). Autograph Letter Signed, 3 pp., 4to., to Miss Fanny Meyer, about a periodical L'Italico, 15 February, 1814 7s. 6d.

519 **HENNELL** (Sara). Autograph Letter Signed, written from Coventry, in February, 1891 2s. 6d.
Miss Hennell was a friend of George Eliot. The letter mentions Frederic Harrison, etc.

520 **HERRING** (John Frederick). Autograph Letter Signed, a long and interesting letter, containing an ink sketch portrait of himself, seated in an armchair 18s.

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A very pleasant personal letter, about an incident in his boyhood.

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530 HOUSMAN (A. E.). Autograph Letter Signed, written from Pinner, in June, 19 £1

531 HOUSMAN (Laurence). Autograph Letter Signed, 2 pp., 8vo., 23rd April, 19 3s. (

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532 HOWITT (Mary). Autograph Letter Signed, four pages, undated

533 HOWITT (William). Autograph Letter Signed, written from Esher, in Novemb 1868 7s. (

Long and interesting letter, speaking of Coleridge, Wordsworth, Cra Robinson, and others.

534 HUEFFER (Oliver F. Madox). Autograph Letter Signed, written on October 7t 1894 7s. (

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535 HUGO (Victor). Two Autograph Letters, fully signed, one written in 1867 £1 1(

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538 HUNT (Thornton Leigh). Autograph Letter Signed, 2 pp., 8vo., 1 Sept., 186 concerning Garibaldi and Cavour 1(

539 HUNT (Thornton Leigh). Autograph Letter Signed, 1 p., 4to., April, 1846, to Mi Julia Kavanagh (novelist), concerning an article of hers submitted to the *Atlas* 4s. 6

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541 IRVING (H. B.). Typed Letter Signed, from the Savoy Theatre, February, 1915 2

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543 JAMES (Henry). Autograph Letter Signed, 4 pp., 8vo., 25th June, 1909, wit envelope, to Mrs. Harland, " to confirm my affrighted and abashed arrival the Ladies' Athenaeum . . ." £

544 JAMES (Henry). Autograph Letter Signed, 2 pp., 4to., 4th Jan., 1919, to Jo Lane declining a luncheon invitation, " . . . I am a very aged and impaired pers . . . I flee from a strange face and even avoid many a known one—so unsociab and deeply discriminating have I become . . ." £1 1(

545 JAMES (Henry). Autograph Letter Signed, 6 pp., large 4to., to Mrs. Henry Harland, written from Cambridge, Mass., 14th December, 1904 £3 3s.
A very warm-hearted personal letter. A little scorched by fire.

546 JANIN (Jules, *French Journalist*). Autograph Letter Signed, 1 p., 8vo., undated 3s. 6d.

547 JOHNSON (Lionel). Two Autograph Letters Signed, 2 pp., 8vo., on literary matters 25s.

548 JOHNSON (Lionel). Six Autograph Letters Signed, 1894, concerning the publication of his Poems (1895) £4 4s.

549 JOHNSON (Lionel). Holograph Manuscript Signed, 4 pp., 4to., closely written, of a review of Lucas Malet's *The Wages of Sin*, published in 1891 £3 3s.

550 KIPLING (Rudyard). Autograph Letter Signed, written from Bateman's, Burwash, undated £5

551 KIPLING (Rudyard). Typed Letter Signed, written in October, 1925 10s.
The letter has been torn across and mended.

552 KIPLING (Rudyard). Photographic Postcard of, as a young man; autographed by Mr. Kipling at the foot £1 5s.

553 LANDOR (Walter Savage). Autograph Letter Signed, 3 pp., 4to., written from Florence, in January, 1832 £4 4s.
An extremely attractive letter, written to Crabb Robinson: "My dear Sir, Mr. Wallis I imagine will reach you before this can. Do not hesitate to accept for the two volumes ["Letters of a Conservative"] anything that is offered..... Wordsworth's nephew spent the day with me, an excellent man and a scholar."

554 LANG (Andrew). Holograph Manuscript Signed, on sixteen foolscap sheets, of an article entitled "Very Provincial Antiquities." Accompanied by the galley-proof of the Article £1 10s.

555 LAWRENCE (D. H.). Autograph Letter Signed, on a quarto sheet of notepaper, dated from Porthcothan, Cornwall, Feb. 3, 1916 £6 6s.
Protected in a cloth case. This letter was reprinted in the edition of Lawrence's Letters, pages 314-315, but the written version varies somewhat from the printed.

556 LEE (Vernon). Two Autograph Letters Signed, written in 1904 5s.
One of the letters deals at some length with her book "The Enchanted Woods."

557 LEE (Vernon). [Violet Paget]. Autograph Post Card Signed, to a publisher 2s. 6d.

558 LEIGHTON (Lord). Two Autograph Letters Signed, and two Amanuensis Letters Signed, 6 pp., 8vo., 1894-5, on literary and general matters, mentioning 'The Yellow Book," William Watson, John Davidson and Lord Rosebery 3s. 6d.

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The verse is a version of "Mary had a little lamb" and the letters contain many interesting passages.
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563 LOCKE (W. J.). Autograph Letter Signed, written in 1915 7s. 6d.
About two of his books.

564 LONGFELLOW (H. W.). Autograph Letter Signed, 4 pp., 8vo., Aug. 6th, 1876, written from Cambridge (Mass.), thanking a lady for her book. "... There are many books written with intellectual power, which fail to interest the reader because they are wanting in that indefinable something called charm. And that is just what your book has..." £4 4s.

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568 LUCAS (E. V.). Typed Letter Signed, Dec. 9th, 1924, concerning a pamphlet 2s. (

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570 MACCOLL (D. S.). Two Autograph Letters Signed 2s. 6

571 MACFARREN (Sir G. A.). Autograph Letter Signed 2s. 6

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573 MAJOR (Thomas, *Engraver*). Letter in the third person, Covent Garden, April 179 declining an invitation because of orders from the Stamp Office 2s. 6
Major was the first engraver to become A.R.A., and was engraver to the Kir and the Stamp Office.

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576 MANUSCRIPT. German translation of the Compendium Theologicae Veritat (a work perhaps by Hugo of Strasbourg, sometimes attributed to Albertus Magnu or Thomas Aquinas). Neatly written on 248 leaves, double score, with initia in red. Folio, *old half parchment.* 1441 £5 15
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A nice little manuscript, in a very interesting binding.

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579 MANUSCRIPT. Angefangen zuschreiben durch Johan Munchner. Manuscrip written in a neat book-hand of gothic type on 106 leaves. *Each page is within wide border of pen-work decorations of flowers and leaves, on a black ground.* 12mo 6 in. × 3¾ in., *original parchment. Dated Feb. 18th to April 18th, (Nuremberg* 1662
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A fine and decorative manuscript in exceedingly good condition.

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The original manuscript, and with it, a copy of the published work, both neatly bound in contemporary calf. The manuscript is very neatly written, and contains a skilfully-executed map in colours. A vellum document, signed by four Languedoc ministers, and dated January 14th, 1750, is inserted. The two volumes were formerly owned by Robert Day, the antiquary, who had them placed in a cloth box, with his arms outside.

Cavallier was in the service of William of Orange. He was made Governor of Jersey and became a Major General in 1739.

5 MANUSCRIPT. Enchiridion Sacrum. Collectae ad proprium usum à D. Joanne Sellaroli. Manuscript, neatly written on vellum, sixty leaves. *Capitals throughout are in gold, and there is a frontispiece and drawing at end in brown ink, of appropriate devotional character.* 24mo., 4½ in. × 2⅞ in., *modern brown levant, gilt edges, doublures made from the original brown and gilt covers.* 1737 £1 15s.

6 MANUSCRIPT. Prières, du Matin et du Soir avec une suite de Prières sur différens sujets, tirées de l'Escriture sainte. A l'usage de Mr. le Mis. Dauvet. Manuscript, well written in a clear cursive book-hand of roman type, on 59 leaves, within line borders. 4to., *contemporary French olive morocco, three-line fillet round sides, bird and spray stamp in corners, gilt edges. Circa* 1750 £3 3s.

In a very excellent condition, and preserved in a morocco-edged slip-case.

7 MANUSCRIPT. Recueil de Poesie. Manuscript, well-written in neat cursive book-script, on eighty-six leaves. *Title within frame border, with vignette, and very charming culs-de-lampe of flowers and birds.* 8vo., 6⅝ in. × 4½ in., *modern citron morocco, gilt edges (by Riviere). Circa* 1770 £3

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9 MANUSCRIPT. The Surrender of Calais. A Play in Three Acts [Interspersed with Songs]. Written by George Colman, Junr. Esqr. and First Performed at the Theatre Royal in the Hay-Market, on Saturday, July 30th, 1791. Original manuscript, neatly written in a copy-book hand on 540 leaves (one side of each leaf left blank). 4to., *contemporary crimson morocco, gilt edges.* 1791 £2 17s. 6d.

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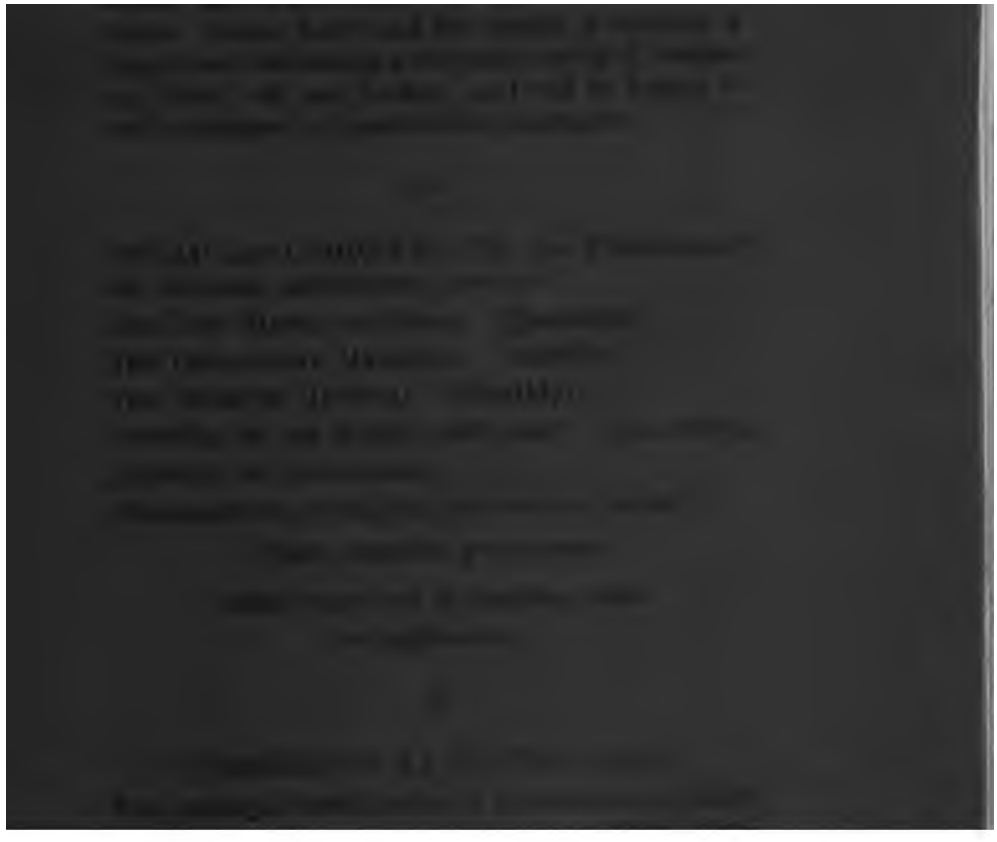

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INDEX.

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BIRDS	,,	282–662, 1068
ANIMALS, ETC.	,,	252–282, 1069–1073
COSTUMES	,,	688–781, 1075
FRUIT	,,	183–251
MEZZOTINT PORTRAITS ...	,,	826–919
MAPS	,,	798–825
COLOURED ENGRAVINGS ...	,,	920–1008, 1074
OXFORD LITHOGRAPHS ...	,,	663–687
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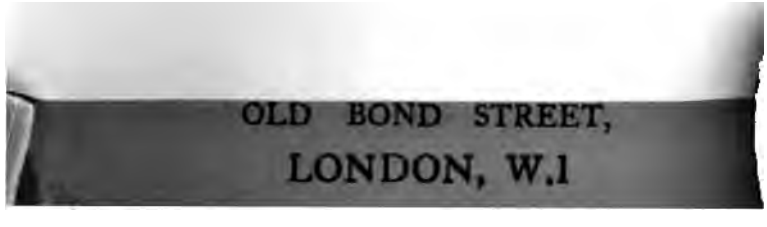

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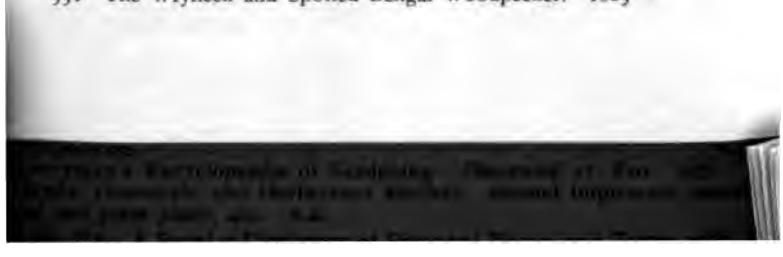

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342 The Numidian, or Balearic Crane (cock and hen). 1801
343 The Paradise Jacamar. 1799

BIRDS

HAND-COLOURED ENGRAVINGS OF BIRDS. Approximately 8 × 5 inches. Attractively mounted in cream mounts with coloured wash-line border to harmonize with the colourings of the bird. Overall size 13½ × 9½ inches. Published between the years 1791 and 1809.

Price 3/6 each.

344 Bird of Paradise
345 Spoonbill: Rose coloured
346 Owl
347 Golden-Crowned Wren
348 Blue-bellied Finch
349 Californian Quail
350 Penguin
351 Cardinal
352 Jay
353 Blue Titmouse
354 Toucan
355 Hornbill
356 Green Pigeon
357 Crimson Pigeon
358 Purple-Breasted Chatterer
359 Crimson Chatterer
360 Rock Manakin
361 Long-tailed Manakin
362 Maccaw
363 Superb Bee-eater
364 European Bee-eater
365 Red-Throated Bee-eater
366 Golden Oriole
367 Creeper
368 Long-tailed Creeper
369 Cerulean Creeper
370 Shining Creeper
371 Fork-tailed Humming-bird
372 Woodpecker
373 Spotted Woodpecker
374 Wax-wing
375 White-collared Kingfisher
376 Green-headed Kingfisher
377 Crested Kingfisher
378 Minute Kingfisher
379 Smyrna Kingfisher
380 Black-capped Kingfisher
381 Bengal Kingfisher
382 Dodo
383 Black Swan
384 Scarlet Tanager
385 Grenadier Grosbeak
386 Short-tailed Parrot
387 Splendid Parrot
388 Ground Parrot
389 Black-winged Parrakeet
390 Turcosine Parrakeet
391 Crimson-fronted Parakeet
392 Purple-tailed Parrakeet
393 Long-tailed Parrakeet
394 Short-tailed Parrakeet
394A Bantam Cock

GOULD'S BIRDS. A Selection from the famous series of LITHOGRAPHS of the *Birds of Europe*, by JOHN GOULD, shewing the birds in their natural surroundings. These skilfully executed plates have their colouring finished by hand. Size 21 × 13½ inches. Published in 1837:—

395	Golden Oriole ..	5/-	431	White Stork	7/6
396	Bee Eater	7/6	432	Common Crane ..	7/6
397	Grey-headed Green Woodpecker ..	7/6	433	Common Heron ..	7/6
398	White-rumped Woodpecker	5/-	434	Great Shrike	3/6
399	Green Woodpecker ..	5/-	435	Lesser Grey Shrike ..	3/6
400	Raven	5/-	436	Snow Finch	3/6
401	Chough	3/6	437	Hawfinch	5/-
402	Azure-winged Magpie	7/6	438	Great Tit	3/6
403	Waxen Chatterer ..	5/-	439	Bearded Tit	3/6
404	Hoopoe	7/6	440	Wall Creeper ..	5/-
405	Roller	7/6	441	Black Redstart ..	3/6
406	Siberian Jay	5/-	442	Grey Wagtail ..	5/-
407	Wood Pigeon ..	7/6	443	Pied Wagtail ..	3/6
408	Turtle Dove	5/-	444	Yellow Wagtail ..	5/-
409	Stock Dove	5/-	445	Blue-throated Warbler	3/6
410	Tawny Owl ..	5/-	446	Sardinian Warbler ..	3/6
411	Sparrow Owl ..	3/6	447	Great Sedge-Warbler	3/6
412	Eagle Owl	7/6	448	Missel Thrush ..	5/-
413	Barn Owl	7/6	449	Rock Thrush ..	3/6
414	Golden Eagle ..	5/-	450	Blue Thrush	3/6
415	White-headed Eagle	5/-	451	Fieldfare	3/6
416	Osprey	5/-	452	Wry Neck	3/6
417	Merlin	5/-	453	Russet Wheatear ..	5/-
418	Goshawk	5/-	454	Black Wheatear ..	3/6
419	Kestrel	5/-	455	Tawny Pipit	3/6
420	Lesser Kestrel ..	3/6	456	Blackcap	3/6
421	Red-footed Falcon ..	7/6	457	Flycatchers	3/6
422	Sparrow Hawk ..	5/-	458	Rose coloured Pastor	5/-
423	Griffon Vulture ..	3/6	459	Starling	5/-
424	Cinereous Vulture ..	3/6	460	Meadow Bunting ..	3/6
425	Bearded Vulture ..	3/6	461	Black-headed Bunting	5/-
426	Puffin	5/-	462	Whitethroat	3/6
427	Little Auk	3/6	463	Stonechat	3/6
428	Long-legged Plover ..	5/-	464	Wren	3/6
429	Spoonbill	5/-	465	Fire-crested Wren ..	5/-
430	Black Stork	7/6	466	Green Grossbeak ..	5/-
			467	Pine Grosbeak ..	5/-
			468	Parrot Crossbill ..	5/-

The following prints are the same size as the above but oblong in shape.

469	King Duck	7/6	474	Pintail Duck ..	7/6
470	Eider Duck	7/6	475	Harlequin Duck ..	5/-
471	Gadwall	7/6	476	Long-tailed Duck ..	5/-
472	Golden Eye	7/6	477	White-eyed Duck ..	5/-
473	Red-crested Duck ..	7/6	478	Common Shieldrake	7/6

BIRDS—by GOULD—*continued*

479	Hooded Merganser ..	5/-	501	Grey Snipe	5/-
480	Red-breasted Merganser	7/6	502	Golden Plover ..	5/-
481	Goosander	7/6	503	Grey Plover	5/-
482	Domestic Swan ..	5/-	504	Pigmy Curlew ..	5/-
483	Smew	5/-	505	Ruffed Bustard ..	3/6
484	Eared Grebe	5/-	506	Little Bustard ..	5/-
485	Horned Grebe ..	7/6	507	Collared Pratincole ..	5/-
486	Little Grebe	3/6	508	Spotted Sandpiper ..	5/-
487	Red-necked Grebe ..	5/-	509	Sand Grouse	5/-
488	Red-throated Diver ..	5/-	510	Pin-tailed Sand Grouse	7/6
489	Avocet	5/-	511	European Francolin ..	5/-
490	Water Ouzel or Dipper	5/-	512	Fulmar Petrel ..	3/6
491	Water Rail	3/6	513	Herring Gull	3/6
492	Land Rail	3/6	514	Skua Gull	3/6
493	Red-necked Phalarope	5/-	515	Pomerine Gull ..	3/6
494	Grey Phalarope ..	5/-	516	Parasitic Gull ..	3/6
495	Cream-coloured Courser	5/-	517	Richardson's Lestris ..	3/6
496	Dottrell	5/-	518	Gull Billed Tern ..	3/6
497	Ring Dottrell ..	3/6	519	Arctic Tern	3/6
498	Turnstone	5/-	520	Little Tern	3/6
499	Little Egret	7/6	521	Black Tern	3/6
500	Redshank	5/-	522	Sandwich Tern ..	3/6

OLD HAND-COLOURED ETCHINGS OF BIRDS FROM BUFFON. Engraved by MARTINET. Size to plate mark 10 × 8¼ inches. Overall size 19 × 13½ inches. A yellow border within the platemark greatly enhances the decorative quality of these plates Published 1776—1783.

Price 5/- each.

523	Albatross, of China	540	Spotted Cuckoo of the East
524	Albatross, Cape of Good Hope	541	Cuckoo with a long tail, of Jamaica
525	Auk	542	Cuckoo of Malabar
526	Great Auk	543	Creepers—a group
527	Barbet of Cayenne	544	Wall Creepers
528	Bittern, Little	545	Crossbill
529	Bullfinches of Brazil	546	Crow of Senegal
530	Buntings	547	Collared Duck
531	Bustard	548	Duck of Louisiana
532	Little Bustard	549	Duck of Maragnan
533	Capercailzie	550	Brown Duck
534	Capercailzie—hen	551	Northern Duck
535	Coot	552	Tufted Duck
536	Cuckoo of the Cape of Good Hope	553	Velvet Duck
537	Cuckoo of Carolina	554	Shoveller Duck
538	Cuckoo of Cayenne	555	Scaup Duck
539	Large Cuckoo of Madagascar	556	Long-tailed Duck
		557	Whistling Duck

BIRDS—by BUFFON. 5/- each—*continued*

558 Pochard
559 Teal
560 Teal of Madagascar
561 Teal of the Faroë Isles
562 Teal of Cayenne
563 Teal of Egypt
564 Teal of the Coast of Coromandel
565 Chinese Teal—male
566 Chinese Teal—female
567 Teal of Java
568 Eagle
569 Large Sea-Eagle
570 Falcon
571 Black Falcon
572 Gerfalcon
573 Hobby
574 Lanner
575 Merlin
576 Fish-hawk
577 Fig-eaters
578 Fly-catchers
579 Crested Fly-catchers
580 Gannet
581 Grosbeak Blue, of America
582 Grosbeak of Virginia, &c.
583 Grosbeak of Java, &c.
584 Grouse of Canada
585 Grouse of the Pyrenees
586 Grouse of Senegal
587 Guillemot
588 Little Guillemot
589 Harrier
590 Marsh Harrier
591 Little Heron of Senegal
592 Hoopoe of the Cape of Good Hope
593 Hornbill
594 Hummingbirds
595 Jacamar, with long tail
596 Jackdaw
597 Kingfisher of the Cape of Good Hope
598 Kite
599 Lapwing
600 Larks
601 Crested Larks
602 Linnets
603 Magpie of Senegal
604 Manakins of Cayenne
605 Meadow-pipits
606 Merle of Cape of Good Hope
607 Merle of Bengal
608 Merle of Cayenne
609 Solitary Merle
610 Crested Merle of China
611 Merle of the Philippines
612 Merle of Senegal
613 Moorhen
614 Nightingale
615 Night-jar
616 Night-jar of Cayenne
617 Ortolans
618 Owl
619 Paroquet
620 Black Parrot of Madagascar
621 Partridge
622 Penguin
623 Crested Penguin
624 Stormy Petrel
625 Pheasant of Guiana
626 Greenish Pheasant of Cayenne
627 Plover of the Cape of Good Hope
628 Puffin
629 Puffin of Kamtchatka
630 Rail
631 Raven
632 Red-breast and Blue-breast
633 Rook
634 Grey Rook
635 Shearwater
636 Shrike of Cayenne
637 Shrike of Madagascar
638 Siskins
639 Skua, Long-tailed, of Siberia
640 Snipe of the Cape of Good Hope
641 Sparrows of Brazil
642 Sparrows of Carolina and Cayenne
643 Sparrows of Canada and Senegal
644 Sparrow Hawk
645 Spoonbill
646 Swallow of Louisiana
647 Swallows of America and Cayenne
648 Swallows of Cayenne
649 Swallows of the Cape of Good Hope
650 Thrush
651 Thrush of Carolina

BIRDS by BUFFON. 5/- each—*continued*

652 Toucan
653 Vulture
654 Wagtails
655 Warblers
656 Reed Warbler
657 Wheatears of Senegal
658 Wheatears of the Phillipines
659 Woodpecker, spotted
660 Woodpecker, green
661 Woodpeckers, Little
662 Wrens, of Louisiana and Buenos Ayres

OXFORD VIEWS

LITHOGRAPHIC PLATES OF OXFORD COLLEGES. From Drawings by W. A. DELAMOTTE. Published by T. Boys, in 1843. Decorative plates, giving considerable detail. Overall size 21 × 14 inches:—

663	All Soul's College, with St. Mary's Church	10/-
664	Balliol College Quadrangle	7/6
665	Balliol College Gardens	6/-
666	Brasenose College	7/6
667	Christ Church: Tom Tower	10/-
668	Christ Church: The Broad Walk	6/-
669	Corpus Christi College	7/6
670	Exeter College Front	6/-
671	Exeter College Gardens	6/-
672	High Street and University College	10/-
673	Lincoln College	6/-
674	Magdalen College from High Street	10/-
675	Magdalen College Chapel: Interior	5/-
676	Merton College Front	7/6
677	Merton College from the Fields	7/6
678	New College Chapel	6/-
679	Oriel College	7/6
680	Pembroke College from St. Aldate's Churchyard	7/6
681	Queen's College	7/6
682	Radcliffe Library from the Quadrangle of All Soul's College	7/6
683	St. John's College Front	7/6
684	St. John's College, Garden Front	7/6
685	Trinity College from the Gardens	7/6
686	Trinity College Chapel	5/-
687	Wadham College	7/6

COSTUMES

PERIOD COSTUMES. A SERIES OF HAND-COLOURED ETCHINGS, heightened with gold, depicting Kings, Queens, and other important personages, attired in the gorgeous accoutrements of their rank and time. Size to plate-mark 11 × 6½ inches. Overall size 15½ × 10¼ inches. Published by DUFLOS LE JEUNE in Paris in 1780:—

688	Alfred le Grand, Roy Anglos-Saxon	10/–
689	Guillaume le Conquerant, Roy d'Angleterre	10/–
690	Clovis I., Roi de France	10/–
691	Louis IX Rio de France	12/6
692	Louise Philippe d'Orleans	15/–
693	Blanche de Castille, Reine de France	15/–
694	Ferdinand I., Roy d'Arragon	10/–
695	Alphonse d'Arragon, Roy d'Espagne	10/–
696	Philippe I, Roy d'Espagne	10/–
697	Philippe II., Roi d'Espagne	10/–
698	Ferdinand III., Roy d'Espagne	10/–
699	Charles V., Empereur d'Allemagne, Roi d'Espagne ..	10/–
700	Adelaide, Epouse d'Amedé I.	£1/–/–
701	Frederic II. Roi de Prusse	15/–
702	Pierre le Grand, Czar de Russie	10/–
703	Elisabeth Petrowna, Imperatrice de Moscovie	£1/–/–
704	Ladislas, Empereur, Roi de Hongrie et de Boheme ..	10/–
705	Marie-Thérèse d'Autriche, Imperatrice	15/–
706	Gustave Adolphe, Roi de Suéde	10/–
707	Charles XII., Roi de Suéde	10/–
708	Christinne, Reine de Suède	12/6
709	Heralde, Ancien Roi de Danemarck	12/6
710	Frederic II., Ancien Roi de Danemarck	10/–
711	Jean Sobieski, Roi de Pologne	10/–
712	Hedewige Marqe d'Arquien, Reine de Pologne ..	15/–
713	Le Grand Kam, Empereur de Tartarie	12/6
714	Victor Amedee I., Roi de Sardaigne	10/–
715	Achmet IV., Grand Sultan	15/–
716	Sultanne	15/–
717	Fara Pinda, Sultane	15/–
718	Mahomet II., Empereur des Turcs	15/–
719	Roi de Brama	10/–
720	Hyder-Ali, Roy des Marattes	15/–
721	Othon III., Empereur d'Occident	10/–
722	Kamhy, Empereur de la Chine	15/–
723	Femme de Kam-hy	£1/–/–

PERIOD COSTUME PLATES—*continued*

724	Kaogun, Empereur du Japon	15/–
725	Calamin-Han, Empereur et Souverain d'Asie	12/6
726	Hyu-Chen, Imperatrice femme de Genghis-Khan ..	15/–
727	Radga-Singa, Roy de Ceilan	10/–
728	Truro-Audaty, Souverain d'Ahomaÿ	10/–
729	Chaou-Haraye, Roi de Siam	10/–
730	Reine de Siam	15/–
731	Montezuma, Empereur du Mexique	£1/–/–
732	Roi de la Floride	15/–
733	Sambo Pango, Roi de Loango	15/–
734	Vencatadrapa, Roi de Narsingue	12/6
735	Amar. Roi de Juida	12/6
736	Anna Singa ou Schmga, Souveraine du Royaume de Malembra	10/–
737	Fourri, Roi d'Akra	12/6
738	Karamansa, Roy de Mina	10/–
739	Alkmey, Roi de la Guinée	15/–
740	Akasini, Roi Dissini	10/–
741	Tofizon, Roi Dadra	10/–
742	Nyai, Roi de Barsilly	10/–
743	Petit Brak, Roi de Kayor	10/–
744	Roi d'Angola	10/–
745	Don Alvare, Roy de Congo	12/6
746	Jean, Roy de Congo	10/–
747	Mani-Monbada, Reine de Congo	15/–
748	Jean Ange Braschi, Pape, Pie VI.	£1/–/–
749	Leon III., Pape	15/–
750	Clément XIV., Pape	15/–
751	Thomas Cramer, Archevêque de Cantorbery	15/–
752	Guillaume Laud, Archevêque de Cantorbery	15/–
753	Thomas Morus, Chancelier d'Angleterre	£1/–/–
754	Edouard Clarandon, Chancellier d'Angleterre	15/–
755	Ollivier Cromwel, Protecteur	15/–
756	Édouard Coke, Justicier d'Angleterre	15/–
757	Philippe Hardevike, Chancellier d'Angleterre	15/–
758	Leicestrie, Amiral Anglois	10/–
759	Thomas Howard, Amiral Anglois	15/–
760	George Albemarle, General Anglois	10/–
761	Jean Marbourough, General Anglois	10/–
762	Robert D'Evreux Ct. D'Essex, General Anglois ..	15/–
763	Simon, Cte. de Montfort	12/6
766	Olivier de Clisson, Connetable de France	10/–

PERIOD COSTUME PLATES—*continued*

765 Bertrand Dugueselin, Connetable de France 10/–
766 Anne de Monmorenci, Connetable de France 10/–
767 Henry F. Daguesseau, Chancellier de France 10/–
768 Jean Jacque Poupar, Confesseur de Louis XVI. .. 10/–
769 Laudon, General Autrichien 10/–
770 George Zzelpchiny, Archipretre Ongrois 10/–
771 Jean Gerson, Chancellier de L'Université de Paris .. 10/–
772 Charles Coffin, Maitre Es-arts de L'Université de Paris 10/–
773 Pierre Ramus, Prof. au Collège à Paris 10/–
774 Omer Talon, Avocat Général 10/–
775 Le Grand Lama, ou le Dieu des Tartares 15/–
776 Confusius, Premier Philosophe de l'empire de la Chine 15/–
777 Don Fernando Alvares, General Espagnol 10/–
778 Marin Falier, Ancien Doge de Venise 12/6
779 J-Be. Cornaro, Doge de Venise 10/–
780 André Doria, Doge de Gêne 10/–
781 Pierre Loredano, Capitaine General de Mer de Venise .. 10/–

DRAWINGS BY CLAUD LOVAT FRASER

PIRATES. ORIGINAL BLACK-AND-WHITE DRAWINGS by CLAUDE LOVAT FRASER. Being some of the originals of the illustrations to his book *Pirates*, published in 1915.

The drawings denoted by an asterisk have instructions to the printer, written in red ink, by Lovat Fraser, usually on the reverse.

An amusing and interesting group, very moderately priced.

782 Captain Avery. $9\frac{1}{2} \times 7$ inches £1/10/–
783 Major Stede Bonnet. $9\frac{1}{4} \times 7\frac{1}{4}$ inches £1/10/–
784 Captain Edward Lowe. $4 \times 3\frac{1}{2}$ inches £1/–/–
785 Captain Teach, *alias* Blackbeard. $9\frac{1}{2} \times 5\frac{1}{2}$ inches .. £1/10/–
786 *Ship Enclosed in a Bottle. $4\frac{3}{4} \times 8\frac{1}{4}$ inches £1/1/–
787 Firing a Canon. $2\frac{3}{4} \times 5\frac{1}{2}$ inches 15/–
788 Soldiers on the March. $2\frac{1}{2} \times 4\frac{1}{4}$ inches 15/–
789 *Wooden Ship. $3\frac{1}{4} \times 4$ inches £1/1/–
790 Pirate Ship Burning. $2\frac{3}{4} \times 5$ inches 15/–
791 Derelict Ship. $2\frac{1}{4} \times 3\frac{3}{4}$ inches 15/–
792 *Head of a West Indian Pirate. $2\frac{1}{2} \times 2\frac{1}{2}$ inches .. 15/–
793 An Unnamed Pirate. $2\frac{1}{2} \times 2\frac{1}{4}$ inches 10/–
794 *Group of 3 Heads $1 \times 1\frac{3}{4}$ inches 10/–
795 *Head of a Pirate. $1\frac{3}{4} \times 2\frac{1}{4}$ inches 10/–
796 Three Studies of Heads. Each approx. $1\frac{1}{2}$ inches square 15/–
797 Four Studies of Heads. Each approx. 1 inch square .. 15/–

MAPS

A SMALL COLLECTION OF OLD COUNTY MAPS. Mostly by JOHN SPEED, but a few by CHRISTOPHER SAXTON. These maps are all guaranteed original, published at the dates given, and they have GENUINE EARLY COLOURING.

798 BEDFORDSHIRE. By John Speed. 15¼ × 20 inches. With coats of arms, decorative title-pieces, plan of Bedford, &c. 1610, no margins £2/10/-

799 BERKSHIRE. By John Speed. 15¼ × 20¼ inches. With coats-of-arms, decorative title, battle scene at Radcott Bridge, 1387, and a panoramic view of Windsor Castle. 1611 .. .. £3/3/-

800 BREKNOKESHIRE. By John Speed. 15 × 20⅜ inches. With decorative title-pieces, battle-scene, and plan of Breknoke. 1610 .. .. £1/15/-

801 CAERNARVONSHIRE. By Christopher Saxton. 14 × 19¼ inches. With cartouche, coats-of-arms, ships, sea-monster and Neptune depicted embracing a female in the Irish sea. 1578 .. .. £3//3-

802 CONNAUGHT. By Jansson. 15 × 19⅜ inches. With cartouche, ships and a sea-monster. 1649 .. .. £1/5/-

803 DENBIGHSHIRE. By Christopher Saxton. 13¾ × 19¼ inches. With cartouche and coats-of-arms. 1577 .. £3/3/-

804 DERBYSHIRE. By Jansson. 15¼ × 19⅜ inches. With coats of arms and Pastoral Cartouche 1649 .. £2/2/-

805 ESSEX. By John Speed, after John Norden. 15 × 20 inches. With coats-of-arms, title-pieces, plan of Colchester, ships and sea-monster. 1610, no margins £2/10/-

806 HEREFORD. By C. Saxton. 15 × 19¾ inches. The map itself is coloured but the coats-of-arms, cartouche and plan of the City are uncoloured. Reprint of 1665 .. 15/-

807 HUNTINGDONSHIRE. By John Speed. 15¼ × 20¼ inches. With cartouche, coats-of-arms, and inset views of Huntington and Ely. 1610 .. .. £2/2/-

808 HUNTINGDONSHIRE. By Jansson. 15⅝ × 19⅝ inches. With coats of arms and sporting cartouche. 1649 .. £2/2/-

809 THE ISLE OF MAN. By John Speed, after Tho. Durham. 15 × 20 inches. With ornamental title-pieces, ships and sea-monsters 1610, no margins £1/15/-

810 ISLANDS: HOLY ISLAND, FARNE ISLAND, GUERNSEY, AND JERSEY. By John Speed. 15¼ × 20⅜ inches. Each Island is enclosed in a decorative border. 1610 .. £2/2/-

MAPS—*continued*

811 KENT. By John Speed. 15 × 20 inches. With coats-of-arms, ship, and inset views of Canterbury and Rochester. 1611. Good general condition, but margins cut and one corner defective £3/3/-

812 LINCOLNSHIRE. By John Speed. 15⅞ × 20¼ inches. With cartouche, coats-of-arms, plan of Lincoln, ship, monster, and two battles at Lincoln 1140 and 1217. 1610 .. .. £2/10/-

813 LINCOLNSHIRE. By Janson. With coats-of-arms, ships, and cartouches. 1649. Size to platemark 15⅝ × 19⅝ inches, ... £1/15/-

814 MONTGOMERYSHIRE. By John Speed after C. Saxton. 15 × 20 inches. With decorative title-pieces, coats-of-arms and plan of Montgomery. 1610 .. .. .. £2/2/-

815 MUNSTER. By John Speed. 15¼ × 20 inches. With cartouche, ship, monsters, and inset plans of Limerick and Cork. 1610, no margins £1/10/-

816 NORFOLK. By John Speed after C. Saxton. 15 × 20⅝ inches. With coats-of-arms, plan of Norwich, and a scene of a rebellion. 1611 .. .. £2/2/-

817 NORTHAMPTONSHIRE. By Jansson. 15¼ × 20 inches. With coats-of-arms, pastoral cartouches, etc. 1649 .. £1/15/-

818 NORTHAMPTONSHIRE. By Eman. Bowen. 20 × 16⅜ inches. With rural cartouche and view of Peterborough Cathedral. 1777 .. .. 15/-

819 SCOTLAND, ANCIENT. By R. Gordon. 16½ × 21½ inches. With decorative cartouche. 1653 .. .. .. £1/10/-

820 SCOTLAND: CAITHNESS. By Timothy Pont. 15¼ × 20⅜ inches. With cartouche. 1668 .. .. .. £1/5/-

821 SCOTLAND: THE UPPER WARD OF CLYDESDALE. By Timothy Pont. 15⅜ × 20⅛ inches. With large ornamental cartouches. 1668 .. .. £1/10/-

822 SCOTLAND: LIDISDAIL. By Timothy Pont. 16⅜ × 20⅜ inches. Very decorative cartouches. 1668 .. .. £1/10/-

823 SHROPSHIRE. By John Speed. 15¼ × 20 inches. With coats-of-arms, plan of Shrewsbury, and a scene of the battle of Olfeilde, 1403. 1611 .. .. .. £2/2/-

824 ULSTER. By John Speed. 15 × 20¼ inches. With sea-monster and inset view of Eniskilling Fort. 1610 .. £1/10/-

825 WARWICKSHIRE. By John Speed. 15¼ × 20¼ inches. With coats-of-arms, plans of Warwick and Coventry, and a battle scene at Wolney in 1469. 1610 .. .. £2/2/-

MEZZOTINTS

INTERESTING PORTRAITS from a Private Collection. The late owner has cut away the margins and has lightly attacted most of the Mezzotints to thick paper:—

826 ALBEMARLE (CHRISTOPHER, SECOND DUKE OF), Chancellor of Cambridge University. By Smith after Murrey. 13¼ × 9¾ inches. Fine impression £1/1/-

827 ALFRED (KING), Founder of University College, Oxford. By Smith. 1712. 10¼ × 8 inches. Fine impression 10/-

828 ANNE, QUEEN OF ENGLAND. By Smith after Kneller. 13¼ × 9¾ inches. 1702. Fine impression 15/-

827 ASHLEY (THE LORD—THIRD EARL OF SHAFTESBURY). By Tompson after Lely. 13 × 9¼ inches 6/-

830 ATHLONE (GODERT DE GINKEL, FIRST EARL OF). By G. K. 13¼ × 10 inches 10/6

831 BALLIOL (DERVORGUILLA), Mother of J. Balliol, founder of Balliol College, Oxford. 10¼ × 8 inches 5/-

832 BALLIOL (JOHN), Father of the founder of Balliol College, Oxford 6/-

833 BALSHAM (HUGH DE), Bishop of Ely and Founder of Peterhouse, Cambridge. By Smith. 10¼ × 8 inches. 1714. A little worn 5/-

834 BATEMAN (WILLIAM), Bishop of Norwich, founder of Trinity Hall, Cambridge. 10¼ × 8 inches. 1714. Good impression 7/6

835 BLAKE (ROBERT), General and Admiral of the Forces. By Tho. Preston. 1740. 14¼ × 9½ inches. Fine impression £12/10/-

836 BOOTH (HENRY—SECOND BARON DELAMERE AND FIRST EARL OF WARRINGTON). By Smith after Kneller. 13¼ × 10 inches. Fine impression £1/1/-

837 BURY (THE LORD). By Smith after Kneller. 13¾ × 10 inches. With margins, somewhat stained 7/

838 CAIUS (JOHN), Founder of Gonville and Caius College, Cambridge. By Smith. 10 × 8 inches. 1714 .. 10/6

839 CAROLINE, WIFE OF GEORGE II. By Smith after Highmore. 14 × 10 inches. Lower corners slightly stained 6/-

840 CATHERINE OF BRAGANZA, QUEEN OF CHARLES II. 13 × 9 inches. Brilliant impression, proof before letters .. 15/-

841 CHARLES II., KING OF ENGLAND. 20 × 14 inches. 1750. Not a very good impression, margins and edges defective 5/-

842 CHARLOTTE SOPHIA, WIFE OF GEORGE III. 11¾ × 8¾ inches. Printed matter cut away 10/-

843 CLARE (ELIZABETH DE), endowed Clare College, Cambridge. 10¼ × 8 inches 6/-

MEZZOTINTS—*continued*

844 CLIFFORD (RICHARD, LORD) *and* LADY JANE, his Sister. By Smith after Kneller. 16 × 10 inches 15/-

845 CREWE (NATHANIEL, LORD), Lord Bishop of Durham, &c. By Smith after Kneller. 1727. 14 × 10 inches — 10/-

846 CROMWELL (ELIZABETH STEWARD), Mother of Oliver Cromwell. 1810. 6¼ × 4¼ inches 3/6

847 CROMWELL (HENRY). 10¼ × 8 inches 3/6

848 CUMBERLAND (WILLIAM AUGUSTUS, DUKE OF). 11¼ × 9 inches. Printed matter cut away 10/-

849 CUMBERLAND (H.R.H. PRINCE WILLIAM, DUKE OF). By Smith after Hudson. 13 × 9 inches. Stained .. 6/-

850 DANVERS (HENRY—EARL OF DANBY). 20¼ × 14 inches. Fine impression but printed description cut away and corner defective 10/-

851 DERBY (CHARLES, EARL OF—LORD STANLEY AND STRANGE OF KNOCKIN, &C.). By Blooteling. 13¼ × 10 inches. Fine impression of the first state £3/3/-

852 DEVONSHIRE (THE EARLE OF). By P. Schenck. 9¾ × 7 inches. Fine impression 10/6

853 EDWARD II., KING OF ENGLAND, Founder of Oriel College, Oxford. By Smith. 10 × 8 inches. Fine impression 10/6

854 EGERTON (JOHN, EARL OF BRIDGWATER), Lord Lieutenant of the County of Buckingham. By Smith after Kneller. 13¾ × 10 inches. Fine impression of a rare portrait £4/10/-

855 EGLESFIELD (ROBERT), Chaplain to Queen Philippa and Founder of Queen's College, Oxford. By Smith after Murray. 16¼ × 10¼ inches 5/-

856 ELIZABETH, QUEEN OF BOHEMIA, Daughter of James I. By Smith. 13¾ × 10 inches. Stained 3/-

857 ESSEX (ARTHUR, EARL OF). By Smith after Lely. 9¼ × 7 inches. Fine impression £1/1/-

858 EXETER (THE RT. HON. THE LORD BURLEIGH, EARL OF). By Tompson after Lely. 13¼ × 10 inches 15/-

859 FEVERSHAM (LOUIS, EARL OF), Commander-in-Chief of James II.'s forces, 1686. By Smith after Riley. 13¼ × 10 inches 15/-

860 FRAMPTON (TREGONWELL), "Father of the Turf," with his horse Dragon. By Smith after Wootton. 15¾ × 10 inches. Lower margin stained and defective .. 5/-

861 FREDERICK, PRINCE OF WALES. By Simon after Mercier. 1734. 14 × 10 inches. Slightly stained at base .. 10/-

862 FREDERICK, KING OF BOHEMIA. By Smith after Mierevell. 13¾ × 10 inches 12/6

863 FREDERICK, PRINCE OF HESSE CASSEL, &c. By Simon after Rusca. 13¾ × 9¾ inches 7/6

MEZZOTINTS—*continued*

864 FREDERICK, PRINCE ROYAL OF DENMARK. By Burford after Arbien. 13¾ × 10 inches. Slightly stained .. 7/6

865 GARRICK (DAVID). By Watson after Sir Joshua Reynolds. 15 × 11 inches. 1779. Brilliant proof impression .. £3/3/–

866 GEORGE II., KING OF GREAT BRITAIN. By Smith after Highmore. 13¾ × 10 inches. Slightly stained .. 5/–

867 GLOCESTER (H.H. WILLIAM, DUKE OF). With MR. BENJ. BATHURST. By Smith after Murrey. 16½ × 10⅝ inches. Fine impression with small margins £1/1/–

868 GRAFTON (THE DUKE OF), Second son of Charles II. By Beckett. 13½ × 10 inches 10/–

869 GRESHAM (THOMAS), Founder of the Royal Exchange and Gresham College. By Smith. 10½ × 8 inches .. 10/–

870 HENRY VI., KING OF ENGLAND, Founder of Eton and King's College, Cambridge. By Smith. 1714. 10½ × 8 inches 7/6

871 HERBERT (THOMAS—EARL OF PEMBROKE AND MONTGOMERY). By Smith after Wissing. 13½ × 10 inches. Brilliant impression, with margins £1/10/–

872 HUBNER (JOHN). 12¾ × 8¼ inches 7/6

873 HUNTLY (GEORGE GORDON, MARQUIS OF). 20 × 14 1775. Good impression but letterpress cut away from lower margin 10/6

874 JAMES, THE PRETENDER. By Miller after Buttrell. 1737. 14 × 10 inches 7/6

875 JEFFRYES (THE RT. HON. GEORGE LORD), Baron of Wem. By Cooper. 9¼ × 7¼ inches 9/–

876 KEPPEL (ARNOLD JOOST VAN), First Earl of Albemarle. By Smith after Kneller. 13½ × 10 inches £1/5/–

877 LANGDALE (SIR MARMADUKE), the First Lord. 6⅜ × 4¼ inches. 1774 .. .. 5/–

878 LEICESTER (HENRY SIDNEY), Son to Robert, Earle of. After Lely. 14¼ × 11 inches 15/–

879 LOUISA (H.H. PRINCESS), Youngest Daughter of George II. By Smith after Pond. 13 × 9 inches. — 10/–

880 MARIA CLEMENTINA SOBIESKI, Wife of the "Old Pretender." By Miller after Trevisani. 1737. 13¾ × 9¾ inches 10/–

881 MARY II., QUEEN OF ENGLAND, SCOTLAND AND IRELAND. By Cooper and Faithorne after Vandervaart. 13¾ × 10 inches. 1698. Stained in lower margin 10/6

882 MARY, PRINCESS OF HESSE. By Smith after Pond. 15 × 9 inches 12/6

MEZZOTINTS—*continued*

883 MELFORT (THE EARLE OF). By Beckett after Kneller. 9½ × 7½ inches. Fine impression 10/-

884 NEWMAN (THE REVEREND MR. THOMAS), dissenting minister. By McArdell after Webster. 12 × 9 inches 3/6

885 NORTHUMBERLAND (THE DUKE OF). By Williams after Wissing. 9⅜ × 7 inches. Brilliant impression .. 10/6

886 ORANGE (WILLIAM CHARLES HENRY—PRINCE OF). By Smith after Van Dyk. 14 × 10 inches. Slight stains in lower margin 10/-

887 ORANGE (H.R.H. PRINCESS OF). By Simon after Mercier. 14 × 10 inches. Water stained 5/-

888 PARR, YOUNG. After White. 7¾ × 6 inches 5/-

889 PEMBROKE (MARIA OF ST. PAUL, COUNTESS OF). By Smith. 1714. 10½ × 8 inches. Good impression 10/-

890 PEMBROKE (WM. HERBERT, THIRD EARL OF). After Van Dyke. 6 × 4 inches 3/6

891 PHILIPPA, Wife of Edward III. By Smith after Murray. 16⅛ × 10½ inches. 1723 .. .. 10/6

892 PLYMOUTH (CHARLES, EARL OF), natural son of Charles II. and Catherine Pegge. 13 × 10 inches £1/1/-

893 POPE (THOMAS), Founder of Trinity College, Oxford, 1555. By Smith. 10 × 7¾ inches 7/6

894 PORTLAND (WILLIAM, FIRST EARL OF), Viscount Woodstock, Baron Cirencester, &c. By Williams after Sim. de Bois. 14 × 10 inches. Brilliant impression .. £2/2/-

895 PORTSMOUTH (LOUIS RENÉE DE KEROUALLE, DUCHESS OF). Charles II.'s mistress. By Isaac Beckett. 16 × 10 inches. Good impression but letterpress cut away £2/2/-

896 RICHMOND (THE DUKE OF). By Tompson after Du Broyn. 13 × 9½ inches. Fine impression 15/-

897 RUPERT (HIS HIGHNESS PRINCE). By Tompson after Lely. 13⅜ × 10 inches £1/15/-

898 SALISBURY (JAMES, EARL OF). By Smith after Kneller. 13⅛ × 9¾ inches. With good margins £1/1/-

899 SCOT (THE LORD HENRY). By Faithorne after Closterman 14 × 10 inches. Fine impression, with margins .. £1/1/-

900 SHEFFIELD (JOHN, THIRD EARL OF MULGRAVE). By Smith after Kneller. 13½ × 10 inches. Brilliant impression £1/10/-

901 SIDNEY (ROBERT *and* DOROTHY), Children of Phillip, Earl of Leicester. After P. Lely. 11 × 14¼ inches .. 10/-

MEZZOTINTS—*continued*

902 SMYTH (WILLIAM), Bishop of Lincoln and Co-founder of Brazenose College, Oxford. 10½ × 8 inches. Good impression 7/6

903 SOMERSET (THE DUKE OF). By Smith after Vandervaart. 9½ × 7 inches 10/–

904 SOPHIA DOROTHEA, WIFE OF GEORGE I. By Smith after Weideman. 1715. 13¾ × 10 inches. Fine impression £1/1/–

905 SOPHIA (PRINCESS ELECTRICE), Dowager of Brunswick. By Smith. 13¾ × 10 inches. Good impression .. £1/1/–

906 STACPOLE (SIR RICHARD—OF PEMBROKESHIRE). By Watson. 17 × 11 inches 10/–

907 STAMFORD (THE COUNTESS OF). By Tompson after Lely. 9 × 6¾ inches 10/–

908 STUART (LORD JOHN *and* LORD BERNARD), Sons of Esme, Duke of Lenox. By McArdell after Vandyke. 20 × 14 inches £1/10/–

909 SUSSEX (FRANCISCA SIDNEY—COUNTESS), Foundress of Sidney Sussex College. By Smith. 1714. 10½ × 7¾ inches 10/–

910 SUTTON (RICHARD), Co-founder of Brasenose College, Oxford. 10½ × 8 inches 7/6

911 TESDALE (THOMAS), Founder of Pembroke College. 10 × 7¾ inches. Fine impression 10/–

912 TWEEDALE (JOHN, MARQUIS OF.) By Smith after Kneller. 13½ × 10 inches. Fine impression, with margins .. £1/10/–

913 VILLIERS (THE LORD *and* LADY MARGARET, his Sister). 15½ × 9¾ inches. Corners damaged and letterpress cut away 7/6

914 WARREN (CHAS.), Line-engraver. By Reynolds. Bust portrait. 14 × 10 inches. Fine impression, with large margins. 1824 .. .. 6/–

915 WARWICK AND HOLLAND (RICH., EARL OF). By Smith after Wissing. 9½ × 7 inches. Fine impression .. 15/–

916 WHARTON (SIR THOMAS). 20 × 14 inches. Good impression but printed matter cut away 10/6

917 WHITE (SIR THOMAS), Founder of St. John's College, Oxford. 10 × 8 inches. Brilliant impression, lower margin without letters, probably proof 10/–

918 WILLIAM III., KING OF ENGLAND. By Smith after Kneller. 13½ × 10 inches 10/–

919 WOODLARK (ROBERT), Founder of St. Catherine's College, Cambridge. By Smith. 10½ × 8 inches. 1714 .. 7/6

MISCELLANEOUS ENGRAVINGS

HAND-COLOURED ENGRAVINGS from the famous work by G. FERRARIO. Size 10 × 13¼ inches. Published in Milan, 1829-1834 :—

920 ADULTERY. The Punishment for. Shewing the man being roasted and the woman scalded to death .. 3/6

921 ALASKA. Four gaily coloured prints shewing the inhabitants, their dwellings, costumes, occupations, &c. for 15/-

922 AMERICA IN ALLEGORY. A picture of a nude figure of an American Indian female seated under a tree, surrounded by animals, fish, &c., with mountains in the background 7/6

923 S. AMERICA. Atabalipa Defeated and Taken Prisoner .. 5/-

924 S. AMERICA. Five prints representing different Tribes of South American Indians for 12/6

925 AMERICAN INDIANS. A Collection of domestic and hunting implements, utensils and ornaments. Seven plates shewing many specimens for 7/6

926 ANCIENT GERMANS. Two groups :—warlike and peaceful 2/6

927 ARMOUR. A collection of 15 prints with numerous reproductions of arms, armour, gladiators, &c. for .. 10/-

928 ARMS AND TRAPPINGS OF WAR. A collection of ancient implements in use in many countries. 10 plates, with numerous examples on each for 7/6

929 BABYLON. A view of the City. Outside the walls, in the foreground natives, dogs, an elephant, &c. .. 3/6

930 BAS-RELIEFS AND DETAILS OF SCULPTURE, from various classical antiquities. [The Parthenon, &c., &c.]. 50 plates for 10/-

931 BATAVIA. A River Scene 2/6

932 BAYEUX TAPESTRY. Two plates depicting many details from 5/-

933 BRUGES. The Cathedral 3/6

934 BURIAL PLACES. Seven prints depicting tombs, sepulchres, &c. for 3/6

935 CANADIANS. A group with their quaint huts built inside a palisade 3/6

936 CAPE VERT ISLANDERS. Two groups for 3/-

937 CARIBEAN ISLANDS. Filibusters, natives, idols, utensils, furniture and sugar mills of the Caribean Isles, depicted on six plates for 10/6

938 CAROLINA. A group of natives engaged in fish-curing 7/6

939 CAROLINA. A group of Inhabitants, many of their bodies shewing tattoo marks 7/6

MISCELLANEOUS ENGRAVINGS by FERRARIO—*continued*

940 CAROLINA. People of Carolina dancing within and around a circle of idols 7/6

941 CARRIAGES. A Collection of five prints shewing 15 examples of transport: palanquins, voitures, sedans, &c. for 10/–

942 CHINA. A collection of 11 prints relating to China, including chariot of war, a monastery, arcs of triumph, mandarins of war, Pekin, Chinese bridges, royal dress, and Chinese drama for 15/–

943 CIRCASSIANS. Two groups, one shewing warriors with their weapons, chain armour, &c., and the other of more peaceful folk for 6/–

944 COCHINCHINA. A group of the inhabitants throwing dice 2/6

945 COCHINCHINA. A picturesque river scene, with boats, dwelling, &c. 3/6

946 CONVENT AND TEMPLE OF STE. MARIE EN VALACHIE .. 3/–

947 COSTUMES. Decorative and colourful groups of costumes of various periods. About 40 costumes are shown on 5 plates for 10/–

948 CROMWELL DISSOLVES PARLIAMENT. A very colourful print 3/6

949 DANCING. Five colourful groups of dancers: Circassians, Egyptians, fire dance, &c. for 12/6

950 DECORATION. A collection of 21 prints, shewing numerous examples of old urns, vases, pottery, metalwork, &c. for 15/–

951 DIDO. Two prints shewing the Feast of, and Sacrifice to Dido 3/6

952 EAST INDIES. View of a Village in Sumatra, depicting villagers, dwellings, animals, &c. 3/6

953 EGYPT. Two prints shewing the Sphinx, and the interior and exterior of the Grand Pyramid for 3/6

954 ESQUIMAUX OF N.E. HUDSON BAY. With canoe and dwellings 3/6

955 ETRUSCAN DESIGNS, FRIEZES, BAS-RELIEFS, &c. 30 plates mostly in the usual pink shades against black backgrounds for 7/6

956 FAKIRS. Two groups: fakirs, and fakirs in penance .. 2/6

957 FLORENCE. The Palace des Podesta 2/6

958 FORTS. Two prints depicting the Fort at Cap Corse and the English and Dutch Forts at Commando 2/6

MISCELLANEOUS ENGRAVINGS by FERRARIO—*continued*

959 GAMES. Six interesting prints shewing different nationalities at the games. Included are Mexicans at Volteageurs; Jugglers, &c. for 15/-

960 THE GAUCOS OF TUCUMAN. A group with weapons .. 3/-

961 GODS. Five prints representing many examples of Indian, Chinese and Aztec gods for 7/6

962 GRAND VIZIER. Two decorative prints of the Hall of Audience and the Divan of the Grand Vizier for .. 5/-

963 GREEK SHIPS. Two prints shewing many models for .. 3/6

964 GREEKS. A very colourful group, with nine figures .. 3/6

965 GREENLAND. The interior of a house in Greenland shewing groups of natives engaged in domestic occupations 3/6

966 HAREM. Three very colourful prints depicting the Sultan in his Harem; Fete in the Harem and An Appartment 6/-

967 HAWKING AND SHOOTING. A group of sportsmen mostly on horseback 7/6

968 ICELANDERS. A colourful group 3/6

969 INDIA. Five prints shewing a street in Calcutta; Suttee; and groups of Bramins and Sikhs, &c. for 7/6

970 ITALIAN ACTORS. A group 3/6

971 ITALIANS. A decorative group of 16th century Italians 3/6

972 JAVANOIS. A group 3/6

973 MARRIAGE CEREMONIES OF THREE NATIONS. 3 prints for 5/-

974 MEDALS. Six prints depicting numerous medals, orders, &c., &c. for 5/-

975 MEXICO. The Grand Place in the City of Mexico .. 5/-

976 MEXICO. Four prints: sacrifices, musicians, &c. for .. 7/6

977 MILAN. Six prints of famous buildings, including the Cathedral, Arc de Triomphe du Simplon, Litta Palace, &c. for 7/6

978 MILITARY. Nine prints representing groups of infantry and cavalry. Italian, Spanish, British, Anglo-Saxon, &c. for £1/-/-

979 MINIATURE PORTRAITS OF NOBLES. Romanofs, Visconti, Dukes of Sforza, Russian Sovereigns and Milan Senators. 57 portraits on 5 sheets for 7/6

980 MOSQUES. Two plates of the Mosque of Cordova, one of a Royal Mosque, and one of the Mosque to the Temple of Solomon for 6/-

981 MUSICAL INSTRUMENTS. Four prints depicting numerous examples of old instruments and one with very pleasing colouring shewing an orchestra in play for 7/6

982 NEWFOUNDLAND. A Coastal Scene shewing the fish-curing industry in its various stages 7/6

ISCELLANEOUS ENGRAVINGS by FERRARIO—*continued*

3 NIAGARA FALLS. Two views from different aspects .. 5/-

4 NIKALI. The village and villagers at their varied occupations. A very colourful print 3/6

5 NOUTKA. Three prints shewing the inhabitants, their dwelling and a coastal scene for 5/-

6 PADANG. A view of the Hill at— 2/6

7 A PANORAMIC SCENE OF THE COAST OF SPITZBERGEN. Shewing bears being shot at and walrus being speared 6/-

8 PARAMARIBO. The City and Harbour, with ships .. 5/-

9 PERSEPOLIS. Ruins and Palace of. Two prints for .. 3/6

0 PHILADELPHIA. Public house and stage-coach near Philadelphia, U.S.A. 10/-

1 PERU. A Group of the Inhabitants of Lima, in extremely decorative clothes 3/6

2 PERU. A Prince of the Royal Family conferring titular distinctions by ear-piercing 3/6

3 PERU. The desolation of Peruvians during an eclipse of the Moon 5/-

4 PLANTERS OF SURINAM. Shewing slaves undergoing punishment 3/6

5 POTOMAC. View from the Vernon Height 7/6

6 RICE CULTURE. With the peasants in gaily coloured garments 2/6

7 ST. HELENA. A pleasing view of the Island from the Harbour 3/6

8 SAN SEBASTIAN. A Street Scene with a lady in a sedan chair, her attendants are in very gay livery 7/6

9 SCHOENBRUN: the Imperial Palace 2/-

00 SNAKE CHARMERS. A group 2/6

01 SPORT. Two very colourful river scenes, shewing races in progress. One at Tomac, one at Djirid for .. 6/-

02 STATUARY. A collection of 33 plates of classical statuary, including examples by Cellini, Michelangelo, Canova, &c. for 7/6

03 SWISS FRIBOURGEOIS. A very colourful group .. 5/-

04 TEMPLES OF APPOLLINOPOLIS, PAESTOM, BALBEC AND PALMYRE. 4 Prints for 5/-

05 TIBETANS. A group 3/6

06 A TOURNAMENT. A very colourful Scene 2/6

07 VENICE. A Group of 16th Century Venetians, with gondola 3/6

08 VIEW OF THE ESCURIAL 2/6

[redacted]

PERSIAN MINIATURES, ETC.

1009 CALLIGRAPHY. Page of the end of a Manuscript, with animated tail-piece. On a brown ground, a pleasant specimen, size 12½ × 7½ inches. 16th Century £1/1/-

1010 CALLIGRAPHY. Sarlough. Leaf from a Manuscript, beautifully written and decorated in blue and gold. Size 12 × 5¾ inches, with wide margins, overall size 14 × 9½ inches. *Circa* 1590 .. .. .. £3/10/-

1011 GROUP OF RICHLY-ATTIRED PERSONAGES. Seated, within a building. Page from a book, 9 × 5½ inches, in black mount. 19th Century 12/6

1012 KHUSRAN, while hunting, sees a lady bathing in the river. In the background are huntsmen, deer and minarets, and the fair bather's horse awaits her. 10 × 7 inches, in sunk mount. 18th Century .. £3/10/-

1013 A KING EMBRACING A NOBLE, with two attendants, and further figures in the background. Size 3¾ × 3¼ inches, in large sunk mount. A well drawn and very interesting early drawing, but the right-hand top corner badly defective. 16th Century £1/10/-

1014 LEAF FROM A SHAH-NAMAH. With miniatures of mounted soldiers on both sides, size approximately 8 × 3½ inches each, overall size 11 × 6 inches. 16th Century £4/4/-

1015 MEN ARRIVING AT A TOMB. The door of the tomb is blue, and there are two elephants in the foreground. An interesting and well-executed drawing, a little worn in places. Size 6 × 6⅜ inches, with buff gold-splashed mount, overall size 8¾ × 13 inches. *Circa* 1700 .. .. £3/10/-

1016 MAN HOLDING REED PEN AND PAPER. Ink sketch, the face coloured. Size 4¼ × 2⅓ inches, within triple borders, the largest a whole-coloured blue, overall size 12 × 8 inches. A clever drawing, probably of the 17th century £5/5/-

1017 NIGHT SCENE. Two Lovers embracing on a richly-coloured carpet, with female attendant playing a musical instrument Size 9½ × 6½ inches, in sunk mounts. 18th Century £2/10/-

1018 NOAH'S ARK. The Patriarch seated in the centre of his Family, and the animals installed on the lower deck. Fish swim in the sea beneath. A page from the *Jami'u't Tawārikh*, or "*Compendium of Histories*", by Rashidu'd Din Fadlu'llah. Size 15½ × 9½ inches, slightly worn, but a fine and very rare example. Late 15th Century £14/-/-

PERSIAN MINIATURES—*continued*

1019 PRISONER BEFORE KING. The monarch is seated, and is attended by an archer and a page. A richly-coloured and skilfully executed miniature, size 3½ × 4½ inches, with a cream-coloured border, allover size 9½ × 6¾ inches. 15th Century. Very slightly worn, rare £5/5/-

1020 PORTRAIT OF A PERSIAN BEAUTY. Standing, holding a flower, against a charming landscape, with ducks in the foreground. A fine quality miniature, beautifully executed. Size 5½ × 3½ inches, within triple borders, two red and one blue, overall size 7½ × 5½ inches. 17th Century £5/-/-

1021 PRINCE HOLDING A CONSULTATION with his Ministers. They are seated beneath a finely decorated canopy, and there are flowers in the foreground. A fine quality miniature. Size 8½ × 6 inches, in floral hashiya, overall size 13 × 8½ inches, in modern gilt-splashed mount. 16th Century period £8/8/-

1022 RANI AND RAJA, before a Palace, with river and Temple in background. Delicately-executed pen-drawing, size 8 × 6 inches, in sunk mount £1/1/-
A note in a ninteenth century hand states that this drawing is 300 years old, but we feel that it may be somewhat later than this.

1023 RECLINING FIGURE. A very cleverly executed pen-drawing, the figure reclining on a cushion. The robe and the cushion have decorations in miniature, of hunting figures and beasts, in gold. A most agreeable drawing, very decorative. Size 3¾ × 6½ inches, with pinkish floriated hashiya, overall size 7 × 11⅝ inches. 17th Century £3/15/-

1024 RUSTĀM DASHING BŪTĀDWAND OF TURĀN TO THE GROUND. Leaf from a Shāh-nāmah. Size 8 × 3½ inches, the miniature occupying the lower half, with text above, with wide margins. Overall size 11 × 6¾ inches. *Circa* 1590 .. .. .. £4/-/-

1025 RUSTAM USING THE MACE OF SAM on the Head of the King of Misser. Lacquered drawing, very agreeably coloured. Size 9½ × 6¾ inches. Fath 'Alī Shāh period £2/2/-

1026 SEATED FIGURE, holding a cup, with rose-water sprinkler at feet. On a brown background, within narrow blue and gold border, surrounded by a fine reddish-brown animated hashiya. Allover size 11½ × 7½ inches, in sunk mount. 18th Century £2/10/-

1027 SEATED FIGURE, holding a cup and vase. On a brown background, with narrow pink border, and beautiful green and gold floral hashiya. Size 6 × 3½ inches, overall size 11 × 7½ inches, in sunk mount. 18th Century £3/3/-

PERSIAN MINIATURES—*continued*

1028 SIKANDAR'S FIGHT WITH THE ABYSSINIANS. Leaf from a Shāh-nāmah. Size 9½ × 5¾ inches, within blue and gold hashiya, in sunk mount. 17th Century £3/3/-

1029 THREE MOUNTED SOLDIERS in Battle, with fort and guns in background. A good quality miniature, a leaf from a Shāh-nāmah. Size 8 × 5 inches, approximately, the edges being of an uneven shape. Overall size 11 × 6¾ inches. *Circa* 1600 .. .. £4/-/-

1030 WOMAN WORSHIPPING IMAGE OF KRISHNA. She is kneeling on a green carpet, before the Shrine, which has green and red hangings. In the distance are birds swimming on a lake. Size 7⅛ × 5⅛ inches, with green floral hashiya, overall size 11 × 7⅛ inches, in sunk mount. Rajput School, signed on reverse .. £2/2/-

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INDIAN MINIATURES

1031 ALAMGIR II. A finely executed portrait in gold and colours, full length, in a white dress holding a flower, sword in right hand. Size 9 × 5½ inches, within double borders, one blue with conventional design in silver, the other one bright red with yellow; overall size 13 × 9 inches. Rajput School, 18th Century .. £3/3/-

1032 CAPRICORN, the Constellation. Skilful drawing, in brown and black, from an Astronomical work. Size 9 × 6 inches, in a modern gilt-splashed mount. 17th Century period £1/5/-

1033 ELEPHANTS FIGHTING in the Courtyard of a Palace. Nobles are watching from terraces above. A well-constructed drawing, with considerable detail. Size 7⅞ × 5½ inches, in modern gilt-splashed mount. 17th Century period £4/10/-

1034 HAWKING. Jehangir, gaily attired, on horseback, carrying hawk on his wrist. Lacquered drawing, pleasantly coloured, size 8⅛ × 6½ inches, on wide whole-colour mount. Rajput School, 18th Century. A very little damaged £3/10/-

1035 HOUSE AND SUMMER-HOUSE, with many gaily-dressed figures, some leaning out of the windows, others outside in the garden. Size 10 × 8⅛ inches, wide gold and coloured hashiya, overall measurements 16 × 12½ inches. Qajari School, 19th Century .. £2/-/-

INDIAN MINIATURES, ETC.—*continued*

1036 HOUSEHOLD SCENE. Prince, with Attendants, smoking a Hookah, receiving in audience several personages. The Ladies of the Harem look on from behind a balcony. Other figures are in the foreground. A gaily-coloured miniature, of good quality for its period. Size 6¾ × 10 inches, in sunk mount. *Circa* 1800 .. .. £2/10/–

1037 HULI FESTIVAL, Study of Figures for. Clever pen-drawing, slightly heightened with colour. The top margin a very little defective. Size 6 × 9¾ inches, in sunk mount. 18th Century £1/1/–

1038 IBRĀHĪM BEN ADHAM, King of Balkh, turned Hermit, and attended by Angels. Trees and birds are in the background and two deer in the foreground. Size 9 × 7¼ inches, within narrow gilt-splashed border. On the back a very decorative Qata. A finely executed miniature of excellent quality. Moghal School, Early 18th Century £8/–/–

1039 INDIAN LADY, in a red dress, seated on dais, with female attendant. At the back is a white building, with trees beyond. A well-executed and pleasant miniature. Size 8½ × 5¾ inches, in sunk mount. *Circa* 1790 .. .. £2/10/–

1040 INDIAN PRINCE, seated on a brilliantly coloured carpet, beneath an awning, on the terrace of his house. A lady and her attendant are on the left. A fine quality miniature, slightly rubbed in one corner. Size 7¾ × 6¾ inches, within narrow border, and in sunk mount. Rajput School, late 18th Century .. £3/3/–

1041 INDIAN RULER, seated on his throne. A jewelled ornament in his left hand, an axe in his right. A fine quality miniature painted on a white and grey background. Size 8 × 5 inches, in double border, overall size 9½ × 6½ inches, in sunk mount. Rajput School, *circa* 1760 .. .. £4/4/–

1042 INDIAN RULER, seated on a Terrace. He has elaborate robes and turban. Size 6½ × 4½ inches, within two whole-colour borders, overall size 13 × 9⅜ inches, in sunk mount. *Circa* 1800 .. .. .. £2/–/–

1043 A KING, seated in the midst of an assembly of men, women, and demons. An extremely fine and decorative miniature, signed by the artist Shaikh' Abbāssi, and dated 1070 A.H. Size 8¾ × 6 inches, in gilt-splashed border, overall size 13½ × 8½ inches. Southern Indian. Date in our Calendar, 1659 .. £15/–/–

1044 KRISHNA arresting a Fanatic who is threatening Sita and her ladies. Size 7 × 9½ inches, in sunk mount. Kangra School, Rajput. *Circa* 1750 .. .. .. £2/10/–

INDIAN MINIATURES, ETC.—*continued*

1045 LADY, escorted by Female Attendants, going into a house. Within a Prince is seated, awaiting her. A fountain is in the foreground and clouds and the moon at back. Oval-shaped, size approximately 8¼ × 6 inches, within square pink border, in sunk mount. 18th Century £1/10/-

1046 LADY SPRINKLING ROSE-WATER ON HER FINGERS. She is attired in a yellow and gold dress, and is shown against a green background. Size 5¾ × 3½ inches, within wide borders, blue and pale pink, decorated with gold, all-over size 10 × 7¾ inches. 18th Century £2/10/-

1047 LADY, WITH TWO ATTENDANTS. Seated on a yellow carpet, in the porch of a house, with river and trees in the background. Size 6¾ × 4¾ inches, in double border, one floral on gilt, and the other floral on blue, with wide hashiya, overall size 15 × 9½ inches, in sunk mount. 18th Century, Mughal School £3/3/-

1048 LOVERS. Man with his arm round a lady, both seated on a garden terrace. Size 8¾ × 6¼ inches, in narrow illuminated border. A very agreeable and well-executed miniature, very slightly stained. Mughal School, 18th Century £8/10/-

1049 MOUNTED FIGURE. Pen drawing, the whole, man and horse, composed of details of animals, fish, etc., skilfully intersected to form an even design. Size 8¾ × 6¼ inches, with gilt and mauve borders, overall size 11 × 8 inches, in sunk mount. 18th Century .. £1/15/-

1050 PORTRAIT. Alamgir I., with Quran. Kneeling on a raised dais, with the Holy Book on a stand before him. Flowers and trees are in the background. Size 9½ × 6 inches, in sunk mount. *Circa* 1800 .. .. .. £1/10/-

1051 PORTRAIT. Farruk-Siyar. Full-length portrait, showing the nobleman gorgeously attired in a salmon-coloured robe, decorated with gold. He stands on a balcony, and is holding a rose. Size 9¾ × 5¼ inches, with deep red gilt-edged border, the whole in sunk mount. Rajput School, signed. *Circa* 1800 .. .. .. £4/-/-

1052 PORTRAIT. Kanwan Gambhir mul. Full-length seated figure, seated in a silver chair, on a balcony The Prince is holding a flower, and there are two doves perched on the balustrade. Size 8 × 5¼ inches, in sunk mount. 19th Century £1/10/-

1053 A PRINCE ATTENDING A HOLY MAN, seated in the foreground of an undulating landscape. With brightly-coloured border. Size 7 × 10¼ inches, within sunk mount. Early 19th Century £3/3/-

INDIAN MINIATURES, ETC.—*continued*

1054 PRINCE ON HORSEBACK, holding a bow, halting before a man and lady standing by their tents. The tents are gaily coloured, and there is an agreeable landscape at the rear. An exceedingly fine miniature, beautifully executed. Signed by the artist Shaikh' Abbāssī, and dated 1071 A.H. Size 10¼ × 6 inches, with gilt-splashed border, overall size 13½ × 8¾ inches. Southern Indian. Date in our Calendar, 1660 .. £9/15/-

1055 PRINCE ON A THRONE, with hand on his prayer-clutch, interviewing two nobles. Painted against a pleasant landscape. Signed by the artist Shaikh 'Abbāssī, and dated 1072 A.H. A very fine quality miniature. Size 10 × 5¾ inches, within gilt-splashed border, overall size 11½ × 8¾ inches. Southern Indian. Date in our Calendar 1661 .. .. .. £9/9/-

1056 PROCESSION. Indian Ruler, on horseback, with soldiers and attendants. A decorative, gaily coloured miniature. Size 6½ × 10 inches, within narrow border and sunk mount. *Circa* 1800 .. .. £2/10/-

1057 RAGA. Lady, with Attendant, running indoors, on seeing lightning at the approach of the rainy season. The lady has red and gold robes, and the attendant is attired in gold and yellow. Size 8 × 5½ inches, in sunk mount. Rajput School, signed Sukh Dyal. 18th Century £1/10/-

1058 RHADA APPROACHING KRISHNA. Both finely attired. A very pleasant miniature, size 8½ × 6 inches, in double blue and grey border, allover size 10½ × 7¾ inches. 18th Century .. .. £2/10/- On the reverse is a decorative piece of calligraphy, on a gold background, within triple borders.

1059 ROYAL RECEPTION. Prince, seated on gold dais, with Attendants. In the foreground are Ladies and Musicians. Size 10¼ × 6½ inches. Cashmire School. Early 19th Century £2/10/-

1060 SETH GRAMHIRMUL ON HORSEBACK, with Attendants. Brightly coloured and very decorative miniature, on a green background. Size 10½ × 7¼ inches, with borders of different colours, overall size 13 × 10¼ inches. *Circa* 1800 .. .. £1/10/-

1061 TWO NOBLEMEN, seated under a canopy, with Attendants, holding peacock-feather fans. A palace appears in the background, and at each side are horses and elephants. A colourful picture, size 10 × 6¾ inches in sunk mount. *Circa* 1800 .. .. £2/10/-

1062 TWO PRINCES in Conversation, seated under a shrine to Siva, with the Lingan and Yoni emblem between them. With narrow border in gold and colours, 9 × 6½ inches, in sunk mount. Rajput School. Late 18th Century £2/15/-

INDIAN MINIATURES, ETC.—*continued*

1063 THE VIRGIN AND CHILD. Pen drawing, probably adapted from a Western original. A clever drawing, slightly touched with colour. Size 5½ × 3½ inches, in sunk mount. *Circa* 1820 .. .. £1/-/

1064 WINGED FIGURE ON HORSEBACK. Skilful drawing, on a brown background. The horse is composed of beasts and fish, cleverly intersected. Size 6½ × 3⅝ inches, within wide gilt-splashed marbled border, overall size 14½ × 9½ inches, in sunk mount. 18th Century £1/15/-

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Scene in a Hamam.
Shapūr shows Shīrīn a portrait of Khusrau.
Khusrau catches his first sight of Shīrīn after bathing.
Khusrau and Shīrīn passing on horseback.
The two love making.
Farhad cutting a channel in the rocks while two men amuse themselves.
Farhad carries Shīrīn and her horse to see his sculptures.
Khusrau and Shīrīn united.
Lailā and Majnūn seated in conversation.
Lailā meets Majnūn standing in the desert.
Lailā and Majnūn swoon after meeting.
Bahrām Gūr goes hunting.
Bahrām Gūr saves his crown by killing a lion and lioness.
Bahrām Gūr with various Princesses in six different palaces (six miniatures).
Sikandar and a captured Ethiopian.
Sikandar's army and Russians fighting.
Sikandar in a love scene.
Queen Nūshābah shows Sikandar the portrait by which she recognised him.
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Sikandar slicing off the head of a horsed warrior.
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Sikandar consulting the wise men.
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The inauguration of the Festival of Shiddah by lighting the sacred fire.

Jamshīd having a palace built.

Jamshīd dispossessed brought before Zafar Shah Zabuli, daughter of the King of Zabulistān.

The cow-herds who provided the milk for the sustenance of Ferīdūn.

"The Radiant Personage" who taught Ferīdūn the mysteries of magic.

Dancing darwīshes.

Zāl being entertained by Rūdābeh.

People watching the flight of a dragon.

An Ethiopian Prince on an elephant entering the court-yard of a palace.

A Prince on a camel following musicians.

Bahrām Gūr saves his crown by killing two lions.

A battle scene between two horsed warriors.

Ardeshīr cedes his crown to his son Shapūr.

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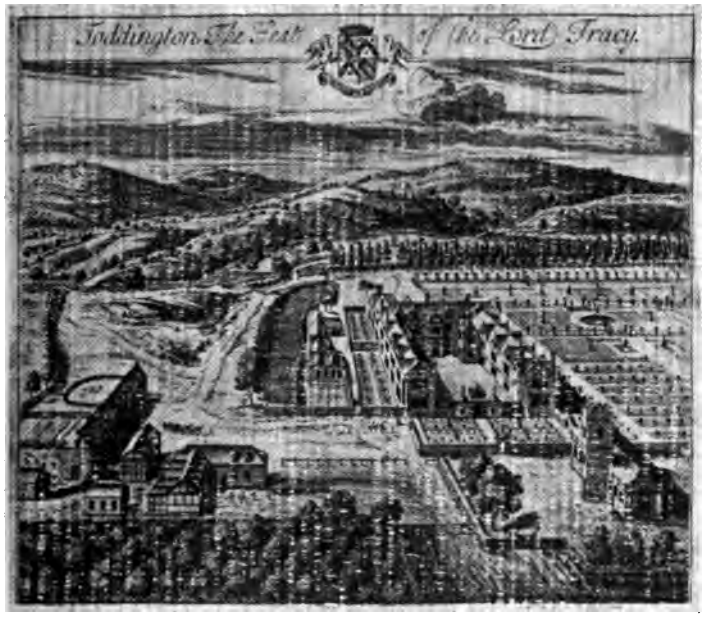

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243 PHOTOGRAPHY. HOPWOOD (Henry V.). Living Pictures: their History, Photo-production, and Practical Working. With a digest of British Patents and an Annotated Bibliography. *Numerous diagrams.* The FIRST EDITION, 8vo. 1899 9s.
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337 The VICTORIA REGIA. Ed. by Adelaide A. Procter. Original Contributions in Poetry and Prose. Roy. 8vo. *Emily Faithful & Co.,* 1861 5s.
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272 TOBACCO. An interesting collection of thirty-two Tobacco Labels [Tradesmen's Cards] mostly advertising the Virginian Tobacco imported by Henry Spencer, of London, Successor to James Wilkes. A few, however, are those of the tobacconists Holloway, Wagstaff, Whitaker and Watts. *Some of the Labels have Armorial Devices, others portraits, and views of Tobacco Plantations, Natives, etc., while on one is shown a view of Gibraltar.* The collection as a whole is in good condition, although some labels are a little discoloured owing to having been soaked off the bales. 18th Century. Price for this very uncommon lot £7/7/-

273 TRALLES (B. L.). Virtutem Camphorae refrig. ac internis corp. humani. 1734; and Tralles de Vena Jugulari frequentius secanda qua hujus operatio. neglectus serio reprehend. 1735. 2 vols. in 1, sm. 8vo., calf [pages brown with age] 10/6

274 VANBRUGH (Sir John). Works. Edited by Bonamy Dobree; and Letters, edited by Geoffrey Webb. 4 vols., 4to. 1927 £2/5/-
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275 VANAMEE, a Biography. By Mary Conger Vanamee. First edition, 8vo. 1929. (10/6 net.) 3/-
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276 VERHEYEN (P.). Corporis humani Anatomiae—methodo nova et intellectu facil. describ. With the supplementary volume. 40 *folding plates.* 2 vols., sm. 4to., vellum. *Brussels,* 1710 £1/1/-

277 WALKLEY (A. B.). More Prejudices. First edition, sq. 8vo. 1923. (7/6 net.) Fine copy 2/6

278 WALPOLE (Horace). Journal of the Printing Office at Strawberry Hill. Now first printed from the MS. With Notes by Paget Toynbee. *Vignette title.* 4to., original boards, parchment back. 1923 15/-
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279 WAYFARER'S LOVE. Contributions from Living Poets. Edited by the Duchess of Sutherland. Original contributions by Thomas Hardy, John Masefield, Maurice Baring, W. B. Yeats, "A. E.," A. E. Housman, Robert Bridges, Alice Meynell, and others. 4to., vellum, as issued. *A design by Walter Crane on cover.* 1904 18/-
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289 WELLS (H. G.). New World's for Old. First edition, cr. 8vo. 1908 7/6
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290 WELLS (H. G.). The History of Mr. Polly. *Frontispiece.* First edition, cr. 8vo. 1910 15/-
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291 WELLS (H. G.). Playing at Peace. First edition, 8vo., 8 page pamphlet. *Reprinted for the Sunday Express*, 1927 2/6

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The inauguration of the Festival of Shiddah by lighting the sacred fire.
Jamshīd having a palace built.
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The cow-herds who provided the milk for the sustenance of Ferīdūn.
"The Radiant Personage" who taught Ferīdūn the mysteries of magic.
Dancing darwīshes.
Zāl being entertained by Rūdābeh.
People watching the flight of a dragon.
An Ethiopian Prince on an elephant entering the courtyard of a palace.
A Prince on a camel following musicians.
Bahrām Gūr saves his crown by killing two lions.
A battle scene between two horsed warriors.
Ardeshīr cedes his crown to his son Shapūr.
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312 Dunham Massie
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315 Over

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317 Bolsover Castle
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336 Sherborn
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338 Shurdington
339 Southam-de-la-Bere
340 Stanway
341 Stoke Gifford
342 Toddington [*see illustration*]
343 Witcombe Park
344 Wotton
345 Wyck

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346 Southwick

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349 Hatfield (16 × 29 ins.)

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351 Knowle
352 Lodge

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357 Burlington House
358 Chelsey House
359 Chiswick House
360 Dawley
361 Hampton Court
362 Lambeth Palace
363 St. James's House
364 St. James's Palace
364 St. James's Palace and Park (*plan*)
365 Somerset House
366 Tower of London

MONMOUTHSHIRE
367 Chepstow Castle

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368 Melton Constable

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369 Althorp

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370 Newcastle

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371 Haughton
372 Nottingham, from the East
373 Wollaston Hall

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375 Barrington
376 Brymton
377 Orchard Portman

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378 Brightwell
379 Brome Hall

SURREY
380 Esher Place
381 New Parke

SUSSEX.
382 Folkington
383 Stanstead
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386 Newnham Padox
387 Ragly

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388 Lowther

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389 Long Leate

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473 Holyhead Harbour Lighthouse
474 Holyhead Rope Bridge
475 Holyhead, South Stack (shewing the Lighthouse)
476 Holyhead, part of South Stack
477 Puffin Island, Near Anglesea
478 Red Wharf Bay

ARGYLESHIRE.
479 Ardnamurchan Point
480 Dunstaffnage Castle
481 Dunolly Castle, near Oban
482 Duntrune Castle, Loch Crenan
483 Inverary Castle
484 Loch Swene
485 Mingarry Castle
486 Mount Stuart, Isle of Bute
487 Rassella, near Kilmartin

ARRAN ISLAND
488 Loch Ranza
489 Isle of Arran, taken near Ardrossan

AYRSHIRE
490 At Ardrossan Pier
491 Ayr, Distant View
492 Crag of Ailsa
493 Culzean Castle

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494 Banff
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510 Skarskerry Ferry
511 Thurso
512 Thurso, Castle Sinclair
513 Thurso, Castle Hill
514 Wick
515 Wick, Old Castle

CARDIGANSHIRE

516 Aberystwyth, a View near

CARNAERVONSHIRE

517 Bangor, Near the Bath built by Lord Penrhyn
518 Carnarvon Castle, from Anglesea
519 Conway Castle
520 Penmanmawr

CORNWALL

521 Boscastle Pier
522 Fowey Castle
523 Gorranhaven
524 Lizard Lighthouses
525 Land's End
526 Longships Lighthouse
527 Mevagissy, in the Harbour
528 Mevagissy, entrance to the Harbour
529 Mullyan Cove
530 Mullyan, near
531 Polkerris
532 Portlooe
533 Portreath
534 Portwrinkle

CUMBERLAND

525 Harrington, near Whitehaven
526 Maryport
527 Whitehaven

DEVONSHIRE

528 Babicombe
529 Bovisand, near Plymouth
530 Brixham, Torbay
531 Catwater, Plymouth
532 Comb Martin, View near
533 Dartmouth, Junction of the Dart with the Sea
534 Dartmouth, the Entrance
535 Exmouth
536 Hartland Pier
537 Ilfracombe
539 Ilfracombe from Hillsborough
539 Kingsweare on the Dart, near to
540 Mount Edgecumbe, Plymouth
541 Mount Edgecumbe, View from
542 Plymouth, the Citadel
543 Sidmouth
544 Straddon Point, the Quay
545 Teignmouth
546 Tor Abbey
547 Torbay
548 Torquay

DORSETSHIRE

549 Abbotsbury, St. Catherine's Chapel
550 Bridport Harbour
551 Corfe Castle
552 Lulworth Cove
553 Lyme Regis, from Charmouth
554 Poole
555 Portland Island Lighthouse
556 Swanage
557 Weymouth

DUMBARTONSHIRE

558 Steamboat on the Clyde near Dumbarton

DUMFRIESSHIRE

559 Carlaverock Castle

DURHAM.

560 Sunderland Pier

ELGINSHIRE

561 Brugh Head
562 Coxtown Tower, near Elgin
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565 Harwich
566 Mistley, near Harwich
567 Southend

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568 Wemys Castle

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569 Point of Air, Lighthouse

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570 Montrose

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573 Mumbles Lighthouse, Swansea Bay
574 St. Donats
575 Worm's Head, Tenby Bay

HADDINGTONSHIRE

576 Bass Rock
577 Dunbar
578 Tantallon Castle

HAMPSHIRE and THE ISLE OF WIGHT

579 Brading Harbour
580 Freshwater
581 Mr. Nash's Castle
582 Needles, from the Cliff
583 Lord Henry Seymour's Castle
584 Shanklin Chine

HARRIS ISLAND

585 Rowadill
586 Lighthouse on the Isle of Scalpa

HOY ISLAND

587 Berryhead
588 Old Man of Hoy
589 Snook

INVERNESS-SHIRE

590 Bay of Barrisdale, Loch Hourne
591 Glencoe, from near Ballachulish
592 Ilan-Dreoch-Glenbeg
593 Inverness
594 Loch of Hourne Head

JURA ISLAND

595 View of

KENT.

596 Broadstairs
597 Dover Castle
598 Dungeness Lighthouse
599 Hythe
600 North Foreland Lighthouse
601 Ramsgate
602 Reculvers
603 Shakespears Cliff
604 Sheerness
605 Walmer Castle

KINCARDINESHIRE

606 Dunotter Castle
607 Inverbernie Bridge

KIRCUDBRIGHTSHIRE

608 Cardness Castle
609 Creetown
610 Kircudbright

LANCASHIRE

611 Lancaster Castle
612 Liverpool, Seacombe Ferry
613 Liverpool, Townsend Mill
614 Lower Heysham
615 Peel Castle

LEWIS ISLAND

616 Galston, Temple at
617 Strather, Druidical Stone
618 Stornoway

MERIONETHSHIRE

619 Barmouth

ISLE OF MULL

620 Arros Castle
621 Ben-more from near Ulva House
622 Clamshell Cave, Staffa
623 Cormorant's Cave
624 Cruachan-Ben, from Mull
625 Fingal's Cave, Exterior
626 Fingal's Cave, Entrance to
627 Fingal's Cave, in
628 Gribune Head
629 Inch Kenneth, Remains of a Chapel
630 Iona Cathedral
631 Iona, from the North-East
632 Loch-na-gael, near Knock
633 Staffa, near Fingal's Cave
634 Staffa, View from
635 Staffa from the South-West
636 Staffa, from the East
637 Tobermory

NAIRNSHIRE

638 Nairn

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639 Yarmouth, from Gorlestone

NORTHUMBERLAND

640 Bamborough Castle
641 North Shields
642 Tynemouth
643 Castle on Holy Island

ORKNEY ISLAND

644 Kirkwall from the Bay
645 Kirkwall, from Cathedral of St. Magnus
646 Kirkwall, N.W. view of Cathedral
647 Kirkwall, Tower of Bishop's Palace
648 Kirkwall, Remains of Earl's Palace
649 Orkney, south east view of the Cathedral and Palace
650 Sandy Lighthouse on the Start
651 Stennis, Stones of
652 Stromness

PEMBROKESHIRE

653 Eligug Stack, near St. Govan's Head
654 Fishguard, Entrance to
655 Goodwich Pier, near Fishguard
656 Solva, near St. David's
657 Tenby

RENFREWSHIRE

658 Ardgowan
659 Greenock

ROSS-SHIRE

660 Balmacarro House, Loch Alsh
661 Castle Ellen-Donan
662 Creenstone, Loch Broom
663 Cromarty
664 Fortrose, Pier at
665 Gairloch
666 Gairloch Head
667 Loch Duich
668 Pier at Tanera, Loch Broom

RUM ISLAND

669 Part of the Island

SHIANT ISLANDS

670 View of one of the Islands
671 Northern face of one of the Islands

SKYE

672 Armidal (the seat of Lord MacDonald)
673 Iloransay
674 Glenvargle Bridge
675 The Coolin
676 Duntulm
677 Dunvegan Castle
678 Kylakin, Near
679 Liveras, near Broadford
680 Little Brieshmeal, near Talisker
681 Loch Scavig
682 Portree, Loch Cornisq
683 Castle Broichin on the Isle of Raasay
684 From Raasay, looking West

SUFFOLK

685 Lowestoff
686 Orfordness Lighthouses
687 Southwold

SUSSEX

688 Ovington, near Brighton
689 Bognor
690 Hastings, from the East Cliff
691 Littlehampton

SUTHERLANDSHIRE

692 Ben Sulvhein, from Loch Inver
693 Bonar Bridge
694 Cuniag, from Loch Inver
695 Helmsdale
696 Dornoch
697 Dunrobin Castle
698 Dunrobin Castle, from the N.E.
699 Forse Castle
700 Rispand, Durness
701 Cave of Smowe
702 Strathnaver
703 Bay of Tongue
704 Unapool in Kyles-cu, Assynt
705 Whitenhead, Loch Eribol

WESTMORLAND

706 Castlehead
707 Whitbarrow Scar

WIGTOWNSHIRE

708 Dunsky Castle, near Port Patrick
709 Carsleith, near, Galloway
710 The Mull of Galloway
711 Portpatrick
712 Wigton, Galloway

YORKSHIRE

713 Lighthouse on Flamborough Head
714 Scarborough
715 Whitby
716 Whitby Abbey

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PORTRAITS—*continued*

747 LINNAEUS (C.). Botanist. Engraved portrait by C. Aurivillius. 7 × 4 inches, no margins 5/–

748 MOORE (Sir Francis). Law Reporter. Engraved portrait by Faithorne. 7½ × 5 inches, no margins, fine impression, but slight hole in scroll 3/–

749 MORE (Henry). Theologian. Engraved portrait, by Loggan. 12 × 8 inches, nice impression 6/–

750 NASSAU (Maurice of, *Prince of Orange*). Engraved portrait, by Hondius. 7½ × 5 inches, no margins 3/–

751 NEANDER (John). Ecclesiastical Historian. Engraved portrait, by W. Delft. Size 8 × 5 inches, no margins 3/–

752 NORTH (The Hon. Roger). Engraved portrait, by Vertue, after Lely. 7¾ × 6 inches, no margins 3/6

753 PATIN (Charles). Physician. Engraved portrait by Le Febure. 10¼ × 7 inches, no margins, corners slightly damaged 4/6

754 PETRUS PUTEANUS. Engraved portrait. 6 × 4½ inches, no margins 3/–

755 PLUNKET (Oliver, *Archbishop of Armagh*). Engraved portrait. 5⅞ × 3½ inches, no margins 2/6

756 POSTEL (William). Engraved portrait, by F. Blevswyk. 5½ × 3¼ inches, no margins, but fine impression 3/6

757 PRATT (Sir Charles, *First Lord Camden*). Lord Chancellor. Engraved portrait, 6 × 4½ inches, slightly damaged 3/–

758 RAMESEY (William). Physician and Astrologer. Engraved portrait. 5¾ × 3¾ inches, no margins 4/6

759 SALMON (William). Empiric, author of medical works. 6 × 4 inches, no margins, but fine impression 4/6

760 SCHREVELIUS (Cornelius). Critic. Engraved portrait. 6 × 3¾ inches, no margins 2/–

761 SIDNEY (Algernon). Engraved portrait. 10 × 7½ inches, very slight margins, but fine impression 3/6

762 SILVA (Jean Baptiste). Physician. Engraved portrait, by Fiquet, after H. Rigaud (probably 19th century). 8½ × 6 inches, fine impression 3/6

763 STALPART (Cornelius). Doctor. Engraved portrait, by Blois. 5¾ × 4 inches, small margins 4/6

764 STEEN (Jan). Painter. Engraved portrait, by Heudelolf, after a self-portrait. 11 × 8 inches, good impression 3/6

765 STURMY (Captain Samuel). Engraved portrait. 10½ × 6¾ inches, no margins 4/6

766 SYDENHAM (Thomas). Physician. Engraved portrait, by A. Blooteling. 6 × 4 inches, no margins 5/–

767 SYDNEY (Sir Philip). Small engraved oval portrait 2/–

768 TAYLOR (John). The Water Poet. Engraved portrait, by Scriven. 8¾ × 5¾ inches 3/6

769 TEMPLE (Sir William). Statesman and Author. Engraved portrait by White, after Lely. 6 × 5 inches, no margins 3/–

770 ——— Another portrait, engraved by Vertue after Lely. 10⅝ × 6¼ inches, no margins 4/–

771 TURNER (Daniel). Physician. Engraved portrait by Vertue. 6½ × 4½ inches, no margins 4/6

772 USSHER (James, *Archbishop of Armagh*). Engraved portrait by Marshall. 10½ × 5¾ inches, no margins, slightly damaged at edges 3/–

773 VAN MUSSCHENBROEK (P.). Professor of Mathematics and Astronomy at Utrecht, etc. Engraved portrait by Houbraken. 9 × 6¾ inches, no margins, but fine impression 4/6

774 WHARTON (Thomas, *Marquis of*) Engraved portrait, by Sharp. 7¾ × 5½ inches 3/–

775 WHITEHEAD (Paul). Engraved portrait, by Collyer, after Gainsborough. 8 × 5½ inches, fine impression 3/–

776 YATES (Sir Joseph). Judge. Engraved portrait, by Orme, after Romney. 6¾ × 4¾ inches 3/6

PORTRAITS—*continued*

777 PORTRAITS OF ENGLISH POETS: Lamb, Coleridge, Wordsworth, Southey. These four fine portraits are the actual drawings in Indian ink, by Branwhite, from Robert Hancock's portraits made in 1796 to 1798. They were originally in the possession of Joseph Cottle of Bristol and were made to illustrate Cottle's "Early Recollections chiefly relating to the late S. T. Coleridge." These four form a set of the portraits of the poets taken in the years when each of the writers published his first volume of Poems. Cottle in his "Recollections" says "the Lamb is a masterly likeness. Coleridge used often to look at this image of his old friend and express his approbation of its accuracy." Each drawing about 6 × 5 ins. including margins, with overmounts, on backs of which are descriptions in Joseph Cottle's hand. Fine and unique set £40/-/-

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Lithographic Plates of Oxford Colleges, from drawings by W. A. Delamotte. Published by T. Boys in 1843, in two forms, (*a*) tinted, (*b*) wholly coloured. These plates are very decorative, and give considerable detail. Approximate size of the plate is 14 × 10 inches, with wide margins in addition.

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825 Corpus Christi College. Tinted 7/6
826 Corpus Christi College. Wholly coloured 15/–
827 Exeter College Front. Tinted 6/–
828 Exeter College Front. Wholly coloured 12/–
829 Exeter College Gardens. Tinted 6/–
830 Exeter College Gardens. Wholly coloured 12/–
831 High Street and University College. Tinted 10/–
832 High Street and University College. Wholly coloured £1/–/–
833 Lincoln College. Tinted 6/–
823 Lincoln College. Wholly coloured 12/–
835 Magdalen College from High Street. Tinted 10/–
836 Magdalen College from High Street. Wholly coloured £1/–/–
837 Magdalen College Chapel : Interior. Tinted 5/–
838 Magdalen College Chapel : Interior. Wholly coloured 10/–
839 Merton College Front. Tinted 7/6
840 Merton College Front. Wholly coloured 15/–
841 Merton College from the Fields. Tinted 7/6
842 Merton College from the Fields. Wholly coloured 15/–
843 New College Chapel. Tinted 6/–
844 New College Chapel. Wholly coloured 12/–
845 Oriel College. Tinted 7/6
846 Oriel College. Wholly coloured 15/–
847 Pembroke College from St. Aldate's Churchyard. Tinted 7/6
848 Pembroke College from St. Aldate's Churchyard. Wholly coloured .. 15/–
849 Queen's College. Tinted 7/6
850 Queen's College. Wholly coloured 15/–
851 Radcliffe Library from Quadrangle of All Soul's College. Tinted .. 7/6
852 St. John's College Front. Tinted 7/6
853 St. John's College Front. Wholly coloured 15/–
854 St. John's College, Garden Front. Tinted 7/6
855 St. John's College, Garden Front. Wholly coloured 15/–
856 Trinity College from the Gardens. Tinted 7/6
857 Trinity College from the Gardens. Wholly coloured 15/–
858 Trinity College Chapel. Tinted 5/–
859 Trinity College Chapel. Wholly coloured 10/–
860 Wadham College. Wholly coloured 15/–

861 HANCOCK. Three very interesting original drawings by Robert Hancock, engraver to the Worcester Porcelain Works, 1757-1774.
The drawings are as follows :—
An oval portrait of a girl drawn in coloured crayons, against a dark background. A very delicately executed and charming drawing, signed 'Robert Hancock,' and dated 1803. Height 10¾ ins. Width 9 ins.
Ditto. A similar sized drawing of a young man, in pencil, done in the classic manner, unsigned.
A pencil and chalk drawing of a reclining figure of an old man, possibly a biblical subject ; hands, feet and face in natural flesh tints, the rest of the drawing in grey pencil and chalk. Finely executed, signed 'Robert Hancock,' dated 1808. A note on the mount of this drawing describes it as having been drawn when he was at Bristol, at the age of 78.
Price for the three £3/3/–

INDIAN MINIATURES.

864 ALAMGIR I., WITH QURAN. Kneeling on a raised dais, with the Holy Book on a stand before him. Flowers and trees are in the background. Size 9¼ × 6 inches, in sunk mount. *Circa* 1800 £1/10/–

865 ALAMGIR II. A finely executed portrait in gold and colours, full length, in a white dress holding a flower, sword in right hand. Size 9 × 5½ inches, within double borders, one blue with conventional design in silver, the other one bright red with yellow; overall size 13 × 9 inches. Rajput School, 18th Century £3/3/–

866 CAPRICORN, the Constellation. Skilful drawing, in brown and black, from an Astronomical work. Size 9 × 6 inches, in a modern gilt-splashed mount. 17th Century period £1/5/–

867 HOUSE AND SUMMER-HOUSE, with many gaily-dressed figures, some leaning out of the windows, others outside in the garden. Size 10 × 8½ inches, wide gold and coloured hashiya, overall measurements 16 × 12½ inches. Qajari School, 19th Century £2/–/–

868 HOUSEHOLD SCENE. Prince, with Attendants, smoking a Hookah, receiving in audience several personages. The Ladies of the Harem look on from behind a balcony. Other figures are in the foreground. A gaily-coloured miniature, of good quality for its period. Size 6¾ × 10 inches, in sunk mount. *Circa* 1800 £2/10/–

869 HULI FESTIVAL, Study of Figures for. Clever pen-drawing, slightly heightened with colour. The top margin a very little defective Size 6 × 9¾ inches, in sunk mount. 18th Century £1/1/–

870 IBRAHIM BEN ADHAM, King of Balkh, turned Hermit, and attended by Angels. Trees and birds are in the background and two deer in the foreground. Size 9 × 7¼ inches, within narrow gilt-splashed border. On the back a very decorative Qata. A finely executed miniature of excellent quality. Moghal School, Early 18th Century £8/–/–

871 INDIAN LADY, seated on tree-trunk; she is richly apparelled in a gold robe, with jewelled head-dress. A stream with ducks and wading-birds, is in the fore-ground, and in the background are trees and birds. Size 8¼ × 5¾ inches, with narrow buff border. 18th century £2/10/–

872 INDIAN PRINCE, Bathing, with six of his Wives. On the banks of the stream, in background, is an attendant, in charge of garments. A colourful, gay miniature, full of action, and well drawn. Size 9 × 5¾ inches, in red border, over-all size 11 × 8 inches. 18th Century £4/10/–

873 KANWAN GAMBHIR MUL. Full-length seated figure, seated in a silver chair, on a balcony. The Prince is holding a flower, and there are two doves perched on the balustrade. Size 8 × 5¼ inches, in sunk mount. 19th Century £1/10/–

874 A KING, seated in the midst of an assembly of men, women, and demons. An extremely fine and decorative miniature, signed by the artist Shaikh' Abbāssi, and dated 1070 A.H. Size 8¾ × 6 inches, in gilt-splashed border, overall size 13¼ × 8¼ inches. Southern Indian. Date in our Calendar, 1659 £15/–/–

875 KRISHNA arresting a Fanatic who is threatening Sita and her ladies. Size 7 × 9½ inches, in sunk mount. Kangra School, Rajput. *Circa* 1750 £2/10/–

876 LADIES BATHING, in a pool in a garden. In the background are trees, with monkeys playing on the branches. Size 6¼ × 9 inches. Rajput School, 18th Century £2/–/–

877 LADY, reclining on a Couch, smoking a Hookah. Two women are in attendance, and through the window can be seen swans in flight. Size 6¾ × 5 inches, within narrow border. 18th Century £3/3/–

On the reverse is a well-drawn sketch in pencil.

878 LADY, escorted by Female Attendants, going into a house. Within a Prince is seated, awaiting her. A fountain is in the foreground and clouds and the moon at back. Oval-shaped, size approximately 8¼ × 6 inches, within a square pink border, in sunk mount. 18th Century £1/10/–

879 LOVERS. Man with his arm round a lady, both seated on a garden terrace. Size 8¾ × 6¼ inches, in narrow illuminated border. A very agreeable and well-executed miniature, very slightly stained. Mughal School, 18th Century £8/10/–

880 A PRINCE ATTENDING A HOLY MAN, seated in the foreground of an undulating landscape. With brightly-coloured border. Size 7 × 10¼ inches, within sunk mount. Early 19th Century £3/3/–

INDIAN MINIATURES—*continued*

881 MOUNTED FIGURE. Pen drawing, the whole, man and horse, composed of details of animals, fish, etc., skilfully intersected to form an even design. Size 8¾ × 6¼ inches, with gilt and mauve borders, overall size 11 × 8 inches, in sunk mount. 18th Century £1/15/–

882 PRINCE ON HORSEBACK, holding a bow, halting before a man and lady standing by their tents. The tents are gaily coloured, and there is an agreeable landscape at the rear. An exceedingly fine miniature, beautifully executed. Signed by the artist Shaikh' Abbāssī, and dated 1071 A.H. Size 10¼ × 6 inches, with gilt-splashed border, overall size 13½ × 8¾ inches. Southern Indian. Date in our Calendar, 1660 £9/15/–

883 PRINCE, seated on a brilliantly coloured carpet, beneath an awning, on the terrace of his house. A lady and her attendant are on the left. A fine quality miniature, slightly rubbed in one corner. Size 7¾ × 6¾ inches, within narrow border, and in sunk mount. Rajput School, late 18th Century £3/3/–

884 PRINCE ON A THRONE, with hand on his prayer-clutch, interviewing two nobles. Painted against a pleasant landscape. Signed by the artist Shaikh' Abbāssī, and dated 1072 A.H. A very fine quality miniature. Size 10 × 5¾ inches, with gilt-splashed border. Southern Indian. Date in our Calendar 1661 £9/9/–

885 PRINCE AND HIS LADY, surrounded by attendants. They are in a garden, beneath a flowering tree, and in the foreground are cattle and a peacock. Size 7¼ × 5¼ inches, within double borders. An unusually gay and pleasant miniature, mid. 19th Century period £3/–/–

886 RAJA DHIRAJ SINGH. Portrait, the Rajah is kneeling, and is smoking a hookah. A well-drawn miniature, signed. Size 7¾ · 5 inches, on pink-splashed mount, over-all size 11 × 7½ inches. 18th Century £3/15/–

887 RHADA APPROACHING KRISHNA. Both finely attired. A very pleasant miniature, size 8½ × 6 inches, in double blue and grey border, allover size 10½ × 7¾ inches. 18th Century £2/10/–
On the reverse is a decorative piece of calligraphy, on a gold background, within triple borders.

888 ROYAL RECEPTION. Prince, seated on gold dais, with Attendants. In the foreground are Ladies and Musicians. Size 10½ × 6½ inches. Cashmire School. Early 19th Century £2/10/–

889 RULER, seated on a Terrace. He has elaborate robes and turban. Size 6¼ × 4½ inches, within two whole-colour borders, overall size 13 × 9⅜ inches, in sunk mount. *Circa* 1800 £2/–/–

890 RULER, seated on his throne. A jewelled ornament in his left hand, an axe in his right. A fine quality miniature painted on a white and grey background. Size 8 × 5 inches, in double border, overall size 9½ × 6½ inches, in sunk mount. Rajput School, *circa* 1760 £4/4/–

891 A SAINT, seated on the Roof of a Temple, giving audience to two personages. At the gates of the Temple is a stream, and in this is a boat and servant, awaiting the personages above. The Temple is white, with delicate flower decoration, and beyond are hills and trees. An agreeable and well-drawn miniature, of an unusual type. Size 8¼ × 6¼ inches, within narrow blue border, 18th Century £3/10/–

892 SUPPLIANTS BEFORE A PRINCE, seated under a shamianā, horses and attendants waiting outside. A colourful and extremely good quality miniature, slightly worn in places. Size 13 × 9 inches. Moghul School, *circa* 1750 £4/10/–

893 TWO NOBLEMEN, seated under a canopy, with Attendants, holding peacock-feather fans. A palace appears in the background, and at each side are horses and elephants. A colourful picture, size 10 × 6¾ inches, in sunk mount. *Circa* 1800 £2/10/–

894 WINGED FIGURE ON HORSEBACK. Skilful drawing, on a brown background. The horse is composed of beats and fish, cleverly intersected. Size 6¼ × 3⅝ inches, within wide gilt-splashed marbled border, overall size 14½ × 9½ inches, in sunk mount. 18th Century £1/15/–

895 WOMAN WORSHIPPING IMAGE OF KRISHNA. She is kneeling on a green carpet, before the Shrine, which has green and red hangings. In the distance are birds swimming on a lake. Size 7½ × 5¼ inches, with green floral hashiya, overall size 11 × 7½ inches, in sunk mount. Rajput School, signed on reverse £2/2/–

PERSIAN MINIATURES.

896 CALLIGRAPHY. Page of the end of a Manuscript, with animated tail-piece. On a brown ground, a pleasant specimen, size 12½ × 7½ inches. 16th Century £1/1/-

897 CALLIGRAPHY. Sarlough. Leaf from a Manuscript, beautifully written and decorated in blue and gold. Size 12 × 5¼ inches, with wide margins, overall size 14 × 9½ inches. *Circa* 1590 £3/10/-

898 DOCTOR ADMINISTERING PHYSIC to a Devil. Finely executed drawing, signed "Razan," in Persian characters. Size 4¾ × 4 inches, within blue and gold border, mounted on grey, over-all size 9¼ × 7½ inches. 18th Century £2/2/-

899 GROUP OF RICHLY-ATTIRED PERSONAGES. Seated, within a building. Page from a book, 9 × 5¼ inches, in black mount. 19th Century 12/6

900 A KING EMBRACING A NOBLE, with two attendants, and further figures in the background. Size 3¾ × 3¼ inches, in large sunk mount. A well drawn and very interesting early drawing, but the right-hand top corner badly defective. 16th Century £1/10/-

901 MAN HOLDING REED PEN AND PAPER. Ink sketch, the face coloured. Size 4¼ × 2$\frac{7}{16}$ inches, within triple borders, the largest a whole-coloured blue, overall size 12 × 8 inches. A clever drawing, probably of the 17th century £5/5/-

902 MAN KNEELING IN A GARDEN; he wears a green robe, with gold sash and turban. Size 6¼ × 4¼ inches, date about 1700 £1/15/-

903 MAN POURING LIQUID FROM A GOLD GOBLET, to a dog who waits with up-turned mouth. Size 6¼ × 4¼ inches, date about 1700 £1/15/-

904 MEN ARRIVING AT A TOMB. The door of the tomb is blue, and there are two elephants in the fore-ground. An interesting and well-executed drawing, a little worn in places. Size 6 × 6¾ inches, with buff gold-splashed mount, overall size 8¾ × 13 inches. *Circa* 1700 £3/10/-

905 NOAH'S ARK. The Patriarch seated in the centre of his Family, and the animals installed on the lower deck. Fish swim in the sea beneath. A page from the *Jami'u't Tawārikh*, or "*Compendium of Histories*", by Rashidu'd Din Fadlu'llah. Size 15½ × 9½ inches, slightly worn, but a fine and very rare example. Late 15th Century £14/-/-

906 PRINCE HOLDING A CONSULTATION with his Ministers. They are seated beneath a finely decorated canopy, and there are flowers in the foreground. A fine quality miniature. Size 8⅛ × 6 inches, in floral hashiya, overall size 13 × 8½ inches, in modern gilt-splashed mount. 16th Century period £8/8/-

907 RANI AND RAJA, before a Palace, with river and Temple in background. Delicately-executed pen-drawing, size 8 × 6 inches, in sunk mount £1/1/-
A note in a nineteenth century hand states that this drawing is 300 years old, but we feel that it may be somewhat later than this.

908 RECLINING FIGURE. A very cleverly executed pen-drawing, the figure reclining on a cushion. The robe and the cushion have decorations in miniature, of hunting figures and beasts, in gold. A most agreeable drawing, very decorative. Size 3¼ × 6½ inches, with pinkish floriated hashiya, overall size 7 × 11¼ inches. 17th Century £3/15/-

909 RUSTĀM DASHING BŪTĀDWAND OF TURĀN TO THE GROUND. Leaf from a Shah-nāmah. Size 8 × 3½ inches, the miniature occupying the lower half, with text above, with wide margins. Overall size 11 × 6¼ inches. *Circa* 1590 £4/-/-

910 SEATED FIGURE, holding a cup, with rose-water sprinkler at feet. On a brown background, within narrow blue and gold border, surrounded by a fine reddish-brown animated hashiya. Allover size 11½ × 7½ inches, in sunk mount. 18th Century £2/10/-

911 SIKANDAR'S FIGHT WITH THE ABYSSINIANS. Leaf from a Shāh-nāmah. Size 9½ × 5¼ inches, within blue and gold hashiya, in sunk mount. 17th Century £3/3/-

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65 An attractive print of this famous eighteenth century pleasure garden 18/-

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68 With a fleet of wooden ships at anchor 18/-

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69 Fine interior view 15/-

WHITEHALL.
70 Interior during a Service 12/6

WORKHOUSE, ST. JAMES'S PARISH.
71 Interior, with many figures 15/-

COLOURED AQUATINTS OF OXFORD

Published in 1814, by R. Ackermann. Outside measurements, including margins, approximately 13⅜ × 11 inches.

ALBAN HALL.
72 Now Merton College, with view of Merton Street 15/-

ALL SOULS.
73 As seen from the top of Radcliffe Library 15/-
74 The Library, interior 12/6
75 The Chapel, interior view 10/6

BALLIOL COLLEGE.
76 The Quadrangle £1/-/-

BRAZEN-NOSE COLLEGE.
77 From the Quadrangle, shewing the gallery and dome of the Radcliffe Library 15/-
78 The College, part of the Schools, etc., taken from the top of Radcliffe Library 12/6

COLOURED AQUATINTS OF OXFORD—*continued*

CHRIST CHURCH.

79 The Library and part of Peckwater Quad 15/-
80 The Library, interior 10/6
81 The Cathedral, interior 10/6
82 The Cathedral, the Choir 10/6
83 The Stair-Case. Small-size plate 5/-
84 Chapter House, interior 12/6
85 The Kitchen 10/6
86 The Hall. Fine interior view 17/6

CORPUS CHRISTI COLLEGE.

87 From the Garden, shewing Christ Church Cathedral adjoining and Tom Tower in the distance £1/-/-

EXETER COLLEGE.

88 A view of the Library from the garden, and the Public Schools .. 15/-
89 The Hall, interior 10/6

HERTFORD COLLEGE.

90 A view from the garden. Small-size plate 6/-

JESUS COLLEGE.

91 Interior of the Chapel 10/-

LINCOLN COLLEGE.

92 Chapel interior, from the Ante-Chapel 10/-

MAGDALEN COLLEGE.

93 Magdalen Tower, with river and bridge in the foreground £2/2/-
94 The Old Gate £1/-/-
95 West Entrance to the Chapel 7/6
96 The Chapel, interior view 10/-
97 The Entrance Gate. Small-size plate 5/-

MAGDALEN HALL.

98 Exterior, with Entrance Gate. Small-size plate 5/-

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99 The Chapel, interior 10/-
100 North Window of the Ante Chapel 12/6

NEW COLLEGE.

101 The Entrance Gate in New College Lane. Small-size plate 7/6
102 The Sir Joshua Reynolds Window, New College Chapel 7/6
103 The Chapel, interior 10/6

NEW INN HALL.

104 From the garden. Small-size plate 5/-

ORIEL COLLEGE.

105 From the Quadrangle, with the top of Merton Tower in the background 18/-

PEMBROKE COLLEGE.

106 Exterior View. Small-size plate 6/-

QUEEN'S COLLEGE.

107 Interior of the Chapel 10/-

ST. JOHN'S COLLEGE.

108 View of the College from garden 15/-
109 The famous Archbishop Laud Quadrangle, designed by Inigo Jones 12/6

ST. MARY'S HALL.

110 View from the Garden. Small-size plate 5/-

TRINITY COLLEGE.

111 Fine view of the Chapel 12/6

UNIVERSITY COLLEGE.

112 An interior view of the Hall 15/-

WADHAM COLLEGE.

113 A fine general view, shewing the front of Wadham College and the east end of Broad Street £1/1/-
114 Interior view of the Chapel 12/6

COLOURED AQUATINTS OF OXFORD—*continued*

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115 A view from the lawn 18/-

GENERAL VIEWS:

116 View of Oxford, taken from New College Tower £1/-/-

117 The Old Tower. This is the famous Tower adjoining the eleventh century Castle, from which the Empress Maud made her romantic escape in the snow in 1142 .. .. £1/-/-

118 St. Alddate's from Carfax. A fine view, shewing Carfax Church, the Town Hall, and other buildings long since demolished. In the distance is Christ Church, with Tom Tower £1/-/-

119 Interior of the Bodleian Library 10/-

120 Exterior view of the Radcliffe Library 15/-

121 Radcliffe Library, interior 7/6

122 Radcliffe Library, the vestibule 7/6

123 View of Oxford, from the Observatory Gallery 15/-

124 St. Peter's Church, exterior 10/-

125 St. Peter's Church, interior of the Crypt 7/6

126 St. Mary's Church, taken from the top of Radcliffe Library 17/6

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129 Astronomical Observatory. Interior, with instruments 5/-

130 Porch of St. Mary's Church. Small-size plate 5/-

131 Botanic Garden, the Wren Gateway. Small-size plate 5/-

132 Door of the Divinity School. Small-size plate 5/-

133 Interior of the Divinity School 7/6

134 The Clarendon Printing House, Sheldonian Theatre, and Museum. A fine view of the east end of Broad Street 15/-

COLOURED AQUATINTS OF CAMBRIDGE

Published in 1815, by R. Ackermann. Outside measurements, including margins, approximately 13¾ × 11 inches.

BENET COLLEGE.

135 The Chapel 10/-

CATHERINE HALL.

136 The Chapel 10/-

CHRIST COLLEGE.

137 The College, from the street £1/10/-

138 The Chapel 10/6

DOWNING COLLEGE.

139 A fine extensive view £1/5/-

EMANUEL COLLEGE.

140 The Hall 10/-

KING'S COLLEGE.

141 Plan and Section of the Chapel Roof 5/-

142 West Porch to Chapel 10/-

143 South Porch to Chapel 10/-

144 The Court of the College 21/-

MAGDALEN COLLEGE.

145 The Chapel 10/6

146 The Library, exterior view with lawn 25/-

QUEEN'S COLLEGE.

147 The College, with river and wooden bridge £1/10/-

148 The Hall 15/-

COLOURED AQUATINTS OF CAMBRIDGE—*continued*

ST. JOHN'S COLLEGE.

149 The Library 15/-

ST. PETER'S COLLEGE.

150 Part of College, from the private Garden £1/5/-
151 The Court 18/-
152 The Chapel 15/-

SIDNEY COLLEGE.

153 The Hall, Charming interior 15/-

TRINITY COLLEGE.

154 The Library, interior 10/6

GENERAL VIEWS:

155 Law School 17/6
156 Theatre of Anatomy 7/6
157 Public Library, interior 10/6
158 The Senate House, interior 10/6
159 St. Mary's Church, exterior 15/-
160 St. Mary's Church, interior 10/-
161 Botanic Garden 15/-
162 St. Sepulchres, the Round Church, exterior view 15/-
163 St. Sepulchres, interior 10/-
164 Trinity Church £1/1/-
165 Prison and Castle, from the Huntingdon Road 15/-

COLOURED AQUATINTS OF THE RIVER THAMES

Comprising places of interest from its source to the sea.
These prints are from a series of drawings made by JOSEPH FARINGTON, *R.A.* (of "Diary" fame), engraved by J. C. Stadler. Price 10/- each.
Unless otherwise stated, the plates measure 8 × 12 inches; the all-over surface is 12 × 16 inches.

166 BASSILDEN, view from Streatley Hill.
167 BISHAM ABBEY.
168 BUSCOT-PARK.
169 BLENHEIM, view across the River.
170 BLENHEIM, Palace and Bridge.
171 BLENHEIM, another view.
172 CHERTSEY BRIDGE, from Wooburn Farm.
173 CIRENCESTER.
174 CLIEFDEN.
175 CRICKLADE.
176 CULHAM, The Windings of the Thames below.
177 EWEN MILL.
178 ERITH, PURFLEET and LONG-REACH.
179 FAWLEY COURT and HENLEY.
180 GARRICK'S VILLA.
181 GREAT MARLOW and COURT GARDEN.
182 GRAVESEND.
183 GREENWICH and up the River.
184 GREENWICH and down the River.
185 GREENWICH, from Deptford Yard.
186 HAMPTON COURT.
187 HARDWICK and MAPLE DURHAM.
188 HENLEY.
189 KEMBLE, Bridge in Meadow.
190 LANGLEY WARE.
191 LECHLADE, Junction of Thames and Canal.
192 LONDON, view up the River from Milbank.
193 NUNEHAM, view from the Wood.
194 NUNEHAM, view towards Oxford.
195 PANGBORN and WHITCHURCH, from Purley.
196 PARK PLACE, DRUIDS TEMPLE, Etc.
197 PENSHURST.
198 POPE'S HOUSE.
199 READING, view from Caversham.

COLOURED AQUATINTS OF THE RIVER THAMES—*continued*

200 RICHMOND HILL, from up the River.
201 RICHMOND HILL, from Twickenham.
202 ROCHESTER BRIDGE and CASTLE.
203 ROCHESTER and CHATHAM. 13 × 21 inches.
204 SION HOUSE, view from Kew Garden.
205 STANTON HARCOURT.
206 STREATLEY and GORING.
207 TEMPLE and HARLEFORD.
208 THAMES HEAD.
209 TUNBRIDGE CASTLE.
210 UPNOR, view towards Sheerness.
211 WALLINGFORD.
212 WALTON BRIDGE, view from Oatlands.
213 WHITCHURCH.
214 WINDSOR CASTLE, view from Cooper's-Hill.
215 WINDSOR BRIDGE.
216 WINDSOR, view from Clewer.
217 WOOLWICH.

A fine collection of MAPS BY THE FAMOUS CARTOGRAPHER ORTELIUS. Published before the year 1600, these maps are amongst the most decorative and interesting which collectors can hope to obtain. The maps are clean and in good condition, with nice early colourings. All-over size, 19 × 21 ins.; actual plate surface, 14 × 18 ins.

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221 NATOLIA OLIM ASIA MINOR, AEGYPTUS CARTHAGINENSIS PORTUS. Three maps on one plate, with ships and ornamental scroll 15/–

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223 EUROPE. With cartouche, ship and tents £1/10/–

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252 GERMANY: WESTPHALIA. With cartouche 15/-

253 GERMANY: WURTEMBERG. With cartouche 15/-

254 GREECE: GRAECIA. With the Aegean Isles and part of Asia Minor. Has large cartouche and ship £1/5/-

255 GREECE: ANCIENT GREECE. With cartouche £1/10/-

256 HOLLAND: FRISIA. Both parts, dated 1568. With decorative cartouche and ships £1/5/-

257 HOLLAND: FRISIA OCCIDENTALIS. Dated 1579. With an inset view of Frisia Antique, and a fine cartouche of fruits, peacock, satyr, etc. This and the preceding map form a very handsome pair £1/10/-

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259 HOLLAND: ZELANDIA. An attractive map, with ships in the Zuyder Zee and Neptune riding on a sea-monster £1/15/-

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261 HUNGARY. Recens Emendata. Dated 1579. With oblong cartouche and decorative border £1/1/-

262 ITALY: FORUMA JULII. Dated 1573. A fine map, with cartouche, galleys, and sea-monsters £1/15/-

263 ——— Another copy. With colouring a little less brilliant £1/5/-

MAPS BY THE FAMOUS CARTOGRAPHER ORTELIUS—*continued*

264 EUROPE: LACUS COMENSIS, URBIS ROMAE, etc. Three maps on one plate. Boats and a monster are shewn in the lake £1/1/-

265 ITALY: MEDIOLANENSIS DUCATUS. With cartouche, ship and a monster £1/1/-

266 ITALY: PATAVIUM, APULIA. Two maps on the same plate. With cartouche, galley and sea-monster £1/-/-

267 ITALY: PEDEMONTANA. With cartouche, ship and Alps, the latter graphically depicted 15/-

268 ITALY: REGNUM NEAPOLITANUM. With ornamental scroll title and a large ship, the whole within a border £1/10/-

269 ITALY: SENAE URBIS, MARCA ANCONAE, CORSICA. Three maps on one plate, with cartouches 18/-

270 ITALY: TUSCIA. A pleasant map, with a lovely floral and fruit cartouche and ships £1/10/-

271 JUGO-SLAVIA: ILLYRICUM. Shewing Istria, Slavonia, Dalmatia, Bosnia, Carinthia, etc. Dated 1572. Has cartouche and border. Brilliant copy £1/10/-

272 ——— Another copy. With faded colouring 15/-

273 JUGO-SLAVIA: SCHLAVONIA, CROATIA, CARNIA, etc. 18/-

274 LUXEMBOURG. With a fine cartouche and decorative border £1/1/-

275 POLAND 18/-

276 SILESIA. Dated 1561. With cartouche 15/-

277 SPAIN: HISPANIA. With large cartouche, ship and sea-monsters £1/10/-

278 ——— Another copy. With colouring a little less brilliant £1/1/-

279 SPAIN: ANDALUSIA. Dated 1579. With cartouche and several sea-monsters, a naval engagement is depicted in the Atlantic £1/10/-

280 SWITZERLAND: HELVETIA 15/-

281 TRANSYLVANIA 18/-

282 TYROL: GORITIA, KARTSIUS, etc. Two maps on one plate 15/-

OLD MAPS

Mostly by Dutch Cartographers, and of the 17th and 18th Centuries

AFRICA.

283 AFRICA. By C. Allard. Coloured, with brilliant cartouche shewing figures and beasts appropriate to the continent. 20 × 23 ins. 15/-

284 AFRICA. North-West Coast from Gibraltar to Gambia, shewing the Canary and Cape Verde Islands. By F. de Wit. Coloured in outline, engraved cartouche and ships, several taking part in an engagement. 19 × 22½ ins. 7/6

285 EGYPT (Ancient). By Sanson. Large coloured cartouche. 19 × 18 ins. 3/6

AMERICA.

286 AMERICA. North and South America, coloured in outline. Also part of Africa depicted. 20½ × 29 ins. 7/6

287 AMERICA: Isthmus of Darien, Bay of Panama, Golden Islands, etc. 1721. Coloured in outline, with engraved titles, ships, etc. 23 × 19 ins. 6/-

288 AMERICA: West Indies, with the Coasts of Florida, Louisiana, New Spain, etc By Samuel Dunn. 1774. Coloured in outline. 13 × 18 ins. 6/-

289 AMERICA: West Indies, with Central America from Virginia to Guiana. By F. de Wit. With two fine engraved cartouches, and ships. 19 × 22 ins. 15/-

OLD MAPS—*continued*

290 AMERICA: West Indies, with the Peninsula of Florida. By Schenk and Valk. Coloured, with fine cartouches and ships. 16 × 21 ins. 7/6

291 AMERICA: The Northern half of South America. By G. Del' Isle. Coloured, with large decorative cartouche. 20 × 23 ins. 10/–

ASIA.

292 ASIA VETUS. By G. Sanson. Coloured with ornamental scroll title. 15½ × 21½ ins. 5/–

293 EAST INDIA ISLANDS AND PHILLIPPINE ISLANDS. By Samuel Dunn. 1774. Coloured in outline. 13 × 18 ins. 5/–

294 EAST INDIES, with the Coast of China, Ceylon and Japan. Coloured in outline, large engraved cartouche and ships. 17½ × 21½ ins. 7/6

295 EAST INDIES. By P. Mortier. Large scale map, coloured in outline. 31 × 22 ins. 15/–

296 INDIA AND CHINA, EAST INDIES, etc. By S. Sanson. Coloured. 24 × 25 ins. 15/–

297 NATOLIA, or ASIA MINOR. By Schenk and Valk. With gaily coloured ships, galleys and sea-monsters. 15 × 19½ ins. 6/–

ATLANTIC OCEAN.

298 MAR DEL NORT. Shewing the coasts of America from North of the Hudson to Guiana on one side, with Western Europe and part of Africa on the other. Coloured in outline, engraved cartouche. 17 × 22 ins. 15/–

299 TERRA NOVA, shewing New France, New England, and the coastline from Venezuela to Brazil. By F. de Wit. Coloured in outline, with two engraved cartouches and ships. 19 × 22 ins. 15/–

EUROPE.

300 BALTIC PROVINCES, LATVIA, GULF OF FINLAND, etc. By Jansson. Outline colouring, with engraved cartouche, ships and a monster. 15 × 20 ins. 6/–

301 CZECHOSLOVAKIA: CIRCULI OLOMUCENSIS PARS AUSTRALIS. Coloured with brilliantly coloured cartouche in which pastoral figures predominate. 18 × 22 ins. 5/–

302 EUROPE AND THE BARBARY COAST. By F. de Wit. Outline colouring, curious panel-shaped map, with elephants, goats, and large coats-of-arms of the principal countries placed within their respective borders, large engraved cartouche. 21 × 36 ins. 18/–

303 FRANCE: THE ENVIRONS OF PARIS. In colours, with brightly coloured cartouche depicting celestial figures and coat-of-arms. 20 × 16 ins. 7/6

304 FRANCE: PYRENEES ORIENTALES. Coloured in outline. 16 × 20 ins. 3/6

305 IRELAND. By F. de Wit. With County Divisions and coast coloured in outline, engraved cartouche, and coat-of-arms. 23 × 19 ins. 12/6

306 ITALY: NORTHERN ITALY AND THE GULF OF VENICE. By F. de Wit. Coloured in outline, engraved cartouche. 20 × 24 ins. 5/–

307 JUTLAND. By F. de Wit. With cartouche, both brightly coloured. 23 × 19 ins. 7/6

308 JUTLAND: Northern Portion. By Jansson. Coloured in outline, with a pleasing cartouche, also coloured, depicting a pastoral scene. *Circa* 1680. 18 × 22 ins. 7/6

309 MALTA. With highly coloured panoramic views, and a plan of the fortifications. *Amsterdam*. 20 × 23½ ins. 7/6

OLD MAPS—*continued*

310 NORTH WALES. Shewing the Six Counties. By Eman Bowen. Outline coloured, with small inset views of the Cathedrals of St. Asaph and Bangor, and rural cartouche. 1777. 16 × 20 ins. 7/6

311 NORWAY: SOUTHERN PORTION. By Jansson. Coloured in outline, with cartouches, ships, etc., also coloured. *Circa* 1680. 17 × 19 ins. 7/6

312 SCOTLAND: THE UPPER WARD OF CLYDESDALE. By Timothy Pont. With large ornamental cartouches in colours. 15 × 21 ins. 21/-

313 SPAIN: Iberian Peninsula, outline colouring. By R. de Vaugondy. 1778. 9½ × 11 ins. 3/-

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314 THE NORTH POLE. By F. de Wit. Coloured in outline, with an engraved surround depicting ships, whales, sea-lions, appropriate to the region. 17 × 19½ ins. 7/6

315 PACIFIC OCEAN. Shewing California and the South American coast on one side, with Japan and the East Indies on the other, coloured in outline, two engraved cartouches. 17 × 21 ins. £1/-/-

PERSIAN MINIATURES

316 BAHRAM GŪR hunting the wild ass, his mistress Azada standing behind hillocks in the background, others looking on. Leaf from a manuscript, the miniature occupying the greater portion of the page. Size 9 × 6¼ inches, with gold floral hashiya, overall size 14 × 9½ inches. A decorative miniature, blue and gold predominating. 16th Century £12/10/-

317 BAHRAM GŪR killing a Lion, while above a dancing woman and musicians are performing before a seated King. Leaf from a manuscript, a little text shown at head and foot. Size 7 × 8½ inches, a colourful and very interesting miniature. Date about 1600? £7/10/-

318 CONVENTIONALIZED CRANE, held by one foot by a Snake, which winds in and out of a bush; another snake also is shown. Ink drawing, tinted, within very decorative blue border. Size of drawing 6½ × 4 inches, overall size 13½ × 9 inches £2/10/-

319 FOREIGN LADY, seated on a gold chair, in a garden; she is richly apparelled in blue and gold, and holds a flower in her left hand. Size 3½ × 5 inches, within elaborate illuminated border, overall size 11½ × 7 inches £4/10/-

320 KHUSRAN, while hunting, sees a lady bathing in the river. In the background are huntsmen, deer and minarets, and the fair bather's horse awaits her. 10 × 7 inches, in sunk mount. 18th Century £3/10/-

321 A KING, seated in a woodland glade looking at the bodies of a man and woman, one across the other, and an attendant sprinkling rose water on one. Leaf from a manuscript. Size 5 × 2½ inches, within decorative blue and gold hashiya overall size 8 × 5 inches. XVIth Century £5/5/-

322 MAN outside a house awaiting a response from a woman in an upper chamber, who is being restrained by a man. Leaf from a manuscript, the miniature occupying almost the whole of the page. Size 9 × 5 inches, within blue hashiya, gilt animated, overall size 12 × 7½ inches. XVIIth Century £5/-/-

323 MINŪ-CHIHR with his javelin hurls TŪR from his horse, and two other horsemen fighting with bows and arrows, and sword; the figures are brightly apparelled and are against a mauve background. A leaf from a manuscript, 10 × 6 inches. XVIIth Century £7/10/-

324 NIGHT SCENE. Two Lovers embracing on a richly-coloured carpet, with female attendant playing a musical instrument. Size 9½ × 6½ inches, in sunk mounts. 18th Century £2/10/-

PERSIAN MINIATURES—*continued*

325 OLD MAN, leading a dog. Tinted drawing, very skilfully done, and signed On the reverse is an illuminated sarlouh. Size 7¼ × 4⅜ inches, the lower margin slightly stained. Probably 18th Century £3 3 -

326 OLD MAN, with load of sticks. He walks, with back bent, along a road, which is bordered by trees and rocks. In the background is a deer and a bird on paradise. An unusual miniature, well painted. Size 7¼ × 5¾ inches, in gold sprinkled hashiya, allover size 11 × 8 inches £5 5/-

327 RUSTAM, asleep on a couch, is awakened by a visit of Tahmáneh the daughter of the King of Samengān, who is being shown in by a servant, who carries a candle. Size 5¼ × 3¼ inches, a good quality miniature. XVIth Century £5 -/-

328 A SAQUI or female wine-server, standing holding a tonk and a cup, on a back ground of gilt waving foliage. Size 6¼ × 4¼ inches, overall size 13 × 8¼ inches XVIIth Century [SOLD

329 TWO MULLAS approaching a room where a disciple sits with a book; another is in an upper room, receiving instruction. Beyond the roof of the house are sprays of foliage. Size 9 × 5¼ inches, within pale pink floral hashiya, overall size 13¼ × 9¼ inches, a gay and highly decorative drawing of fine quality XVIIth Century £10 10 -

330 PERSIAN MANUSCRIPT. A Collection of Poems, written in Nasta'liq within gold and coloured rules on seventeen leaves; pink gold-splashed hashiya, with illuminated sarlouh and two miniatures; scribe Muhammad Abrishimi al-Mashadi, dated 927 A.H.—1520 A.D. Small 8vo. size, flap binding £4 10 -

331 PERSIAN MANUSCRIPT. Shaykh Muhammad al-Fuzuli: Volume of Poems written in Nasta-liq within gold and black rules on 105 leaves of gold sprinkled paper. 8vo., red leather gold stamped flap binding, in slip case, no date £1 15/-

332 PERSIAN MANUSCRIPT. Maulana Niam ul-Muli: Volume of Poems, written in Nasta-liq within gold and coloured rules with rubricated captions on 11 leaves. 8vo., gold stamped flap binding, neither place nor date £2/2/-

INDIAN MINIATURES

333 FARRUK-SIYAR. Full-length portrait, showing the nobleman gorgeously attired in a salmon-coloured robe, decorated with gold. He stands on a balcony and is holding a rose. Size 9¼ × 5¼ inches, with deep red gilt-edged border, the whole in sunk mount. Rajput School, signed. *Circa* 1800 £4/-/-

334 INDIAN LADY, in a red dress, seated on dais, with female attendant. At the back is a white building, with trees beyond. A well-executed and pleasant miniature. Size 8¼ × 5¼ inches, in sunk mount. *Circa* 1790 £2/10/-

335 LADY, WITH TWO ATTENDANTS. Seated on a yellow carpet, in the porch of a house, with river and trees in the background. Size 6¾ × 4¾ inches, in double border, one floral on gilt, and the other floral on blue, with wide hashiya overall size 15 × 9¼ inches, in sunk mount. 18th Century, Mughal School £3/3/-

336 MĪR HADIQ seated facing a lady, on a garden terrace; he is attired in green and the lady is in gold and mauve. In the background are flowering shrubs, with a cockatoo on a branch. Size 7 × 5¼ inches, within yellow gilt splashed hashiya overall size 14¼ × 10 inches. Mughal School £6/10/-

337 SHUKR-ULLAH KHAN, Minister of 'Alamgir I. Richly robed in gold and mauve brocade, the Minister carries a hawk, and is attended by two servants. Size 12 × 9¼ inches, in narrow orange-coloured border. 18th Century £5/15/-

INDIAN MINIATURES—*continued*

338 SNAKE CHARMER, Female, with a Vina. She is almost nude and is seated on a hill-side, under a tree. In the background is a river, with boats, and with a huntsman on horseback on the bank. Size 7 × 4¼ inches, in brownish-gold floriated hashiya, overall size, 13 × 8¼ inches, an interesting miniature. Mughal School, XVIIIth Century £5/5/-

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440 BOTANICAL DRAWINGS. A album with forty-one well-executed water-colour drawings, on thirty-five sheets, thirty of flowers and five of fruit. The drawings are decorative and accurately coloured, and vary in size from 10 × 9½ inches to 21 × 15 inches, a few of the larger being folded. The drawings are all of plants in the Government Botanical Gardens at Calcutta, and were made in the years 1818, 1819 and 1820, by Clementina Abbott, afterwards wife of the Hon. James Ruthven Elphinstone, of the Bengal Civil Service. At the end of the book are two drawings of tombs, erected to Clementina Elphinstone (who died in 1826) and to her infant son, who died in 1825. Folio size, red morocco, in nice condition both within and without £12/10/-

OLD SCIENTIFIC INSTRUMENTS.

A nice little collection, recently purchased. Collectors will have noticed how few of these instruments now appear in the auction rooms, and there is no doubt that they are genuinely rare.

441 AQUATORIAL SUNDIAL AND COMPASS. Brass and silver, unsigned, but of German workmanship, late seventeenth century period. Nice condition, the gnomon undamaged. Octagon shaped, width 2¼ inches, breadth 3 inches, in the original leather case £10/10/–

A good example, similar to that reproduced on page 27 (figure 29) in Rohde's well-known book.

442 AQUATORIAL SUNDIAL AND COMPASS. Brass and silver, by John Willebrand, of Augsburg, eighteenth century. Nice condition, octagon shaped, in original shagreen (or sharkskin) case, 2½ inches wide £9/9/–

A nice little specimen, very similar to that reproduced on page 27 (figure 30) of Rohde's well-known book.

443 AQUATORIAL SUNDIAL AND COMPASS. Brass and silver, by Delure, Paris, eighteenth century. Nice condition, the gnomon undamaged. Octagon shaped, width 2¼ inches £8/8/–

444 AQUATORIAL SUNDIAL AND COMPASS. Brass, the front chased, English, late eighteenth century. Octagon shaped, width 2¼ inches £5/5/–

445 HEMICYCLE. Brass and steel, by Vincard, Paris, eighteenth century. Length 4¼ inches, height at centre 1½ inches, in original shagreen case £2/2/–

446 POCKET SUNDIAL AND COMPASS. Brass, by Baradelle, of Paris, eighteenth century. In perfect condition, octagon shaped, in original shagreen (or shark-skin) case, 3 by 2⅝ inches £9/9/–

447 POCKET SUNDIAL AND COMPASS. Copper, by Chevallier, Paris, probably early nineteenth century. Octagon shaped, breadth 2½ inches, width 3 inches £4/10/–

A nice specimen, beautifully made.

448 POCKET SUNDIAL AND COMPASS. An interesting specimen, the numerals being on a brass border, with brass hinged plate, the rest of the instrument being of bone or ivory, with carved screw top. Circular, diameter 2½ inches £3/3/–

An unusual example, probably of German or Dutch workmanship, perhaps late seventeenth century. The needle, however, is comparatively modern.

449 SUNDIAL AND COMPASS. Brass and Silver, by Seward, of Dublin, eighteenth century. Round shaped, breadth 3½ inches, in the original shark-skin case £17/10/–

An elaborate and rare example, in very nice condition.

450 UNIVERSAL RING SUNDIAL. Brass, with double circle, centre-piece, and hanger complete. Diameter 6 inches. Late seventeenth century period, a nice example, in perfect condition £9/–/–

Very similar to the specimen by Edmund Culpeper, reproduced on page 37 of Rohde's book.

Dulau
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The Life of ABDUR RAHMAN, Amir of Afghanistan, G.C.B., Edited by Mir Munshi, Sultan Mahomed Khan. *Portrait, illustrations, and maps.* 2 vols., 8vo. 1900 4s.

ABERCROMBIE (Professor Lascelles). A collection of about twenty autograph letters, mainly on literary matters, and mentioning Margaret Woods, William Watson, Rupert Brooke (a good deal about his poetry), Vernon Hill, and others £1 1s.

ACCEPTED ADDRESSES, from divers quarters, directed at the Compiler. 12mo., *paper covers, as issued. London: Printed for Private Circulation, by John Lane,* 1897 1s.

ADAMS (Rev. W.). Sacred Allegories. New edition. *With engravings from original designs by C. W. Cope, J. C. Horsley, Samuel Palmer, Birket Foster, and G. E. Hicks.* 4to. 1856 £2
Inscribed on the half-title as follows: "Angie Acland, with John Ruskin's sincere regards, Christmas. 1855."

"A.E." [George W. Russell]. Gods of War. With other Poems. 12mo., *brown paper covers, as issued. Dublin,* 1915 £2
First edition. Printed for private circulation. Scarce. Inscribed presentation copy from the author.

"A.E." [George W. Russell]. Midsummer Eve. 12mo., *boards. New York,* 1928 10s.
The first edition, fine copy. Limited edition of 450 copies, signed by the author.

AELIANUS (Claudius). Various Histories by, rendered in to English by Thomas Stanley. Sm. 8vo., *old calf rebacked (names on title). For Thomas Basset, at the George in Fleet St.,* 1670 £1 10s.

AERONAUTICS. Vehicles of the Air. A Popular Exposition of Modern Aeronautics, with Working drawings. *Numerous illustrations.* Thick 8vo. 1910 5s.
Binding somewhat rubbed and loose.

AERTSCHE SCHEPSELEN. Afbeelding en Beschryving, van alderhande Menschen, Beesten, Vogelen en Visschen. *Hundreds of quaint woodcut illustrations of Monsters, Savages and their customs, Dresses of various nations, also of Birds, Beasts and Fishes.* Sq. 8vo., *old vellum. Amst.,* 1671-72 £1
Lacks title to Part I.

AFRICA. The History of Algiers and its Slavery, with many remarkable Particulars of Africk, by E. D'Aranda sometime a Slave there. English'd by John Davies of Kidwelly. Sm. 8vo., *old half leather, with Earl of Guilford's bookplate.* 1666 £1

AGNEW (Georgette). Let's Pretend. Poems. *Illustrated by Ernest H. Shepard.* 4to., *buckram, with vellum back, as issued.* 1927 £1
The first edition, fine copy in the original cardboard slip-in case. One of an edition of 160 numbered copies, signed by both author and illustrator.

12 AINSLIE (Douglas). Autograph Letter signed, six pages, written to Henry Harland, in 1899 3s. 6d.
An interesting letter about literary matters, mentioning Max Beerbohm, and Courtney.

13 [AINSWORTH (W. Harrison)]. May Fair. In Four Cantos. Fcap. 8vo., *original boards, with uncut edges, back-strip a little defective. London: William H. Ainsworth, Old Bond Street*, 1827 £2
The first edition; enclosed in a cloth box-case.

14 AINSWORTH (W. Harrison). Autograph Letter signed, written in 1843. *Mounted on a card* 5s.

15 AINSWORTH (W. Harrison). Autograph Letter signed, written from the Conservative Club, in 1846 15s.

16 AKENSIDE (Dr. M.). The Pleasures of Imagination. A Poem. *Vignette title.* 1754. (2) Elfrida, A Dramatic Poem. By Mr. Mason. Fifth edition, corrected. 1757. (3) Caractacus, A Dramatic Poem. By the Author of Elfrida. Second edition. 1759. 3 vols. in 1, 8vo., *original russia, gilt.* V.Y. 5s.

17 AKENSIDE (Dr. Mark). Poems. *Fine mezzotint portrait.* 4to., *original calf, joints and corners strengthened.* 1772 15s.

18 ALBEMARLE (George Thomas, *Earl of*). Fifty Years of My Life. *Portrait and genealogical chart.* 2 vols., 8vo., *contemporary half morocco, gilt.* 1876 12s. 6d.

19 ALCORAN OF MAHOMET, translated out of Arabique into French, by Sieur Du Ryer, Lord of Malezair, and newly English'd for all who desire to look into Turkish Vanities. Post 8vo., *half roan, wormholes in first hundred pages, but text can clearly be read. London*, 1649 9s.

20 ALGIERS. MORGAN (J.). A Complete History of Algiers. To which is prefixed, An Epitome of the General History of Barbary, from the Earliest Times: Interspersed with many curious Passages and Remarks, not touched on by any Writer whatever. 4to., *original calf.* 1731 7s. 6d.

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26 AMERICA. Abraham Lincoln and the Hooker Letter. An Address by W. E. Barton. With a foreword by William A. Carr. Tall 8vo., *boards, with linen back, as issued. N.Y.*, 1928 10s.
Facsimile in aquatone. 750 copies printed.

27 AMERICA. BEECHER (H. Ward). Oration at the raising of "The Old Flag" at Sumter, and Sermon on the death of President Lincoln. 8vo. *Manchester*, 1865 12s. 6d.

28 AMERICA. The Manners, Customs, and Condition of the North American Indians. By George Catlin. Written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-1839. *With 400 illustrations, carefully engraved from his original paintings, and coloured after nature.* 2 vols., roy. 8vo. 1841 [reprint of 1890] £2

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30 ANACREON. With Thomas Stanley's translation. Edited by A. H. Bullen. *Full-page illustrations by J. R. Weguelin.* Sm. 4to. 1893 10s.

31 ANACREONTIS Odaria, ad textus Barnesiani fidem emendata. Accedunt variae Lectiones curâ Edvardi Forster. 8vo., *contemporary crimson straight-grained morocco, gilt, gilt edges. London: Bulmer*, 1802 £1 1s.
A nice copy of this particularly charming edition. Has delightful little illustrations in the Bartolozzi manner.

32 ANDREYEV (Leonid). Abyss. Translated by John Cournos. *Woodcuts by Ian. Lebedeff.* 12mo. *Waltham St. Lawrence, The Golden Cockerel Press*, 1929 8s.

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Large paper copy, with India paper proofs of the fish plates.

34 The ANNALS OF ENGLAND: An Epitome of English History. From contemporary writers, Rolls of Parliament, and other Public Records. 3 vols., 12mo., *contemporary crimson half morocco, gilt.* 1858 9s.

35 ANNUAL. The Bijou: or, Annual of Literature and the Arts. *Vignette title by Stothard.* 8vo., *original glazed engraved boards, morocco, gilt back, gilt edges. London: William Pickering*, 1828 10s.
The first edition. Besides original contributions by Scott, Coleridge, Lamb, Cunningham, Hogg, Southey et alia, there are beautiful engravings after Lawrence, Stothard and Westall.

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46 ARLEN (Michael). Man's Mortality. A Story. Cr. 8vo. 1933 10s.
The first edition, fine copy in dust-jacket. Fully inscribed presentation copy from the author to Sir Gerald du Maurier.

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48 AUSTEN. The Little Ape, and other Stories, by Ralph Holbrook Keen. *With illustrations by John Austen.* Cr. 4to. 1921 6s.
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52 [BAGE (Robert)]. Barham Downs. A Novel. By the Author of Mount Henneth. 2 vols., 12mo., *old half calf*. 1784 £6
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53 BALESTIER (Wolcott). Three typed letters, signed, written in 1890 and 1891 3s.
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65 BARRIE (J. M.). Auld Licht Idylls. The tenth edition. Large paper edition of 550 copies. Royal 8vo. 1895 £2 10s.
With etched title-page and 17 etchings by William Hole. Slight tear at edge of cover.

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72 BASILE (Giambattista). The Pentamerone, or, The Story of Stories, Fun for the Little Ones. Translated from the Neapolitan by John Edward Taylor. *With illustrations by George Cruikshank.* 12mo., *19th century polished calf, extra, gilt top (by Morrell).* 1848 £1 10s.
The first issue of the first edition, with the plate at page 118 differing from that given in the index. Very nice copy.

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Limited edition of 250 numbered copies. Inserted is an autograph letter from A. E. Gallatin, about Beardsley's writings.

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89 BEARDSLEY (Mrs.) [Aubrey Beardsley's mother]. Autograph Letter signed, written to Mrs. Henry Harland, soon after Aubrey Beardsley's death 5s.
"my bitter grief," etc.

90 Lady Diana BEAUCLERK, Her Life and Work. By Mrs. Steuart Erskine. *Fine coloured and other illustrations.* 4to., *contemporary blue half levant, extra, gilt top, very attractive copy.* 1903 15s.

91 [BECKFORD (William)]. Italy; with Sketches of Spain and Portugal. By the Author of "Vathek." 2 vols., 8vo., *contemporary calf, gilt, with double labels,* A NICE COPY OF THE FIRST EDITION. 1834 15s.

92 BEDE (Cuthbert) [Edward Bradley, author of 'Verdant Green.']. Autograph Signature, on an envelope 2s.

93 BEDE (Cuthbert) [BRADLEY (Edward)]. The Adventures of Mr. Verdant Green. By Cuthbert Bede, B.A. *With illustrations by the author.* Cr. 8vo. *Circa* 1882 £1

An interesting copy, with an inscription on the end-paper as follows: "William Andrews, from Cuthbert Bede, in remembrance of our first meeting at Hull, January 30th, 1883." On the title-page Bradley [Cuthbert Bede] has written "more than 170000 copies of this burlesque of Oxford life have been published." In addition four autograph letters by Bradley, and other material, are inserted.

94 BEEDOME (Thomas). Selected Poems. Edited by Francis Meynell. Sm. 8vo., *limp parchment.* 1928 7s. 6d.

Limited edition of 1250 copies, published by the Nonesuch Press.

95 BEERBOHM. A Survey, by Max, 1921. *Coloured caricatures, including those of Lytton Strachey, Maurice Hewlett, Conrad, Edmund Gosse, and George Moore.* 4to. (1921) £1

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96 BEERBOHM (Max). Autograph Letter signed, one page, written to Mrs. John Lane, in 1908 £1

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97 BEERBOHM (Max). Autograph Letter signed, two pages, 12mo., 22 November, 1904, referring to a study of Dan Leno 15s.

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Mentions a Whistler drawing, and refers to the unspoilt locality of Bognor:—"I used to come here often in the 'nineties."

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About one of his drawings.

105 BELL (R. Anning). Autograph Letter signed, one page, 8vo., to a publisher 2s. 6d.

106 BELLOC (Hilaire). Autograph Letter signed, one page 2s. 6d.

107 BENNETT (Arnold). Polite Farces for the Drawing-Room. By E. A. Bennett. FIRST EDITION, sm. sq. 8vo., *original buckram*. FINE COPY. 1900 12s. 6d.

108 BENNETT (Arnold). Autograph Letter signed, one page, 4to., referring to Dreiser's "The Financier" 7s. 6d.

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111 BENNETT (Arnold). Autograph Letter signed, one page, 8vo., 31 December, 1909, typical letter; of a calendar he says: "It is an extremely long time since I saw any designs so strong, violently original, and masterfully unholy" 15s.

112 BENNETT (Sir William Sterndale). Autograph Letter signed 2s. 6d. "I shall be happy to conduct the Concert," etc.

113 BENOIT (Pierre). L'Atlantide. Edition Definitive. *With 24 original etchings by Lobel-Riche*. 4to., *sewn, as issued*, FINE COPY. *Paris*, 1922 £1

114 BENSON (A. C.). Memories and Friends. 8vo. 1924 3s. 6d.

115 BENSON (E. F.). Autograph Post Card signed, written in 1918 2s.

116 DUCHESS DE BERRY. Autograph Letter to a certain M. Bossange thanking him profusely for the offer of a collection of rare books. Dated 10th October 1832 10s.
On the adjacent page is M. Bossange's original letter.

117 BEWICK. Select Fables; With cuts designed and engraved by Thomas and John Bewick, and Others, previous to the year 1784: together with a Memoir; and a descriptive Catalogue of the works of Messrs. Bewick. Roy. 8vo., *green morocco, extra (by Riviere)*. *Newcastle*, 1820 £2
A fine copy of the Largest Paper Issue, with the portrait on India paper.

118 BEWICK. The Fables of Aesop, and Others. *With designs on wood by Thomas Bewick*. Roy. 8vo., *original calf, gilt, well rebacked at a later date*. *Newcastle*, 1818 £1
The first edition; has the bookplate of Charles Keene.

119 BIBLIOGRAPHY. MUMEY (N.). A Study of Rare Books. With special reference to Colophons, Press Devices, and Title-Pages. *Hundreds of illustrations*. 4to. *Denver*, 1930 £1 15s.
Limited edition, signed by the author.

120 BINDING. Oeuvres de Messire Jacques Benigne Bossuet, Eveque de Meaux. Volumes I to IV (complete in themselves, but being the first four volumes of the collected works). 4 vols., 4to., *contemporary French olive morocco, extra, gilt edges, each cover bearing the Arms of Madame Victoire* £15

121 BINYON (Laurence). Poems. Demy 8vo., *paper covers, as issued. Oxford: Daniel*, 1895 £1
The first edition, fine copy. Two hundred copies were printed.

122 BINYON (Laurence). Autograph Letter signed 3s. 6d.
About Stephen Phillips 'Eremus.'

123 Joan. BIRCHERODII Palaestra Antiquaria, Disquisitionum Curiosarum In Academiae Hafniensis Collegio Regio publicè propositarum centuriam exhibens. P. 8vo., *half morocco. Copenhagen*, 1688 5s.

124 BLACKMORE (R. D.). Autograph Letter signed, two pages, 30 January, 1891, to John Lane, with envelope £1
An amusing punning letter, "... but, alas, I am 'captus legibus,' not a prisoner-at-law, but by leg-bail bound—and a baleful thing it is for me."

125 BLAKE (William). The Works of William Blake: Poetic, Symbolic, and Critical. Edited, with Lithographs of the Illustrated Prophetic Books, and a Memoir and Interpretation, by Edwin John Ellis and William Butler Yeats. *Portrait.* 3 vols., imperial 8vo., *half leather, gilt, as issued.* 1893 £20
The best edition. Large-paper copy, rare. Only fifty copies were printed. An unique and desirable copy, as Mr. W. B. Yeats has written on the fly-leaf a long and amusing description of how the book came to be published. In addition there are inserted six autograph letters by Edwin John Ellis, one of considerable length, about Blake's Jerusalem, and other Blake matters.

126 BLOOMFIELD (Robert). Autograph Letter signed, three pages, 4to., to Sir Samuel Egerton Brydges, October 20th, 1808 £2 2s.
A long, closely-written letter discussing his reactions to reading, which generally tires him, but "... There is something amazingly fascinating in the poetry of Walter Scot (*sic*); I have just been reading 'Marmion'..."

127 BLOUET (Paul). Autograph Letter signed, one page, 8vo., in French and English 2s. 6d.

128 BLOUNT (C.). Anima Mundi or an Historical Narration of the Opinions of the Ancients concerning Man's Soul after this Life. P. 8vo., contemporary sheep. 1679 10s.
This book gave great offence by its sceptical tendency. Compton, Bishop of London, desired its suppression and copies were publicly burnt. Leland calls the author "the successor of Herbert of Cherbury."

129 BLUNDEN (Edmund). The Waggoner and other poems. 8vo. 1920 £4
First issue of the first edition, with long presentation inscription to a distinguished contemporary and his wife, dated August 18, 1920.
Covers a little dull.

130 BLUNDEN (Edmund). To Nature. New Poems. 8vo., *boards, with linen back, as issued. The Beaumont Press*, 1923 £2
The first edition, one of a limited issue of 390 copies. Fully inscribed presentation copy from the author to a well-known contemporary.

BLUNDEN (Edmund). English Poems. 8vo. 1925 10s. 6d.
The first edition, fine copy in dust-jacket. Inserted is an autograph letter from Mr. Blunden, in which he refers to Clare and to Leigh Hunt.

BLUNDEN (Edmund). Masks of Time. A new collection of poems. 8vo., *boards, with linen back, as issued. The Beaumont Press*, 1925 9s.
The first edition. One of a limited issue of 390 numbered copies.

BLUNDEN (Edmund). Manuscript of a poem, "The Whispering Weald," 13 lines, in the author's beautiful handwriting, unsigned, on a half-sheet from an exercise book £2 10s.
We have not been able to trace publication of this poem: it does not appear in Poems, 1914-30.

BLUNDEN (Edmund). Original MS. of a 24 line poem, "That Time is Gone," on two leaves, signed in full £2 5s.
These lines appeared, with slight variations, in "Poems, 1914-1930," the title being amended to "The Time is Gone."

BLUNT (W. S.). Autograph Letter signed, one page, written in 1907 5s.
An interesting letter, mentions Lady Gregory and W. B. Yeats.

BLUNT (W. S.). Autograph Letter signed (in pencil), two pages, 8vo., September 29th, 1915, giving his views on the war 4s. 6d.

BLUNT (W. S.). Autograph Letter signed (in pencil), two pages, 8vo., July 6th, 1920, mentioning state of affairs in Egypt 4s. 6d.

BOCCACCIO. Decamerone di Messer Giovanni Boccaccio. *Londra: Guglielmo Pickering*, 1825. The FIRST EDITION of this charming edition. 3 vols., *original cloth, paper labels, one spine a little defective otherwise a* FINE SET £1 1s.

Genealogiae Joannis BOCCATII: cum demonstrationibus in formis arborum designatis. Eiusdem de mortibus et sylvis. de fontibus: lacubus: et fluminibus. Ac etiã de stagnis et paludibus: nec non et de maribus: seu diversis maris nominibus. *Portrait of S. Bartholemew on title (coloured by an early hand)*. Folio, *old-style half calf. Venice*, 1511 £3 10s.
Nice copy. Contemporary presentation inscription on title.

BODONI PRESS. LONGUS. Daphnis and Chloe. (Greek text). Cum proloquio de Libris Eroticis antiquorum. 4to., *original boards, with morocco back, fine copy, the edges uncut. Parma, Ex Regio Typographeio*, 1786 £3 10s.

BOLINGBROKE (Henry St. John, Viscount). Autograph Letter signed, one and a half pages, 4to., Paris, Dec. 29th, 1723 £1 5s.
An interesting letter to a person of the nobility in England, referring to his hopes of repatriation and participation again in politics. "We who are spectators can do no more than wish well to the actors . . ." ". . . this conjuncture which is so critical for me, that if I cannot hope for my restitution now, I must give over hoping for it . . ."

142 BONE (James). The Perambulator in Edinburgh. *With pictures by E. S. Lumsden.* 4to., *half vellum, as issued, fine copy in dust-jacket.* 1926 18s.
Limited edition, one of 200 copies, signed by the author.

143 A Series of Subjects from the Works of the late R. P. BONINGTON; Drawn on Stone by J. D. Harding. Large quarto, *original half calf, with marbled sides.* N.D. *circa* 1830 £1 10s.
Special copy with India Proofs of the plates—very few were so done. A good copy, with slight foxing on some margins.

144 The BOOK OF COMMON PRAYER. George Vth, Second Issue. 2 vols., roy. 8vo., *oak boards, with morocco backs, and gilt tops, as issued.* N.D. (1911) £3 10s.
Printed throughout on vellum. Only six copies were so done.

145 BORROW (George). Grimhild's Vengeance. Three Ballads. Edited, with an Introduction, by Edmund Gosse, C.B. 4to., *paper covers, as issued. Printed for Private Circulation,* 1913 15s.
Proof-sheets, with Mr. T. J. Wise's corrections. Lacks title-page. An autograph letter from Sir Edmund Gosse to Mr. Wise, about the book is inserted.

146 BOSWELL'S JOHNSON. The Life of Samuel Johnson, LL.D. By James Boswell. With Malone's Notes and Illustrations; and, for the first time, Piozzi's Anecdotes of Dr. Johnson. *Portrait.* 4 vols., 8vo., *original boards, with uncut edges (backs a little faded).* 1826 £1

147 BOURNE (George). A Farmer's Life. *With woodcuts by Stephen Bone.* Cr. 8vo. 1922 7s. 6d.
Limited and numbered issue of the first edition; fine copy.

148 BRAND (John). Observations on Popular Antiquities: chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions. With additions by Henry Ellis. 2 vols., 4to., *original russia, extra, very nice copy.* 1813 £1 15s.

149 BRETT-YOUNG (Francis). Woodsmoke. Cr. 8vo. 1924 6s.
Reprint. Fully inscribed presentation copy from the author.

150 BRETT YOUNG (Francis). The Tragic Bride. Cr. 8vo. N.D. £2
The first edition. Fully inscribed presentation copy from the author to a distinguished contemporary.

151 BRETT YOUNG (Francis). Jim Redlake. Demy 8vo., *blue vellum, as issued.* 1930 £1
The first edition, practically as new. Large-paper issue, one of 275 copies, signed by the author.

152 BRETT-YOUNG (Francis). Mr and Mrs. Pennington. Cr. 8vo. 1931 £1 10s.
The first edition; fine copy in dust-jacket. Fully inscribed presentation copy from the author.

3 BRIDGES (Robert). Poems. FIRST EDITION. Sm. 4to., *boards, with parchment back, as issued. Oxford: Daniel*, 1884 £3 10s.
The first edition; a fine copy. Seven poems appeared in this collection for the first time.

4 BRIDGES (Robert). Plays by Robert Bridges. Nero, Parts I and II; Palicio; Return of Ulysses; Christian Captives; Achilles in Scyros; Feast of Bacchus. 8 vols., 4to., *original printed wrappers. Preserved in cloth folder and blue morocco solander case, lettered and decorated in gilt.* 1885-1894 £7 10s.
The first edition of all parts. Fine set; with the scarce general title.

5 BRIDGES (Robert). The Feast of Bacchus. 4to., *original quarter vellum, uncut. Printed by H. Daniel, Oxford*, 1889 £3
One of 105 copies.

6 BRIDGES (Robert). Eden. An Oratorio. Set to music by C. V. Stanford. 8vo., *original boards, gilt.* 1891 10s.
The first edition. One of 110 copies on hand-made paper, with autograph post card from Dr. Bridges inserted.

7 ——— Another copy, with no postcard 8s.

8 BRIDGES (Robert). The Shorter Poems. Fcap. 8vo. 1891 £1 10s.
The third edition. With a presentation inscription from the author dated "Yattendon, Sept. 93" and with a three-line quotation in Spanish verse in Bridge's hand.

9 BRIDGES (Robert). Four page list, containing the names of those who gave promise of support to Bridges should he become a candidate for the Professorship of Poetry at Oxford. The first page contains a twelve-line explanation from Bridges as to why he cannot accept the nomination. *Printed on hand-made paper, 2 leaves.* 1895 £5
Fine copy, in a linen protecting case, and accompanied by the poet's *Original Holograph Manuscript* of the first portion of the pamphlet.
Amongst the names appearing in the list are those of T. H. Warren, Andrew Lang, A. E. Housman, C. H. Daniel, A. D. Godley, and F. Madan.

10 [BRIDGES (Robert)]. The Small Hymn-Book. Cr. 8vo., *original boards.* 1899 £2
Large paper edition of 100 signed copies on hand-made paper. Scarce.

11 ——— Another copy. Post 8vo., *original wrappers.* 1899. THE REGULAR FIRST EDITION 15s.

12 BRIDGES (Robert). Peace: Ode written on the Conclusion of the Three Years' War. 4to., *original blue-grey printed wrappers.* 1903 10s.
The first edition. About 100 only were printed at the Daniel Press. Fine copy.

13 BRIDGES. Michelangelo Buonarroti's Sonnet XLIV. Translated by Robert Bridges. Demy 8vo., *original grey-blue paper covers, as issued.* 1912 £1 5s.
Rare. One of an edition of 35 copies only, printed for private distribution.

164 BRIDGES (Robert). Prometheus the Firegiver. Second edition. P. 8vo. 1884 2s. 6d.

164A BRIDGES (Robert). Achilles in Scyros. Second edition. P. 8vo. 1892 2s. 6d.

165 BRIDGES (Robert). George Darley (collected papers, number five). 12mo., *paper covers*. 1930 15s.
First edition, fine copy, preserved in a buckram case. Inserted is a long and very interesting letter from the author.

166 BRIDGES (Robert). On Receiving 'Trivia' from the Author. FIRST EDITION, 8vo., *red buckram, as issued. Stanford Dingley, The Mill House Press*, 1930 £5
One of 36 copies printed for private circulation only, from the original manuscript in the possession of Mr. Logan Pearsall Smith.

167 BRIDGES (Robt.), *American Poet*, Autograph Letter signed in full, dated Feb. 20th, 1896, one page, 8vo., with envelope 3s. 6d.
Introducing a well known English Publisher to an American Editor.

168 The BRITISH ARMY. A History of, by the Hon. J. W. Fortescue. 7 vols. in 8, with two volumes of maps in addition, 8vo. 1899-1912 £2 10s.

169 The BRITISH GALLERY OF CONTEMPORARY PORTRAITS. Accompanied by short Biographical Notices. 2 vols., large 4to., *original calf, gilt*. 1822 £1 10s.
The fine portraits in this work (over one hundred in number) include those of George IV, George III, Queen Charlotte, The Duke of York, Lord Byron, The Duchess of Devonshire, Admiral Hood, Charles James Fox, Admiral Keppel, Lord Nelson, Horace Walpole, Samuel Rogers, and the Duke of Wellington.

170 BRITTON (John). [de Legibus Anglicanis]. The Second Edition [in French], corrected according to divers ancient Manuscripts, by Edm. Wingate. Black letter, p. 8vo., *calf rebacked. London*, 1640 £1
Autograph signature on fly-leaf of "Thomas Abney, Inberiosis Templi 1714."

171 BROME (Alex.). Songs and Other Poems. Second edition, Corrected and Enlarged. *Engraved portrait*. Cr. 8vo., *crushed green morocco, gilt, g.e. (by Riviere)*. 1664 £3
Fine copy of this scarce edition, perfect with the rare leaf at end. Many poems appear here for the first time.

172 BROMLEY (Sir George). A Collection of Original Royal Letters, written by King Charles the First and Second, King James the Second, and the King and Queen of Bohemia; together with Original Letters, written by Prince Rupert, Charles Louis Count Palatine, the Duchess of Hanover, and several other distinguished Persons; from the Year 1619 to 1665. *Illustrated with elegant engravings of the Queen of Bohemia, Prince Rupert, Emanuel Scrope Howe, and Ruperta, natural Daughter of Prince Rupert; and a Plate of Autographs and Seals*. 8vo., *old mottled calf, joints a little weak*. 1787 5s.

173 BROOKE (Henry). Gustavus Vasa, the Deliverer of his Country. A Tragedy. FIRST EDITION, 8vo., *old style half calf, gilt.* 1739 6s.

174 BROOKE (W. H.). Autograph Letter signed, one page, folio, to T. Crofton Croker, concerning illustrations for stories and incorporating a pen-and-ink sketch showing American Indians 7s. 6d.

175 BROOKS (Shirley). The Gordian Knot: A Story of Good and Evil. *With illustrations by John Tenniel.* FIRST EDITION, 8vo. 1860 10s.

176 BROWN (John). Autograph Letter signed, twenty-four lines, written from Hudson, Ohio, on August 9th, 1855, and signed in full £7 10s.
A fine personal letter written by the famous abolitionist to his wife and children.
Good examples of John Brown's letters are rare.

177 BROWNING (Robert). Fifine at the Fair and other Poems. Fcap. 8vo., *original bevelled cloth. Boston, Mass.*, 1872 7s. 6d.
The First American edition. Includes "*Hervé Riel*," which was not published in England in book form till 1876. Spine worn.

178 BROWNING (Robert). Red Cotton Night-Cap Country. Fcap. 8vo., *original dark green bevelled cloth, gilt.* 1873 5s.
The first edition. Fine copy.

179 BROWNING (Robert). The Inn Album. Post 8vo., *original olive green bevelled cloth, gilt.* 1875 5s.
The first edition. Fine copy.

180 BROWNING (Robert). The Agamemnon of Aeschylus. Transcribed by Robert Browning. Fcap. 8vo., *original green cloth, gilt.* 1877 5s.
The first edition. Very fine copy.

181 BROWNING (Robert). Some Poems of. *With frontispiece in colour, designed and engraved on wood by Lucien Pissarro.* 8vo., *olive morocco, extra. Printed at the Eragny Press, Hammersmith*, 1904 £8
Printed throughout on vellum, one of only 9 copies so done.

182 BROWNING (Robert). Pictor Ignotus, Fra Lippo Lippi, Andrea del Sarto. Limited edition. 4to., *boards, vellum back, as issued. The Golden Cockerel Press*, 1925 9s.

183 BROWNING (Robert). Autograph Letter signed, one page, 8vo., with front of envelope, to H. Cholmondeley Pennell, referring to his '*Puck on Pegasus*,' May 21, 1869, on crested notepaper, from Warwick Crescent £2 10s.
"I fail to find any 'impertinence' to my considerable self in the 'little shot' you call attention to: fire away do . . ."

184 BRUMOY. The Greek Theatre of Father Brumoy. Translated by Mrs. Charlotte Lennox. The FIRST EDITION. 3 vols., 4to., *original calf, gilt, with red edges.* 1759 £4
Samuel Johnson translated a portion of the third volume of the above.

185 BRUNEL (Sir M. I.). Portion of a letter, with Brunel's signature, to Mr. H. Bromhead 6s.
"The Thames Tunnel after a long struggle is now completed." Five lines in all.

186 BRUNEL (Sir M. I.). Autograph Letter signed, one page, 8vo., dated Oct. 23, 1823, addressed to Michael Faraday at the Royal Institution £1

Concerned with the progress of construction of a condensed gas engine. "Unluckily cylinder after cylinder has proved one as bad as the other" etc.

Brunel was for some years Chief Engineer of New York and later was designer and constructor of the famous Thames Tunnel begun in 1825 and on account of many difficulties and disasters not completed till 1843. The combination of Brunel and Faraday makes this letter an extremely interesting one. A large portrait of Faraday is included.

187 BRUNEL (Sir M. I.). Autograph Letter signed, one page, 4to., dated Aug. 4, 1805, addressed to Mr. Goodrich 7s. 6d.

Relates to a Wood Mill and Block-making machinery, 20 lines in all.

188 BRYCE (James). Autograph Letter signed, ten lines, signed in full 5s.

189 BUCK (Sir George). The Great Plantagenet or, A Continued Succession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. *Royal arms as frontispiece (mounted)*. Sm. 4to., *old style half calf*. 1635 £1

The second edition of this poem, entirely re-written and with the Dedication to Sir John Finch replacing that to the King. Has commendatory verses by O. Rourke, Robert Codrington, and George Bradley.

190 BUCKINGHAM. The Works of His Grace, George Villiers, Late Duke of Buckingham. Containing a Compleat Collection of all his Dramatick Pieces, also his Poems, Dialogues, Satyrs, and Letters. With a Collection of the most remarkable Speeches, Debates, etc., of the most eminent Statesmen on both sides of the Houses of Lords and Commons, from 1640. The Third edition, wirh large additions. *Engraved portraits and illustrations*. 2 vols., 8vo., contemporary calf, gilt. 1715 £1

191 BULLEN (Frank T.). Told in the Dog Watches. *With 2 illustrations*. FIRST EDITION, cr. 8vo. 1910 7s. 6d.

192 BURGHLEY (Wm., Lord Cecil). Document signed, half page, folio, 18 July, 1584, addressed to Nathaniel Bacon, ordering the sequestration of the parsonage of Sheringham. The document is also signed by Sir Walter Mildmay, Chancellor of the Exchequer £4 4s.

Accompanied by a typescript copy. Very slightly defective, a few words being affected.

193 BURGOYNE (Sir John Fox). Autograph Letter signed, 3 pp., 8vo., to Edmund Leahy, from the War Office, concerning a patent for improved armour plate 5s.

194 BURKE (Edmund). Works. With his Life, by Robert Bisset. *Portrait*. 10 vols., 8vo., *contemporary calf, extra, fully gilt backs, very nice set*. 1800-1803 £5 17s. 6d.

195 BURKE (Edmund). Works. 4 vols., 4to., *contemporary russia, gilt, gilt edges*. 1792 £1 7s. 6d.

196 BURKE (Edmund). Autograph Letter signed, one and a half pages, 4to., 20 Sept., 1791, to Lord Melville, concerning the French exiles, "... the Nobility & Gentry of France inhumanly driven from their Country," and suggesting a special messenger to Coblentz £1 10s.

197 [BURKE (W.)]. An Account of the European Settlements in America. In Six Parts. I. A Short History of the Discovery of that part of the World. II. The Manners and Customs of the original Inhabitants. III. Of the Spanish Settlements. IV. Of the Portuguese. V. Of the French. VI. Of the English. *With 2 maps.* 2 vols., 8vo., *contemporary calf, joints slightly weak.* 1757 £2 10s.

198 [BURNABY (C.)]. The Modish Husband: a Comedy. The FIRST EDITION, 4to., *old style half mottled calf.* 1702 15s.

199 BURNAND (F. C.). Autograph Letter signed, one page, written in January, 1896 4s.
Mentions Aubrey Beardsley and the 'Yellow Book.'

200 BURNET (Bishop). History of his Own Time, with his Life and explanatory notes, by his son. Large Paper copy on thick paper. 4 vols., roy. 8vo., *russia leather, gilt edges, with fan-tracery decorations in panel on sides. Few damp spots here and there.* 1809 £3 3s.

201 BURNET (Gilbert). The Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc. In which an Account is given of the Civil Wars of Scotland. *Fine engraved portrait of Charles I by Faithorne.* Folio, *half russia, with marbled sides and end-papers.* 1677 15s.

202 BURTON (Richard F.). Personal Narrative of a Pilgrimage to El-Medinah and Meccah. *Map and plates.* 3 vols., 8vo., *19th century half calf, gilt.* 1855 £2
A sound copy of the first edition, well bound, but some pages are foxed.

203 BUTLER (Francis H.). Quae Scripsi. Book of Verse. 4to. 1902 3s. 6d.
The first edition, one of fifty numbered copies.

204 BUTLER (Samuel). Hudibras. *Portrait, vignettes, double-page engravings by Hogarth, etc.,* 2 vols. (2) Notes on Hudibras. *Engraved portrait and vignette title-page.* (3) The Genuine Poetical Remains of Samuel Butler. With Notes by Robert Thyer. With a selection from the author's characters in prose. *Portraits of Butler and Thyer, and humorous woodcuts.* Together, 4 vols., 4to., *uniform crimson morocco, gilt, three-line fillet on sides, key-pattern border within, and gilt edges.* 1793-1827 £8 15s.
An extremely fine set—the Hogarth plates are brilliant impressions, the 'Remains' volume is a large paper copy, with India paper proof's of the illustrations.

205 BUTLER (Samuel). Ex Voto: an Account of The Sacro Monte or New Jerusalem at Varallo-Sesia. *Frontispiece.* FIRST EDITION, cr. 8vo. 1890 10s.

206 BUTLER. Charles Darwin and Samuel Butler. A Step towards Reconcilation. By Henry Festing Jones. FIRST EDITION, 12mo., *stiff paper covers, as issued*, FINE COPY. 1911 £1 15s.
Included with above are three proofs of the book, first and two revises, the former heavily corrected by Henry Festing Jones, from whose collection it comes.

207 BUXTON FORMAN (H.). Autograph Letter signed, one page, written in April, 1915 2s.

208 BYRNE (Donn). The Power of the Dog. Demy 8vo., *half parchment, gilt top*. N.D. 10s.
Limited edition of 500 copies. Fine copy.

209 BYRON (Lord). Poems, Original and Translated. *Frontispiece*. The Second edition, with half-title, fcap. 8vo., *boards, calf rebacked. Newark*, 1808 £2 10s.
In this edition five pieces appear for the first time.

210 BYRON (Lord). English Bards and Scotch Reviewers : a Satire. Cr. 8vo., *original boards, uncut*. 1810 15s.
The third genuine authorised edition. This ranks next in scarcity to the first edition and there were numerous spurious reprints of it. The present copy has been furnished with a label on the spine. The book was not issued with a label. Fine copy.

211 ——— Another copy. Spurious third edition, *original boards, uncut*, (*watermarked Basted Mill*, 1818). 1810 7s. 6d.

212 BYRON (Lord). Manfred, a Dramatic Poem. Demy 8vo., *modern half green morocco, gilt, top edges gilt, others entirely uncut*. 1817 10s.
The first edition, third issue. With the half-title.

213 BYRON (Lord). Childe Harold's Pilgrimage. Canto the Fourth, with Notes ; and Other Poems. FIRST EDITION, second issue, 8vo., *original boards, uncut, rebacked*. 1818 15s.

214 BYRON (Lord). Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. FIRST EDITION, 8vo., *half morocco*. 1821 6s. 6d.

215 BYRON. Poems Selected and Arranged in Chronological Order, with a Preface by H. J. C. Grierson. Large 8vo., *half vellum, in dust-jacket*. 1923. (31s. 6d. net.) 14s.
Edition-de-Luxe printed on hand-made paper, and limited to 260 numbered copies.

216 BYRON (Lord). Works. New, revised, and enlarged edition, edited by E. H. Coleridge and R. E. Prothero. *Portraits and illustrations*. 13 vols., 8vo. 1898 £2

217 CABELL (James Branch). Ballades from the Hidden Way. Demy 8vo., *boards, as issued. New York*, 1928 £1
The first edition, fine copy.

218 CAMERON (D. Y.). Autograph Letter signed, two pages, 8vo., about his work 4s. 6d.

219 CAMPBELL (Roy). The Georgiad. A satirical fancy in verse. 8vo., *decorative boards, with buckram back, as issued.* 1931 10s. 6d.
The first edition, fine copy. Hand-made paper issue, limited to 170 copies, signed by the author.

220 CAMPBELL (Roy). The Georgiad. FIRST EDITION, demy 8vo. FINE COPY. 1931 3s. 6d.

221 CAMPBELL (Thos.). The Pleasures of Hope, with other Poems. *Two full-page engravings.* 4to., *half russia.* 1803 5s.

222 CAMPBELL (Thomas). Autograph Letter signed, two pages, written to Bernard Barton, in February, 1821 10s. 6d.
" A number of accidents . . . have prevented me from answering your friendly letter and thanking you for your volume of poems, which I can safely assure you I have perused with great satisfaction," etc.

223 CARICATURES. Twenty-five caricatures by Sava. With an Introduction by Sir Edmund Gosse. 4to. 1926 6s.
Includes caricatures of Mr. Shaw, Mr. Epstein, Signor Mussolini, Arnold Bennett, and Cunninghame Graham.

224 CARRODUS (J. T.), *Violinist.* Autograph Letter signed, two pages, signed in full 2s. 6d.

225 CARRANZA (F. B.). Summa Omnium Conciliorum a S. Petro usque ad Paulum quartum Pontificem omnibus sacrae script. studiosis utilis. 12mo., *calf, rebacked. Antwerp,* 1559 7s. 6d.

226 CASTLE (Egerton). Autograph Letter signed, one page, 8vo., 5 July, 1918 2s. 6d.

227 CASTLEREAGH. Memoirs and Correspondence of Viscount Castlereagh, Second Marquess of Londonderry. Edited by his brother, Charles Vane, Marquess of Londonderry, G.C.B. *Portrait.* 4 vols., 8vo., *19th century half calf, gilt, with double labels.* 1850 £2 2s.

228 The CATHEDRAL CHURCHES OF GREAT BRITAIN. History and Antiquities of, by James Storer. *With engraved titles and many fine steel-engraved illustrations.* 4 vols., roy. 8vo., *original calf, gilt, contents lettered.* 1814 £1 10s.

229 CATHERINE II. Vie de Catherine II, Imperatrice de Russie [written by Mlle. Désirée de Castera]. 2 vols., p. 8vo., *19th century crimson morocco, gilt, gilt edges (by Auguste Petit). Paris,* 1797 £1 10s.
Very nice copy; with both bookplates of Lord Esher.

230 CATTERMOLE (George). Autograph Letter signed, four pages, 4to., 5 September, 1819, to John Britton by whom he was employed as a draughtsman, concerning architectural drawings he has been making. Accompanied by a lithographed key to one of his historical paintings. *The letter is slightly defective* 5s.

231 CATULLI, TIBULLI, PROPERTI. Carmina quae extant omnia cura Robinson Ellis, Joannis P. Postgate, Joannis S. Phillimore. 8vo., *limp vellum, gilt, with silk ties, as issued.* 1911 12s. 6d.
The beautifully printed Ricardi Press edition.

232 CATULLUS. Les Amours de Catulle, par le Sr. D.L.C. 2 vols. in 1, 24mo., *old vellum, with leather label. Paris, Barbin,* 1680 6s.

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237 [CHALLONS (Claude)]. Histoire de France. From earliest times to death of Louis XIII. 3 vols., p. 8vo., *calf, with bookplates of the Earl of Guilford. Paris,* 1720 9s.

238 CHALON (A. E., *R.A.*). Autograph Letter signed, two pages, 4to., with envelope, 21 August, 1838, to William Finden, concerning drawings for the latter's "Female Aristocracy" 4s.

239 CHALON (J. J., *R.A.*). Autograph Letter signed, one page, 4to., 1840, to the Secretary of the Royal Academy, giving the prices of his works in the Exhibition of that year 3s. 6d.

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Autographed on the title-page by Henry Bradshawe, parliamentarian, who sat on court-martial which tried Lord Derby and other royalists.

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A very interesting manuscript. Folio I gives "A note whate every tonschyppe doth paye to the mysse [ancient word meaning settement by agreement] wythin the hundred of Northwyche" [list of towns and villages follow]. Folio IIA, a similar note. Folio 4A gives "here after folowyth in thys p^rs Lybell the dyvrse parcelles of mony and also the dyvrse persones that equally shulde pay it to the subsydye or mysse for ower kynge and Lorde Kynge Henrey the VIII," etc. [this is a curious allusion as Henry VIII came to the throne in April, 1508] Folio 8B gives "of the Toftes (Homestead in law) in Myddelsh Wyche. Folio IIA gives Rules and Regulations for the government and taxation of the City, drawn up by the burgesses. Folio VIA gives a list of householders, divided into streets.

CHURCHILL. The Reminiscences of Lady Randolph Churchill. By Mrs. George Cornwallis-West. *Illustrated.* Third impression, 8vo. 1908 7s. 6d.

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The first edition; contains four interesting autograph letters by the author, inserted at the beginning of the book. These letters all refer to the book itself, and are written from the Legal Intelligencer Office, Philadelphia (two), 615 Walnut Street, Philadelphia, and the Office of the Philadelphia Inquirer.

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353 DIBDIN (T.) Observations on a Tour through almost the whole of England, and a considerable part of Scotland. *Full-page plates.* 2 vols., 4to., *half morocco.* (1801) 10s. 6d.
The first edition, with entirely uncut edges, but some pages foxed.

354 DICKENS. Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* FIRST EDITION, 3 vols., roy. 8vo., *half morocco.* 1840 15s.

355 DICKENS (Charles). Dombey and Son. *With illustrations by H. K. Browne.* 8vo., *half morocco, gilt.* 1848 £1 5s.
The first edition in volume form. Some plates, as usual, a little spotted, but a sound copy.

356 DICKENS (Charles). The Mystery of Edwin Drood. *With 12 illustrations by S. L. Fildes, and a portrait.* 8vo. 1870 15s.
The first edition; apart from slight fox-marks, a very nice copy.

357 DICKENS (Charles). The Posthumous Papers of the Pickwick Club. *With illustrations by R. Seymour, R. W. Buss, Hablot K. Browne ("Phiz") and J. Leech.* 2 vols., thick 8vo. 1887 £5
An unique item for Dickens or A. E. Coppard collectors. Mr. Coppard has written a long and illuminating note about the book, on the fly-leaf. The note covers the whole of the page, and is fully signed and dated.

358 DICKENS (Charles). Autograph Letter signed, two pages, 8vo., signed in full, 4 December, 1868, from the Office of *All the Year Round* to G. W. Thornbury, an associate of the paper. Largely concerned with the material for the make-up of the Christmas and New Year numbers of the periodical £10

An important and interesting letter.

359 DICKENS (Charles). Letter in Dickens' hand signed with initials only, dated Sep. 20, 1864, from "Gad's Hill Place" £10

Twelve lines addressed to Mr. Day, commencing "Be so good as to make these rough corrections in Nos. 7 and 8 enclosed," etc. Evidently referring to "Our Mutual Friend" then appearing in parts. One page 8vo., on black-bordered paper.

360 DICKENS (Charles). Autograph Letter twelve lines on one page, 8vo., signed in full, dated Oct. 11, 1861, from Gad's Hill Place, addressed to Dr. Harrington Tuke £5

"Your note only reached me this morning as I have been absent," etc.

Stuck down on card together with an old original photograph of Dickens.

361 DISRAELI (Benjamin, *Lord Beaconsfield*). Tancred: or, The New Crusade. Third edition, 3 vols., cr. 8vo. 1847 5s.

362 [DISRAELI (Benjamin, *Lord Beaconsfield*)]. Venetia. By the Author of "Vivian Grey" and "Henrietta Temple." 3 vols., cr. 8vo. 1837 9s.

The first edition, but with the second issue of the binding, and without advertisements.

363 DISRAELI (B.). Novels and Tales by the Earl of Beaconsfield. *With portrait and sketch of his life.* 11 vols., cr. 8vo., *original cloth, gilt extra.* 1881 £2

The Hughenden edition. Fine set.

364 [DOBELL (Sydney)]. The Roman. A Dramatic Poem. By Sydney Yendys. 8vo. 1850 7s. 6d.

The first edition, autographed by the author on title; in addition the book bears the autograph of Lionel Johnson, who owned it in 1896.

365 [DOBELL (Sydney)] The Roman. A Dramatic Poem, by Sydney Yendys. 8vo. 1850 £1

The first edition, an unusually interesting copy, being that presented by the author to Tennyson; with the following inscription: "Alfred Tennyson, Esq. With earnest admiration and regard." Later the volume passed into the possession of Locker-Lampson, whose rubber-stamp imprint appears on the fly-leaf.

366 DOBSON (Austin). Four Frenchwomen. *Frontispiece.* 4to. 1890 £1

The first edition; large paper copy, one of fifty printed, signed by the author. An autograph letter-card from Mr. Dobson is inserted.

367 DOBSON (Austin). Eighteenth Century Vignettes. Second Series. *Illustrated.* 4to. 1894 18s.

The first edition, large paper copy. Has an inscription on the dedication leaf. An autograph letter-card from the author is inserted.

368 DOBSON. A Bibliography of the First Editions of Books and Pamphlets by Austin Dobson. Compiled by Alban Dobson. With a Preface by Sir Edmund Gosse, C.B. *Facsimiles, etc.* Cr. 4to. FINE COPY. 1925 7s. 6d.

369 DOBSON (Austin). Autograph Post Card signed in full and dated April 30, 1890, declining an invitation to the "Odd Volumes" dinner. With envelope bearing the Author's seal 2s. 6d.

370 DODSLEY (Robert). Cleone. A Tragedy. FIRST EDITION, 8vo., *old style half calf, gilt.* 1758 6s.

371 DONNE'S SERMON OF VALEDICTION at his Going into Germany. Preached April 18, 1619. Edited by Evelyn Mary Simpson. Roy. 8vo., *white boards, as issued.* 1932 8s. 6d.
Nonesuch Press edition, limited to 750 copies.

372 DONNE (John). Complete Poetry and Selected Prose. Edited by John Hayward. 8vo., *bound in whole niger, gilt.* 1929. (£3 5s. net.) £1 10s.
Limited edition of 675 copies, printed on Pannekoek paper, published by the Nonesuch Press.

373 DORSET (Catherine Ann). Autograph Letter three pages, 4to., fully signed, written in 1807 to Sir Samuel Egerton Brydges, thanking him for his favourable account of her sister Charlotte Smith, author of "Emmeline," in "Censura Literaria." *The letter is slightly defective through clumsy opening* 7s. 6d.

374 DOUCET (Jérome). Princesses de Jade et de Jadis. *With illustrations by Lorant-Heilbronn.* 4to., *half morocco, with decorative linen sides, and gilt top, as issued. Paris,* N.D., *circa* 1910 10s.
One of an edition of 300 numbered copies; an elaborate production, each page is decorated and illustrated, and each "episode" is printed in different coloured ink to the others.

375 DOUGLAS (Norman). Fountains in the Sand. Rambles among the Oases of Tunisia. *Illustrated.* 8vo. 1912 £3 3s.
The first edition, fine copy in dust-jacket. Has gilt designs on cover, which is said to denote the first issue.

376 DOUGLAS (Norman). Old Calabria. *Illustrated.* 8vo. 1915 £5
The first edition, with map end-papers and no catalogue at end. Covers rather dull. A fully inscribed presentation copy from the author.

377 DOUGLAS (Norman). Experiments. Roy. 8vo., *boards, as issued. Florence,* 1925 £4
The first edition, a fine copy in dust-jacket. One of an edition of 300 numbered copies, signed by the author. This copy is a fully-inscribed presentation one, from the author to a lady.

378 DOUGLAS (Norman). In the Beginning. 8vo., *decorative boards. Privately Printed.* 1927 £2 10s.
Limited edition, one of 700 numbered copies, signed by the author. Inscribed presentation copy, with "To —— from Uncle Norman, 25 April, 1932."

379 DOUGLAS (Norman). Looking Back. An Autobiographical Excursion. 2 vols., demy 8vo., *decorative boards, with buckram back, as issued.* 1933 £2 10s.
Limited edition, one of 535 numbered copies, signed by the author.

380 DOVER. DARELL (Revd. Wm.). The History of Dover Castle. *Vignette title and illustrations.* 2 vols. in 1, folio, *contemporary russia, gilt, with marbled edges.* FINE COPY. 1797 £1

381 DOWSON (Ernest). Autograph Letter, signed in full, two pages, undated, to a publisher with reference to certain stories sent him with a view to publication 15s.

382 DOWSON. Autograph Letter signed, 2 pages, undated, applying to a friend for a testimonial 10s.

383 DOWSON. Autograph Letter signed, 2 pages, undated, to the same 10s.

384 DOWSON (Ernest). Autograph Letter signed, two pages, undated 12s. 6d.
A nice literary letter—mentioning the "Hobby Horse," the "Keynotes" series, etc.

385 DOWSON (Ernest). Autograph Letter signed, one page, to Charles Sayle, undated 10s.
"To search for Barlas is like the search after the Sangreal," etc.

386 DOYLE (Sir A. Conan). The British Campaign in France and Flanders, 1914-18. *Maps, plans and diagrams.* 6 vols., 8vo., *cloth.* 1916, etc. 12s.

387 DOYLE (A. Conan). Poems. Collected Edition. FIRST EDITION, cr. 8vo. 1922 5s.

388 DRAWINGS. Eighteen pleasant water colour drawings, mostly in brownish tints, of scenes and incidents when travelling, perhaps made during a "Grand Tour." Amongst the subjects depicted are a post-chaise, travellers waiting to embark, the ruins of an abbey, river boats, farm wagons, harbour scene, and a windmill. Most of the drawings are signed; the largest is 8 inches by 5 inches, and the smallest 3½ inches by 1¾ inches. *Inserted is an oblong morocco album, with guards, the binding elaborately tooled, with gilt edges. The volume is lettered "Collection of Water-Colour drawings, by J. M. Savage, London, 1837."* There was a James Savage, an architect, who died in 1852, and the drawings may be by him. £1 10s.

389 DRINKWATER (John). The Death of Leander, and Other Poems. Post 8vo. *Birmingham: Cornish,* 1906 £1
The first edition. Presentation copy from the author. Fine copy of a scarce book.

390 DRINKWATER (John). The Storm. A Play in One Act. Post 8vo., *original wrappers. Published by the Author at the Birmingham Repertory Theatre,* 1915.
The first edition. Fine copy with signed and dated inscription by the Author.

391 DRINKWATER (John). X=O. A Night of the Trojan War. Post 8vo., *original wrappers. Published by the Author at the Birmingham Repertory Theatre*, 1917 10s.
The first edition. Fine copy with signed and dated inscription by the Author. Scarce.

392 DRINKWATER (John). The World's Lincoln. 8vo., *boards, as issued. New York, The Bowling Green Press*, 1928. (£2 2s. net.) 15s.
The first edition, fine copy.

393 DRINKWATER (John). Typed Letter dated January 11th, signed in full, 1927 2s.

394 DUCKS AND GREEN PEAS; Or, The Newcastle Rider. A Farce of One Act. To Which is Added, The Newcastle Rider, A Tale in Rhyme. [By Joshua Booth]. *With two vignettes by Bewick.* 24mo., *contemporary calf, gilt. Alnwick*, 1827 10s.

395 DUCLAUX (Madame M.). [A. Mary F. Robinson]. Holograph MS., 8 pp., folio, dated 1 May, 1891, of a preface to Mrs. Browning's "Casa Guidi Windows," together with two Autograph Letters signed, about the same. 4 pp., 8vo. 1891 10s.

396 DU MAURIER (George). As in a Looking Glass. By F. C. Philips. *Illustrated by G. du Maurier.* FIRST EDITION, 4to. 1889 5s.

397 DU MAURIER (George). Original Pen-and-Ink Sketch, entitled "My Visit to the Lady's School, before and after." Size 4½ by 4½ inches, in sunk mount £4 4s.
An amusing drawing in the Artist's "Punch" manner.

398 DUNBAR. The Poet and His Period. By Rachel Annand Taylor. 8vo. 1931 10s.
The first edition, fine copy. "Poets on Poets" series, number four. Handmade paper edition, limited to 125 copies, signed by the author.

399 DUNSANY (Lord). Autograph Letter, 2 pp., 8vo., written in 1921 from Dunsany Castle 3s. 6d.

400 DYOTT (William). Dyott's Diary. (1781-1845). A Selection from the Journal of William Dyott, sometime General in the British Army and Aide-de-Camp to His Majesty King George III. Edited by Reginald W. Jeffery, M.A. *With portraits.* 2 vols., demy 8vo. 1907 5s.

401 EARLY PRINTING. Isidorus de summo bono et folio quiorum eius. Gothic Letter. *Full-page woodcut of Saint Isidorus on verso of title-page, and printer's device at end.* Small square 8vo., *old stamped pigskin, with clasps. Basle*, 1505 £1 5s.
Most pages stained, and their is a tear in A1. Rare. Panzer VI. 17938.

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403 EGERTON-WARBURTON (R. F.). Poems, Epigrams, and Sonnets. 8vo., *boards, with roan back, as issued. London, Pickering*, 1877 5s.
Presentation copy from the author. Also has Coventry Patmore's autograph on the fly-leaf.

404 EGERTON-WARBURTON (R. E.). Twenty-two Sonnets. *Illustrated.* 4to., *contemporary calf, gilt. London, Pickering*, 1883 6s.
Presentation copy from the author, inscribed on the fly-leaf. A long letter from R. E. Egerton-Warburton is inserted, and the volume carries Coventry Patmore's book-label.

405 EGYPT. WALSH (Thomas). Journal of the late Campaign in Egypt: including descriptions of that Country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri. Second edition. *With folding maps, plans, and full-page coloured plates of costumes, etc.* 4to., *original calf, well rebacked.* 1803 £1 17s. 6d.

406 ELIOT (George). Felix Holt, Radical. 3 vols., cr. 8vo., *19th century brown calf, extra, raised bands on backs, triple lettering-pieces, and gilt tops.* 1866 £2 15s.
The first edition, with the half-titles. A very nice copy.

407 "ELIOT (George)." Autograph Letter signed, two pages, 8vo., signed M. G. Lewes, Christmas Day, 1869. "... You must have found out by intuition that the Arum has been my favourite flower since early childhood" £3

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409 ELIOT (T. S.). Dante. 8vo. 1929 9s.
The first edition, fine copy. Handmade paper issue, signed by the author.

410 ELIOT (T. S.). Ash-Wednesday. Cr. 4to. 1930 15s.
The first edition, fine copy in the original cardboard slip-in case. One of an edition of 600 numbered copies, signed by the author.

411 ELZEVIR. M. Tulli CICERONIS Epistolae ad Atticum, aliosque; ad optimas editiones collatae. 24mo., *original vellum. Leyden*, 1642 4s.

412 EMERSON (Ralph Waldo). Letters and Social Aims. Cr. 8vo. *London: Chatto and Windus*, 1876 £3 15s.
The first edition, very nice copy. Inserted is a slip of paper bearing the following inscription "Viscount Amberley, with kind regards of R. W. Emerson, Dec. 25th, 1875."

413 ENGRAVINGS. BERNARD. L'Art d'Aimer. *With engraved title and seven full-page plates after Eisen, Martini, etc.* 8vo., *contemporary French mottled calf. Paris, Crapelet*, N.D., *circa* 1800 15s.

414 ENGRAVINGS. HURD (W.). Geschiedenis van alle Godsdiensten. *Engraved title-page and many fine engraved plates by C. Philips after P. Wagonaar, Picard, T. Buys, and others.* 7 vols., 8vo., *contemporary half calf, fore and lower edges uncut. Amsterdam*, 1781-1791 £1
Some leaves a little stained.

415 ERVINE (St. John). Typed Letter, signed in full, dated Dec. 3, 1921 2s.

416 ESSAYS AND STUDIES. Articles from " Studies in English Literature." A Quarterly Review Compiled and Issued by the English Seminar of the Tokyo Imperial University, Japan. Volume covering 1926 to 1928 period, containing articles on Keats, Coleridge, and Shelley, by Mr. Edmund Blunden. 8vo., *stiff paper covers, as issued. Tokyo*, N.D. 5s.

417 FANSHAWE'S TRANSLATION OF GUARINI'S IL PASTOR FIDO. [The Faithfull Shepherd. A Pastorall. Written in Italian by Baptista Guarini. And now newly translated out of the Originall. 1647.] with an addition of Divers Poems . . . by Richard Fanshawe, Esq., 1648. FIRST EDITION, 4to., *very fine copy in full green levant morocco* £4 10s.

From the library of John Drinkwater with a long bibliographical note in his hand. The first part of the above description is from the title-page of the original title. Il Pastor Fido was in the next year bound up with other poems and the collection supplied with the 1648 title.

418 FARNOL (Jeffery). The Amateur Gentleman. A Romance. *With coloured illustrations by C. E. Brock.* Demy 8vo. [1931] 9s.

Inscribed presentation copy from the author. A very agreeable edition of this famous novel.

419 FARQUAR (George). Complete Works. Edited by Charles Stonehill. 2 vols., 4to., *boards, buckram backs, as issued.* 1930 £1 15s.

Published in a Limited Edition by the Nonesuch Press.

420 FASCISM. EINZIG (Paul). The Economic Foundations of Fascism. 8vo. 1934 3s. 6d.

421 FASHION. CHALLAMEL (Augustin). Histoire de La Mode, en France. La Toilette des Femmes depuis l'époque Gallo-Romaine jusqu'a nos jours. Nouvelle édition. *With 21 finely-coloured full-page plates showing 84 different costumes.* Roy. 8vo., *cloth, with morocco back, and gilt edges, as issued. Paris*, 1881 £2

224 FÉNÉLON. Les Aventures de Télémaque, Fils d'Ulysse. *With portraits and the beautiful engraved plates by Cochin and Moreau le Jeune.* 2 vols., tall 8vo., *19th century crimson morocco, extra, the sides gilt and blind, tooled, the backs and edges gilt, in the " Romantic " style.* NICE COPY- *Paris*, 1790 £4 10s.

423 [FERRIER (Susan)]. Marriage. A Novel. FIRST EDITION, 3 vols.. 12mo., *contemporary half calf. Edinburgh*, 1818 £1 5s,

424 FIELD (Michael). The Tragic Mary. Sm. 4to., *vellum extra, as issued.* 1890 £1.

The first edition, fine copy.

425 [FIELDING (Henry)]. Love in Several Masques. A Comedy. THE FIRST EDITION, 8vo., *old style panelled calf, gilt.* 1728 £1 10s.

The title-page and prefatory leaf have been cropped at the top; otherwise a fine copy.

426 FIELDING (Henry). The Miser. A Comedy. Taken from Plautus and Molière. FIRST EDITION, 8vo., *old style mottled half calf*, 1733 15s.
Clean copy but most of the pages cropped at the head.

427 FIELDING (Henry). Novels. Shakespeare Head Press edition. 10 vols., cr. 8vo. 1926 £2 2s.

428 FIRBANK (Ronald). Vainglory. *With frontispiece by Felicien Rops.* Cr. 8vo. 1915 £1 10s.
The first edition; an autograph letter from the author is inserted.

429 FIRBANK (Ronald). Autograph Letter signed, two pages, written from the Grosvenor Hotel, London, in September, 1923 £1
An interesting letter about the binding of one of his books "crocodile paper would be very effective, with a dull silver label, with blue—turquoise—and palm or emerald green top—the silver should be quite dead," etc.

430 FIRBANK (Ronald). Three long Autograph Letters, 1923-4. fully signed, concerning "Sorrow in Sunlight." "... It is certainly a little 'primitive,' rather like a Gauguin in painting" £3

431 [FITZGERALD (Edward)]. Downfall and Death of King Oedipus. 8vo., *19th century brown half morocco, gilt.* 1880-1881 £5 5s.
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432 FITZGERALD (Edward). Autograph Letter signed with initials, four pages, 8vo., from Woodbridge (1871) £2

433 FITZMAURICE-KELLY (J.). Autograph Letter signed, four pages, 8vo., concerning an erroneous statement made by Borrow; dated January 28th, 1905 3s. 6d.

434 FITZPATRICK (W. J.), *Irish Biographer.* Long Autograph Letter, signed in full, thirteen pages on four separate sheets, written from Dublin. N.D. 3s. 6d.

435 FLATMAN (Thomas). On the Death of our late Sovereign Lord King Charles II, of Blessed Memory. A Pindarique Ode. Folio, *boards, with leather label.* 1685 15s.
The first edition. With the autograph and bookplate of Mr. John Drinkwater.

436 FLETCHER (Hanslip). Autograph Letter signed, one page, 8vo., 14 Nov., 1904 2s. 6d.
About the Charterhouse and other London show-places.

437 FLETCHER (John W.), *Poet.* Autograph Letter signed, sixty lines, signed in full, written from Sunderland in 1857 3s. 6d.

438 FLORENCE ET LA TOSCANE, Paysages et Monuments, Moeurs et Souvenirs Historiques. Par Eugène Muntz. *Profusely illustrated.* 4to., *contemporary crimson half morocco, gilt, gilt top.* FINE COPY. *Paris*, 1897 15s.

439 FLORIAN (M. de). Oeuvres. *Nice little engravings.* 7 vols., p. 8vo., *contemporary half red morocco, gilt, pretty little set. Paris*, 1788 £1 15s.

440 FOOTE (Samuel). The Bankrupt. A Comedy in three Acts. THE FIRST EDITION, 8vo., *contemporary red morocco, gilt extra, edges gilt.* 1776. FINE COPY £1

441 FORSTER (E. M.). A Passage to India. Cr. 8vo. 1924 4s.
The first edition, covers very slightly soiled.

442 FORSTER (E. M.). Autograph Letter signed, written from Dorking, in 1926 7s. 6d.

443 FRANCE (Anatole). At the Sign of the Reine Pédauque. Translated by Mrs. Wilfred Jackson. *Illustrated by Frank C. Papé.* 8vo. 1922 7s. 6d.

444 FRANKS (Sir Augustus Wollaston). Autograph Letter signed, written in January, 1885 2s.

445 FRAZER (Sir James G.). Autograph Letter signed, and dated 8th November, 1884, accompanied by his own translation of one of Heine's Lyrics 4s. 6d.

446 [FREEMAN (Sir Ralph)]. Imperiale. A Tragedy. First authorized edition, 4to., *half morocco.* VERY LARGE COPY. 1655 £2
The pagination is written in a contemporary hand.

447 FRENCH (Robert N.). Verses. Manuscript, neatly written on about forty leaves. 4to., *contemporary green morocco, extra, gilt edges.* (1803) 10s.
From the Wroxton Abbey library. Inscribed as follows: "To Sophia Burdett, from the Author, 11 May, 1803."

448 FRENCH CHEMISTS. A collection of twelve autograph letters, documents, etc., of eminent French Chemists, mostly early nineteenth-century £6 10s.
Contents include eleven-page essay by d'Arcet, "Essai des alliages d'argent et de Platine," autograph letters of Geoffrey St. Hilaire, Jean Chaptal, and A. G. Monnet. Also a document from the Paris School of Pharmacy, dated February, 1826, and signed by Louis-Nicolas Vauquelin.

449 FRENCH REVOLUTION. DE BOUILLÉ (Marquis). Memoirs relating to the French Revolution. Translated from the French Manuscript. 8vo., *contemporary half calf, gilt.* 1797 6s.

450 FREND (Grace, *nee* Gilchrist). Autograph Letter signed, ten pages 3s. 6d.
Mrs. Frend was Carlyle's neighbour, and the letter is about letters in her possession by him, and by Rossetti, George Eliot, Palgrave, and others.

451 FROISSART (J.). Chroniques. Édition abrégée avec texte rapproché du Français Moderne. Par Mme. De Witt, *nee* Guizot. *Eleven full-page coloured and illuminated plates, two maps, and numerous black-and-white illustrations.* Roy. 8vo., *crimson half levant, extra, gilt top.* FINE COPY. *Paris*, 1881 £1 17s. 6d.

452 FROUDE (J. A.). The English in Ireland in the Eighteenth Century. 3 vols., 8vo. 1872-1874 £1 10s.
The first edition; the cloth of the first volume somewhat faded.

453 FRY (Roger). Four Autograph Letters, written from Guildford and from Bristol, 1909, etc. 6s.
Two of the letters are about H. C. Beeching's poems.

454 FRY (Roger). Two Autograph Post Cards signed 2s.

455 FURNISS (Harry). Four Typed Letters signed and one Autograph Card signed, 1923, to his publisher, concerning "Some Victorian Women" 3s.

456 FURNISS (Harry). Autograph Letter signed, one page, 4to 2s.

457 GALE (Norman). A Country Muse. Second series. FIRST EDITION, cr. 8vo. 1895 2s. 6d.

458 GALE (Norman). Autograph Letter signed (in pencil), Letter Card Signed, and Note, 1893 6s.
About the issue of a private edition of his poems.

459 GALE (Norman). Autograph Post Card signed (with initials) 2s.

460 GALSWORTHY (John). The Inn of Tranquility. Studies and Essays. FIRST EDITION, cr. 8vo. FINE COPY. 1912 £1 10s.

461 GALSWORTHY (John). The Freelands. Cr. 8vo. 1915 5s.
The first edition, fine copy in dust-jacket. The second issue, lettered in black.

462 GALSWORTHY (John). Five Tales. FIRST EDITION, cr. 8vo. 1918 £2

463 GALSWORTHY (John). Captures. Cr. 8vo. 1923 7s. 6d.
The first edition, second issue, with matter preceding the half-title removed. Only twelve copies of the first issue are said to exist.

464 GALSWORTHY (John). Swan Song. FIRST EDITION, cr. 8vo. 1928 5s.

465 GALSWORTHY (John). A Modern Comedy. FIRST EDITION, cr. 8vo. 1929. FINE COPY 7s. 6d.

466 GALSWORTHY (John). The Silver Spoon. Demy 8vo., *original buckram*. N.D. £3 15s.
Limited edition of 265 copies numbered and signed by the author. Fine copy.

467 GARNETT (David). Lady into Fox. *Illustrated with wood engravings by R. A. Garnett.* FIRST EDITION, 12mo. 1922 £2 15s.

468 GARNETT (Richard). The Twilight of the Gods, and other Tales. FIRST EDITION, cr. 8vo. 1888 £1

469 [GASCOIGNE (George)?]. The Wyll of the Devill. With his detestable Commaundmentes, etc. Sm. 8vo., *morocco, gilt, with satin ends and gilt edges. London: Richard Johnes*, N.D. £2
Printed throughout on vellum; only two copies of this facsimile reprint being so done. A note inside says that the book was issued in 1828 by Maidment, this being his own copy, and the second vellum copy is in the British Museum.

470 [GASKELL (Mrs.)]. Round the Sofa. By the author of "Mary Barton," etc. 2 vols., cr. 8vo., *original cloth, gilt.* 1859 £1
The first edition. Very good copy.

471 GAUTIER (Théophile). Works. Translated and edited by Professor De Sumichrast. *Portrait and illustrations.* 12 vols., 8vo. *Boston,* 1900 £2 10s.
Edition limited to 1000 numbered sets. The paper lettering-pieces, which were white, have somewhat faded.

472 [GAY]. The Beggar's Opera. To which is prefixed the Overture in Score: and the Music to each Song. *Frontispiece (remounted).* 8vo., *old sheep.* 1777 10s.
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473 GAY (John). Biography edited by W. H. K. Wright. *The Fables illustrated with* 68 *wood-engravings.* 8vo. 1923 8s.
One of an edition limited to 250 copies on English handmade paper.

474 GEMS. Collection Choisie de Desseins, Tirés de Pierres Precieuses Antiques, pour la pluspart dans la possession de la grande et petite Noblesse de ce Royaume. Gravés dans le goût de Rembrandt, par T. Worlidge. 2 vols., 4to., *contemporary crimson morocco, gilt, gilt edges.* 1768 £2 10s.
Attractive copy, with brilliant impressions of the plates.

475 GIBBON (Edward). The History of the Decline and Fall of the Roman Empire. *Portrait and map.* 12 vols., 8vo., *contemporary half calf, gilt.* 1802 £3 15s.

476 GIBBON (Edward). Miscellaneous Works. With Memoirs of his Life and Writings, composed by himself. Illustrated from his Letters, with Occasional Notes and Narrative, by John Lord Sheffield. *Silhouette portrait frontispiece.* 2 vols., 4to., *contemporary green half morocco, gilt.* 1796 £2 10s.
The first edition; nice copy, with the Errata Leaf.

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478 GIBSON (Charles Dana). Autograph Letter signed, two pages, 8vo., undated, making an appointment to make a drawing of Richard Le Gallienne 3s. 6d.

479 GIBSON (W. W.). Home. A Book of Poems. *With decorations by Ethelbert White.* 8vo., *boards, with vellum back, as issued. The Beaumont Press,* 1920 15s.
The first edition, one of 35 copies, printed on Japanese vellum, and signed by both author and artist.

480 ——— Another copy, hand-made paper edition, one of 260 copies 5s.

481 GILBERT (W. S.). Autograph Letter, two pages, 8vo., 1905, fully signed, with envelope 15s.

482 GILBERT (W. S.). Autograph Letter fully signed, written on behalf of his wife, Feb. 1903 15s.

483 GILBERT (W. S.). Autograph Letter, signed in full, dated Feb. 1903 15s.
To the wife of a well-known publisher, concerning a book of hers which has just been published.

484 GILL (Eric). Christianity and Art. *With frontispiece by David Jones.* P. 8vo. *Abergavenny*, 1927 £1
The first edition, fine copy. One of an edition of 200 numbered copies, signed by both Mr. Gill and Mr. Jones.

485 GILL (Eric). Art and Prudence. An Essay. *With 2 illustrations by the author.* 12mo. *Waltham St. Lawrence, The Golden Cockerel Press*, 1928 16s.
The first edition, fine copy. Limited to 500 numbered copies.

486 GISSING (George). Charles Dickens. A Critical Study. FIRST EDITION, cr. 8vo. FINE COPY. 1898 18s.

487 GLAPTHORNE (Henry). The Tragedy of Albertus Wallenstein, late Duke of Fridland, and Generall to the Emperor Ferdinand the Second. Sm. 4to., *half morocco, gilt.* 1640 £2 10s.

488 GODLEY (Elizabeth). Green Outside. *With decorations by Rex Whistler.* 4to. N.D. 6s.
The first edition, fine copy in dust-jacket. Presentation copy from the author to Sir Gerald du Maurier, with amusing inscription.

489 GÖETHE. EGMONT. Large and clean copy of the FIRST EDITION. *Pale brown spots in places due to poor paper.* Sm. 8vo., *brown morocco, blind tooled panelled sides, by Riviere. Göschen, Leipzig*, 1788 £2 10s.

490 GOFFE (Thomas). The Raging Turke, or Baizet the Second, a Tragedie. FIRST EDITION, sm. 4to., *polished calf, gilt.* 1631 £2 10s.
A few leaves have been cropped, otherwise a good copy.

491 GOGOL (N.). Dead Souls. The original Russian text. Pochoshdeniya Chichikova Il Mertviya Dushi. 2 vols., roy. 8vo., *old half leather, original wrappers bound in. Moskow*, 1855 £2
Very rare. The first volume is the third edition, and the second volume the first edition.

492 GOGOL (N.). Cossack Tales. Translated from the original Russian by George Tolstoy. *Illustrated.* FIRST EDITION. Cr. 8vo. [1860] 9s.

493 GOLDEN COCKEREL PRESS. Cupid's Whirligig. By Edward Sharpham. Edited from the first 4to. of 1607, with an Introduction, by Prof. Allardyce Nicoll. (Berkshire Series—I). 8vo., *boards, with buckram back, as issued.* 1926 10s.

494 The GOLDEN TREASURY of the Best Songs and Lyrical Poems in the English Language. Selected and arranged with notes by Francis Turner Palgrave. 12mo. *Cambridge*, 1861 7s. 6d.
The first edition, a fair, but not fine, copy.

495 GOLDSMITH. The Good Natur'd Man: a Comedy. The Fifth edition, demy 8vo., *modern boards.* 1768 6s.
One or two prefatory leaves torn and stained, and a few others rather badly spotted.

496 GONZALEZ DAVILA (Gil). Teatro de las grandezas de la Villa de Madrid Corte de los Reyes Catolicos de España. *Engraved title, heraldic plate, and oval engraved portraits in the text.* Folio, *19th century half calf* *Madrid*, 1623 £1
A neat sound copy of the original edition.

497 GORKI (Maxim). Reminiscences of Leonid Andreyev. Translated from the Russian by Katherine Mansfield and S. S. Koteliansky. 12mo. *New York*, 1928 12s.
The first edition, fine copy. Limited edition of 400 copies.

498 GOSSE (Edmund). New Poems. Cr. 8vo. 1879 6s.
The first edition; an autograph letter from Sir Edmund is inserted.

499 GOSSE (Edmund). Autograph Letter, signed, to a Publisher, one page, 8vo. 3s.

500 GRAHAM (R. B. Cunninghame). Success. Cr. 8vo. 1902 6s.
The first edition, blue cloth binding.

501 GRAHAM (R. B. Cunninghame). Autograph Letter signed, two pages, 8vo., 1904, to his publisher on literary matters 7s. 6d.

502 GRAHAM (R. B. Cunninghame). Autograph Letter signed, four pages, 4to., April 3, 1912 18s.
"As a writer Prodgers has a great deal more stuff in him; and more culture."

503 GRAHAME (Kenneth). Pagan Papers. 12mo. 1894 15s.
The first edition; covers a little faded.

504 GRAHAME (Kenneth). Autograph Letter signed, one page, written in April, 1898, to Mrs. Henry Harland 10s.

505 GRAHAME (Kenneth). Autograph Letter, one page, 8vo., fully signed, to his publisher 4s. 6d.

506 GRAND (Sarah). Two Autograph Letters signed, 8vo. and 4to., 1896-7, one referring to literary matters 5s.

507 GRAVES (Robert). To Whom Else? Roy. 8vo. *Deya, Majorca*, 1931 18s.
The first edition, fine copy. One of an edition of 200 numbered copies, signed by the author.

508 GRAY (T.). Odes. *Vignette title-page.* 4to., *old style half calf, gilt.* *Printed at Strawberry-Hill*, 1757 £3 10s.
A large copy of this celebrated edition, but lacks the half-title.

509 GREECE. DIEHL (Charles). Excursions in Greece to Recently Explored Sites of Classical Interest. Translated by Emma Perkins. With Introduction by R. L. Poole. *Illustrations and plans.* Cr. 8vo. 1893 3s.

510 GRESSET (J. B. L.). Œuvres Choisies. *Nicely printed by the Didot Press, with five full-page engravings by Moreau, le jeune.* 12mo., *morocco, satin ends, gilt border on sides, one of which has dents in the leather.* *Paris*, 1799 18s.

511 GRIGGS (F. L. B.). Autograph Letter signed in full, two pages, 8vo., dated 1910 2s.

512 GRONOW. Reminiscences and Recollections of Captain Gronow, being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. *Portrait, woodcuts, and twenty plates, from contemporary sources.* By Joseph Grego. 2 vols., roy. 8vo. 1889 £1 12s. 6d.
Large Paper copy, the plates in duplicate, one etched, the other hand-coloured.

513 GROUCHY (Marquis de, *Marshal of France*). Letter, fully signed, one page, 4to., Paris, 6 March, 1842 7s. 6d.

514 HAFOD PRESS. The Chronicles of Enguerrand de Monstrelet. Containing an Account ot the cruel civil wars between the Houses of Orleans and Burgundy, ot the possession of Paris and Normandy by the English, etc. Translated by Thomas Johnes. *Many illustrations.* 5 vols., 4to., *contemporary dark red morocco, blind tooled, gilt edges, fine copy.* 1809 £5 10s.

515 HAFOD PRESS. Memoirs of John Lord De Joinville, Grand Seneschal of Champagne, written by himself; containing A History of Part of the Life of Louis IX., King of France, surnamed Saint Louis. The whole translated by Thomas Johnes, Esq. *Frontispiece, etc.* 2 vols., 4to., *original russia gilt, rebacked. Printed at the Hafod Press, by James Henderson,* 1807 £1 5s.

516 HALLAM (Henry). Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries. FIRST EDITION, 4 vols., 8vo., *original boards, paper labels.* 1837 15s.

517 HALLÉ (Sir Charles), *Pianist and Conductor.* Autograph Letter signed 2s. 6d.

518 HARDY (Thomas). Letters on the War. 4to., *paper covers, as issued.* 1914 £3
Rare. The first edition in book form. Only twelve copies were printed, for private circulation.

519 HARDY (Thomas). Selected Poems. Golden Treasury Series. Post 8vo. 1916 £2 10s.
An interesting association copy, Sir Edmund Gosse's copy with his book-plate and the addressed portion of the wrapper of the parcel in which the book was sent, signed with initials, pasted on the end-paper) Also inserted is an Autograph Letter signed to Sir Edmund (May, 1920). " You of course would write off an article currente calamo; but people who live in the country become unready—at least I do " . . . Continues about Gosse's writing and his own.

520 HARDY (Thos.). Autograph Letter, signed in full, three pages, 8vo., to a publisher, regretting his inability to renew acquaintantship with a mutual friend, also giving permission for a story of his to be used in a reader, dated 30.5.1908, with envelope £5

521 HARDY. Autograph Letter signed, one page, 8vo., concerning an article in the Cornhill Magazine, written from Max Gate in 1913 £3 10s.

522 HARDY (Thos.). Autograph Postcard, signed with initials, written from Max Gate, Dorchester 15s.

523 HARDY (Thomas). Autograph Post Card signed (initials), [1892], confirming an appointment 5s.

524 HARDY (Thomas). Autograph Letter signed, with envelope, two pages, 8vo., 26 Aug., 1904, from Max Gate regretting he cannot join in an excursion, suggests that party visit The King's Arms, Dorchester £2 2s.

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530 HARDY (Thomas). Autograph Letter signed, with envelope, one page, 8vo., 8 : 8 : 1913, from Max Gate, concerning a letter from Lord Portman about his pictures. Lord Portman's letter (3 pp., 8vo.) accompanies it £2 10s.

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534 HARDY (Thomas). Autograph Card signed (with envelope), undated, from *The Athenaeum*, confirming an appointment 15s.

535 HARDY (Thomas). Autograph Letter signed, written from Max Gate, Dorchester, on December 30th, 1907 £6 6s.
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536 HARRISON (Frederic). Twelve Autograph Letters signed, written to John Lane. Price for the lot 6s.

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" . . . Your fellows whom you trusted with the Cattle and Plants importune me for an answer and a Receipt. I give them this for the purpose of recommending them to you for a good Drubbing a piece. They most heartily deserve it . . . "

539 HAWKESWORTH (J.). Receipt signed, 29th June, 1763, for money from " Mr. James Doddesley on account of a work containing a description of England & Wales " 5s.

540 HAWTHORNE (Nathaniel). Transformation: or, The Romance of Monte Beni. FIRST EDITION, 3 vols., cr. 8vo., *19th century half roan, slightly worn.* 1860 18s.
The above edition was published in February 1860, two months before the first American issue, which came out in April of the same year.

541 HAWTHORNE (Nathaniel). Passages from the English Note-Books of Nathaniel Hawthorne. FIRST EDITION, 2 vols., cr. 8vo. 1875 9s.

542 HAYLEY (W.). Autograph Letter signed, written from Chichester, in February, 1814, 3 pages, 4to. 7s. 6d.
A nice personal letter, to his friend Fanny Meyer.

543 HAYWOOD (Mrs. Eliza). The Female Spectator. Sixth edition. *Frontispieces.* 4 vols., 12mo., *original calf, fully gilt backs, pretty set.* 1766 £1 10s.

544 HENNELL (Sara). Autograph Letter signed, written from Coventry, in February, 1891 2s. 6d.
Miss Hennell was a friend of George Eliot. The letter mentions Frederic Harrison, etc.

545 HEREFORD. Collections towards the History and Antiquities of that County. By John Duncumb. *With additional map by Speed, portraits, etc., inserted.* Together with Cooke's Continuation of Duncumb's History. 4 vols., 4to., *three in contemporary half russia, interleaved, edges uncut, Hereford,* 1804-12; *the fourth in original cloth, as issued,* 1882 £2
Vol. III, or Part I, vol. II, is incomplete, as is usually the case, the portion unpublished not being issued until 1837; the latter was primarily concerned with the hundred of Greytree, and was completed in 1866, when Judge W. H. Cooke took the unfinished Volume II in hand, issuing a third volume, the Continuation cited above, in 1882.

546 [HILL (Aaron)]. The Fatal Vision: Or, The Fall of Siam. A Tragedy. FIRST EDITION, sm. 4to., *old style mottled half calf, gilt.* (1716) 15s.
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547 HILL (Vernon). Autograph Letter signed, one page, 8vo. 2s.

548 HILL (Vernon). Eight Autograph Letters signed, and seven autograph post cards signed, 1909-1922, on literary and artistic topics 6s.

549 HOBHOUSE. Imitations and Translations from the Ancient and Modern Classics, together with Original Poems, never before published. Collected by J. C. Hobhouse, B.A. of Trinity College, Cambridge. 8vo., *contemporary calf, gilt.* 1809 £5

The first edition, nice tall copy, with half-title. Presentation copy, with inscription on the half-title, written by Hobhouse.

The contents of the volume are of considerable interest—there are twenty-nine pieces by Hobhouse, nine by Byron [all appearing here for the first time], and several pieces by other contributors.

550 HOBHOUSE (J. C.). Autograph Letter signed, written in June, 1837, two pages, 8vo., with envelope, and seal 7s. 6d.

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552 HOLBROOKE (Josef). Three Autograph Letters signed, and an autographed postcard portrait 2s. 6d.

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554 HOLMES (Sir Charles). Autograph Letter signed, two pages, 8vo., from the National Gallery, April, 1917 2s. 6d.

555 HOLMES (O. W.). Autograph Letter signed, written from Beverly Farms £2 10s.

A very pleasant personal letter about an incident in his boyhood.

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One of the outstanding typographical achievements of the last century; a remarkably cheap copy, the binding alone would cost at least £50 to-day.

557 HOMER. The Iliads and Odysses of Homer. Translated out of Greek into English, by Thomas Hobbes, of Malmsbury. With a large Preface concerning the Vertues of an Heroick Poem; written by the Translator. Second edition. *Engraved title.* 12mo., *old calf, well rebacked. London, W. Crook,* 1677 £2 10s.

One or two running headlines shaved, but a good copy, with nice impression of the engraved title, which contains a portrait of Hobbes.

558 HOMER'S ILIAD AND ODYSSEY. Translated by Mr. Pope. *Frontispiece.* 11 vols., 4to., *original calf, appropriately rebacked.* 1715 SOLD
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559 HOMER. The Whole Works of Homer, Prince of Poetts, in His Iliads, and Odysses. Translated according to the Greeke by George Chapman. *With wood-engravings by John Farleigh.* 5 vols., folio, *half leather, as issued. Oxford,* 1930-1932 £6 6s.
Limited edition of 450 numbered sets, printed at the Shakespeare Head Press. Contains all Homer's works.

560 HOOD (Thomas, *Junior*). Autograph Letter signed, a very amusing letter written to Miss De Morgan, describing a voyage. *Little pen-drawings of natives, etc., illustrate the text* 5s.

561 HOOK (Theodore). Autograph Letter signed, an amusing letter, addressed to Benson Hill, editor of the *New Monthly*, and written one word to a line 5s.

562 HOPE (Anthony). Half a Hero. FIRST EDITION, 2 vols., cr. 8vo. 1893 6s.

563 HOPE (Anthony). The Dolly Dialogues. Sm. 4to. 1894 7s. 6d.
The first edition, but lacks the paper covers, and is enclosed in a linen protecting box. The book is illustrated by Arthur Rackham.

564 HORNE (Herbert). Eight Autograph Letters signed, written to John Lane. Price for the lot 5s.
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565 HOUSMAN (A. E.). Autograph Letter signed, one page, 8vo., 31 Dec., 1926, from Trinity College, Cambridge, mentions his works in Latin £3 3s.

566 HOUSMAN (Laurence). Autograph Letter signed, two pages, 8vo., 23rd April, 1901 3s. 6d.
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567 HOWITT (Mary, *Translator of Andersen, etc.*) Autograph Letter signed, four pages, undated 5s,

568 HOWITT (William). Autograph Letter signed, written from Esher, in November, 1868 7s. 6d.
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569 HUDSON (W. H.). El Ombú. FIRST EDITION, fcap. 8vo. 1902 10s.

570 ——— Another copy. FIRST EDITION, *but the paper-bound issue (covers discoloured).* 1902 4s.

571 HUDSON (W. H.). Far Away and Long Ago. A History of my Early Life. *Portrait.* FIRST EDITION, demy 8vo. 1918 16s.

572 HUDSON (W. H.). A Traveller in Little Things. FIRST EDITION, 8vo. 1921 5s.

573 HUEFFER (Ford Madox). The Good Soldier. FIRST EDITION, cr. 8vo. 1915 3s. 6d.

574 HUEFFER (Oliver F. Madox). Autograph Letter signed, written on October 7th, 1894 7s. 6d.
An interesting letter about his sonnets.

575 HUGHES (Richard). A High Wind in Jamaica. FIRST EDITION, FINE COPY, cr. 8vo. 1929 6s.

576 HUGHES (Richard). The Spider's Palace and other Stories. *With coloured illustrations by George Charlton.* 8vo., *boards, with buckram back, as issued.* 1931 5s.
Large Paper issue, limited to 110 numbered copies, signed by the author. Fine copy.

577 HULLAH (John), *Composer.* Autograph Letter signed, three pages, written in March, 1870 2s. 6d.

578 HUNT (Leigh). Poetical Works. 8vo., *original boards, with uncut edges. London: Moxon,* 1832 £3
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579 HUNT (Thornton Leigh). Autograph Letter signed, two and a half pages, 8vo., written from *The Leader* office, concerning Kossuth. " . . . he is rousing a truly English sympathy with freedom and action." 10s.

580 HUNT (Thornton Leigh). Autograph Letter signed, two pages, 8vo., 1 Sept., 1860, concerning Garibaldi and Cavour 8s.

581 HUNT (Thornton Leigh). Autograph Letter signed, one page, 4to., April, 1846, to Miss Julia Kavanagh (novelist), concerning an article of hers submitted to the *Atlas* 4s. 6d.

582 HUXLEY (Aldous). The Defeat of Youth and other poems. Cr. 8vo., *paper boards, as issued. Oxford,* 1918 £2
The first edition, fine copy. The author has written and signed an amusing note on the title-page, about the binding.

583 HUXLEY (Aldous). Little Mexican and other stories. Cr. 8vo. 1924 15s.
The first edition; fine copy, autographed by the author.

584 HUXLEY (Aldous). Those Barren Leaves. First edition, FINE COPY, cr. 8vo. 1925 12s.

585 HUXLEY (Aldous). Proper Studies. FIRST EDITION, cr. 8vo. 1927 6s.

586 The IMPERIALL HISTORIE: or, The Lives of the Emperours, from Julius Caesar to this present yeere. First written in Spanish by Pedro Mexia, and since continued by some others. Translated into English by W.T. and now corrected, amplified and continued by Edward Grimeston. *Engraved title.* Folio, *original calf, the fine Arms of William Covert on both covers, an attractive copy, with the J. B. Lawes bookplate.* 1623 £3 10s.

587 The INFORMERS Outwitted: A Tragi-Comical Farce. As it has been Rehearsed at the New-Exchange in Rag-Fair. Written originally in Hebrew, and Translated by Solomon Bung-Your-Eye, Gent. *Frontispiece.* FIRST EDITION, 8vo., *old style half mottled calf, gilt.* 1738 6s.

588 IRELAND. Memorials of Adare Manor, by Caroline, Countess of Dunraven. With Historical Notices of Adare, by her son, the Earl of Dunraven. *Lithographic views, plans, etc.* 4to. *Oxford, Printed for private circulation*, 1865 7s. 6d.
Inscribed presentation copy from the author.

589 IRISH. Ancient Irish Histories. The Works of Spencer, Campion, Hanmer, and Marleburrough. 2 vols., roy. 8vo., *contemporary marbled calf, extra, a very handsome copy. Dublin*, 1809 £2
Has the list of subscribers.

590 The ISLE OF WIGHT, Barber's Picturesque Illustrations of. Comprising Views of every object of interest on the Island. Engraved from Original Drawings, and Accompanied by Historical Descriptions. *Mounted to quarto size, and extended by the insertion of over two hundred additional engraved portraits and views, aquatints, lithographs, drawings, and maps.* Thick 4to., *green morocco, extra, the back and sides gracefully tooled, the edges gilt.* 1834 £12
This is no modern piece of Grangerizing, but was, to judge by the binding, done about the middle of the last century. There are some most attractive pictures contained in the volume, including coloured aquatints of the Royal Yacht Club at Cowes ; Newport (by Rowlandson); and Shanklin ; a fine series of tinted engravings by Tomkins ; a folding coloured plate of Carisbrooke Castle, etc.

591 ITALY. EUSTACE (Rev. John Chetwode). A Tour through Italy, exhibiting a view of its Scenery, Antiquities, and its Monuments. 2 vols., 4to., *original calf, gilt.* 1813 10s.

592 JAMES (Henry). The Awkward Age. A Novel. Cr. 8vo. *New York*, 1899 3s. 6d.
The first edition, name on fly-leaf.

593 JAMES (Henry).Autograph Letter, signed in full, twelve pages, 8vo., to Mrs. Henry Harland, written Oct. 22nd, 1905. Literary and personal £3
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594 JAMES (Henry). Autograph Letter, fully signed, two and a half pages, 4to., written to a publisher from Cheyne Walk, Dec. 24th, 1914 £1 10s.
"... The behaviour of my native land under the cuffs in the face administered her by her recreant co-signatory of the Hague Convention doesn't fully satisfy ..."

595 JAMES (Henry). Autograph Letter signed, six pages, 4to., written from Cambridge, Mass., on December 14th, 1904 £3
A fine long letter very warm-hearted and personal, written to Mrs. Henry Harland. The letter is sound and intact, but is a little discoloured in places.

596 JANIN (Jules), *French Journalist.* Autograph Letter signed, one page, 8vo., undated 3s. 6d.

597 JANIS (Elsie). If I Know what I Mean. *Illustrated.* 8vo. *New York,* 1925 7s. 6d.
The first edition; presentation copy from the author to Sir Gerald du Maurier.

598 Les Negotiations de Monsieur Le President JEANNIN. *Engraved portrait.* 2 vols., 12mo., *dark blue morocco, extra, with gilt edges, by Simier. Paris: Pierre le Petit,* 1659 £2
Published by the Abbé de Castille.

599 JEPSON. Arsène Lupin. From the Play by Maurice Leblanc and F. De Croisset. Cr. 8vo. 1909 15s.
The first edition; covers a little soiled. Inscribed presentation copy from Mr. Jepson to Sir Gerald du Maurier, whose portrait, in character, appears on the cover.

600 JOHNSON (Lionel). Ireland, with Other Poems. 8vo., *boards, as issued.* 1897 £1 5s.
The first edition, covers a little soiled. An autograph letter from the author, about his poems, is inserted.

601 JOHNSON (Lionel). Autograph Letter, signed in full, one page, 8vo. To a publisher 5s.

602 JOHNSON (Lionel). Six Autograph Letters signed, 1894, concerning the publication of his Poems (1895) £3

603 JOHNSON (Lionel). Holograph MS., signed, four pages, 4to., closely written, of a review of Lucas Malet's *The Wages of Sin,* published in 1891 £1 10s.

604 JESUS. The Life of Jesus, critically examined, by Dr. David Friedrich Strauss. Translated from the Fourth German Edition [by George Eliot]. 3 vols., 8vo. 1846 £1 1s.

605 JONES (Henry Arthur). The Manoeuvres of Jane, an Original Comedy in Four Acts. 8vo., *paper covers, as issued.* 1898 12s. 6d.
The first edition; privately printed by the author at the Chiswick Press. Presentation copy, with very long and interesting inscription on the half-title.

606 JONES (Henry Arthur). Joseph Entangled. A Comedy in three Acts. 8vo., *paper covers, as issued.* 1904 12s. 6d.
The first edition; privately printed by the author at the Chiswick Press. Inscribed presentation copy to Sir Gerald du Maurier.

607 JONES (Henry Arthur). What is Capital? Cr. 8vo. 1925 3s. 6d.
The first edition; presentation copy from the author to Sir Gerald du Maurier.

608 [KEBLE (John)]. The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the Year. 2 vols. in 1, fcap. 8vo., *contemporary calf, gilt and blind-tooled, with gilt edges. Oxford,* 1827 £4
The first edition, nice copy, with half-titles and errata leaf. Presentation copy, inscribed on the fly-leaf as follows: "Ames Hellicar, with the writer's kindest regards."

609 KEMBLE (Charles). Autograph Letter signed, mentions the Garrick Club. With an envelope 5s.

610 [KENDALL (Maj. John)]. The Crackling of Thorns. By " Dum-Dum." Cr. 8vo. 1906 5s.
The first edition. Fully inscribed presentation copy from Major Kendall.

611 KENDON (Frank). The Small Years. With an Introduction by Walter de la Mare. FIRST EDITION, cr. 8vo. FINE COPY. *Cambridge*, 1930 6s.

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616 John KNOX: Portrait of a Calvinist. By Edwin Muir. *Portraits.* 8vo. 1929 4s.

617 KOMAI (Gonnoské). Fuji from Hampstead Heath. *Frontispiece.* Sq. 8vo. 1925 7s. 6d.
The first edition. Presentation copy from the author to Sir Gerald du Maurier, with inscriptions in both Japanese and English.

618 LA FONTAINE. Fables. 4to., *contemporary French calf, gilt, joints a little weak. Paris*, 1788 15s.
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619 LANCASHIRE, Popular Traditions of, by J. Roby, Esq. Third edition *Portrait and illustrations.* 3 vols., 12mo., *contemporary half calf, gilt.* 1843 £1.

620 LANG (Andrew). Prince Prigio. *Illustrated by Gordon Browne.* FIRST EDITION, 12mo. *Bristol*, 1889 3s.

621 LANG (Andrew). Original Manuscript, signed, on sixteen foolscap sheets, of an article entitled " Very Provincial Antiquities " £1
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622 LAVER (James). Macrocosmos. A Poem. 4to. 1929 7s. 6d.
The first edition; fine copy. One of a limited issue, signed by the author.

623 LAWRENCE (D. H.). Sea and Sardinia. 4to. 1923 15s.
The first edition; bookseller's rubberstamp impression on title.

624 LAWRENCE (D. H.). Autograph Letter, signed, two pages, 8vo., signed with initials £3 3s.
A closely written and interesting letter to a lady. Writes of one of his books, and also of his pictures.

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About the authorization of a performance of "You Never Can Tell" at Shanklin.

896 SHELLEY (Percy Bysshe). Queen Mab. *Vignette title.* 8vo., *original boards, with cloth back and uncut edges. London: John Brooks, 421 Oxford Street,* 1829 £3
A few leaves a little foxed. An interesting copy, with the following inscription on the fly-leaf, in pencil: "To Mrs. Hooper, with Mr. Brooks's kindest love."
This edition was one of the results of the Shelley "revival" of about the same period. The title vignette was engraved by Portbury from a drawing by Landseer.

897 SHELLEY (Percy Bysshe). Alastor; or, The Spirit of Solitude: and Other Poems. 1816. Fcap. 8vo., *original boards, with paper label and uncut edges.* (1887) £3
A facsimile reprint of the first edition (the introductory matter found in the paper copies excluded) printed throughout on vellum, only three copies so done.

898 SHELLEY. The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. 3 vols., post 8vo., *original cloth, gilt.* 1857 £1 10s.
Reprint of the collected edition of 1839. Fine copy.

899 SHERINGHAM (George). Autograph Letter signed 2s.
About art matters.

900 SHE VENTURES AND HE WINS. A Comedy. Written by a Young Lady. FIRST EDITION, sm. 4to., *old style half mottled calf, gilt.* 1696 10s.

901 SICKERT (Walter). Autograph Post Card signed, inviting a friend to tea at his studio 2s. 6d.

902 SITWELL (Edith). Bucolic Comedies. FIRST EDITION, cr. 8vo., *boards, as issued.* FINE COPY. 1923 4s.

903 SITWELL (Edith). Manuscript of a Poem, entitled " The Man with the Green Patch " £2
Six pages, quarto, fully signed.

904 SMART (Sir George T.), *Organist.* Autograph Letter signed, written in 1834 2s. 6d.
About a concert.

905 SMILES (Samuel). Jasmin : Barber, Poet, Philanthropist. *Frontispiece.* (2) Josiah Wedgwood, F.R.S. His Personal History. *Portrait.* Together 2 vols., crown 8vo. 1891-1894 15s.
First editions, excellent copies. Both are presentation copies from the author, Samuel Smiles, and have long inscriptions in his hand. Beneath one inscription is a tiny photograph.

906 [SMOLLETT (Tobias)]. The History and Adventures of an Atom. 2 vols., 12mo., *original calf, joints a little weak.* 1769 £3
The first edition, with the dates correctly given in both volumes.

907 SOULT, *Duke of Dalmatia.* Autograph Letter signed, addressed from Rennes, on Sept. 2nd, 1814 £1

908 SOUTHEY (Robert). The Poet's Pilgrimage to Waterloo. *Plates.* (2) The Lay of the Laureate. Carmen Nuptiale. By Robert Southey. In one volume, 12mo., *contemporary calf.* 1816 8s.
First editions, nice copies.

909 SOUTHEY (Robert). Autograph Signature ; the end portion of a Letter and a copy of a letter, fifteen lines. All in Southey's hand. *Both mounted on a card* 15s.

910 SPAIN. MARIANA (Padre Juan de). Historia General de España. Compuesta, Emendada y anadida. *Vignette title.* 3 vols., 4to., *Spanish calf, extra, gilt edges.* VERY FINE COPY. *Valencia,* 1794 £1 15s.

911 SPARE (Austin O.). Autograph Letter signed, to a publisher on literary matters 2s.

912 SPARE (Austin O.). Autograph Card Signed, in indelible pencil, from an army hospital at Blackpool 2s. 6d.

913 SPENSER (Edmund). Works. *With hand-coloured decorations engraved on wood by Hilda Quick and initial letters engraved from designs by Joscelyne Gaskin.* 8 vols., sm. folio, *decorative boards, with green pigskin backs, as issued.* 1930 £12
One of an edition of 375 numbered copies, printed at the Shakespeare Head Press, published at thirty guineas.

914 SQUIRE (J. C.). Twelve Poems. *With decorations by A. Spare.* FIRST EDITION, 12mo., *boards, with cloth back, as issued.* 1916 2s. 6d.

915 SQUIRE (Sir John). Autograph Letter signed 2s.

916 STACPOOLE (H. de Vere). Vanderdecken. FIRST EDITION, cr. 8vo. N.D. 2s.

917 STACPOOLE (H. de Vere). Autograph Letter signed 2s.

918 STEPHENS (James). The Demi-Gods. Cr. 8vo. 1914 10s.
The first edition; lacking as usual, the half-title, which was removed from nearly all copies by the publishers.

919 STEPHENS (James). Theme and Variations. 12mo. *New York, The Fountain Press,* 1930 £1 10s.
The first edition, one of a limited issue, signed by the author. This copy has a very interesting inscription from "the builder of the book."

920 STEVENSON (R. L.). Virginibus Puerisque, and other papers. Cr. 8vo 1881 £2
The first edition; name on end-paper. The advertisements are dated 7'81.

921 STEVENSON (R. L.). Catriona. A Sequel to "Kidnapped." FIRST EDITION, cr. 8vo. 1893 10s.

922 STEVENSON (R. L.). Monmouth. A Tragedy. With introduction and notes by Charles Vale. FIRST EDITION, demy 8vo. *New York,* 1928 £2 15s.

923 STIRLING MAXWELL (Sir W.). Autograph Letter signed, three pages 2s.

924 STOCK (Ralph). Typed Letter signed 2s.
About his books.

925 STRACHEY (Lytton). Queen Victoria. Demy 8vo. 1921 £6
The first edition. Fine copy in dust-wrapper. With signed presentation inscription by the author.

926 STRACHEY (Lytton). Queen Victoria. *Illustrated.* 8vo. 1921 £1 10s.
The first edition, a nice copy, but name on fly-leaf.

927 STRAFFORD (Thomas Wentworth, *Viscount*). Autograph Letter signed "Wentworth," two pages, folio, from Dublin, in April 1636 £14
To a Bishop, asking him to help in any way to settle the affairs of Lady Loftus. Mentions his brother and sister.
Letters of this great statesman are very rare.

928 STRAPAROLA. The Nights of Straparola. Now first translated into English by W. G. Waters. *Illustrated by E. R. Hughes, A.R.W.S.* 2 vols., 4to., *contemporary blue half morocco, extra, the arms of former owner on sides, and gilt tops.* 1894 £2 10s.
One of a few copies issued with the illustrations delicately hand-coloured.

929 STREET (G. S.). Miniatures and Moods. FIRST EDITION, 12mo. 1893 5s.

930 STREET (G. S.). Autograph Letter signed, written in 1919 2s.

931 STRODE (Sir George), 1583-1663, *Author and Royalist.* Signature on portion of a legal document 7s. 6d.

932 SÜE (Eugene). Les Mystères de Paris. Nouvelle édition, revue par l'auteur. *Many illustrations by G. Staal, Daumier, Lallemand, and others.* 2 vols., roy. 8vo., *half green calf, extra, marbled edges.* FINE CLEAN COPY. *Paris*, 1843 £1 17s. 6d.

933 SÜE (Eugène). Le Juif Errant. 10 vols. bound in 5, 8vo., *boards, with leather back. Paris*, 1844 £6 10s.
The first edition, very rare. The copy is a nice one, in an almost contemporary French binding.

934 SUETONIUS. Opera, cum Commentariis Sam Pitisci. Gr. et Lat. Editio secunda. Rubricated text. *Numerous full-page engravings.* 2 vols., 4to., *contemporary crimson morocco, extra, gilt edges.* FINE COPY. *Leovardiae*, 1714 £2 5s.

935 SWINBURNE (A. C.). A Song of Italy. 12mo. 1867 3s. 6d.

936 SWINBURNE (A. C.). Poems and Ballads. Third edition. 12mo. 1868 3s. 6d.

937 SYMONDS (J. A.). In the Key of Blue, and other Prose Essays. Cr. 8vo., *original cloth, gilt extra (designed by Ricketts).* 1893 £7 10s.
The first edition. Very fine copy. Accompanying this is a copy of Richard Le Gallienne's *The Book Bills of Narcissus*, second edition, 1892, which J. A. Symonds had in Venice at the time he was composing his famous essay. It bears his signature and the date " Venice, April 8, 1892," and on the back end-papers and on inserted loose sheets heavily corrected draughts of the verses contained in that essay, *A Symphony of Blues and White, A Symphony of Blues and Brown* (two draughts), *A Symphony of Black and Blue.* The poems differ considerably from the published versions and are a striking instance of the anxious thought Symonds devoted to the perfection of his compositions.

938 SYMONS (Arthur). Poems. *Portrait.* 2 vols., 8vo. 1902 10s.
The first edition; inserted is an autograph from the author, about the book.

939 SYMONS (Arthur). Autograph Letter signed, two pages, 8vo., to a publisher on literary matters 2s. 6d.

940 SYMONS (Arthur). Autograph Post Card signed 1s.

941 TACITUS. The Annales of Cornelius Tacitus. [Englished by Richard Grenewry]. Folio, *original calf, with centre device in gilt on covers.* 1604 15s.
Lacks A1, perhaps blank, otherwise a sound copy.

942 TACITUS. The Annales of Cornelius Tacitus. The Description of Germanie. [Translated by Richard Grenewey]. Folio, *original calf.* 1612 £1 15s.
Dedicated to the Earl of Essex. A very nice copy, has the fine 18th century bookplate of Lady Frances Scott.

943 TARTARIAN TALES. The Thousand and One Quarters of an Hour. Edited by Leonard C. Smithers. Roy. 8vo., *half morocco, gilt, gilt top.* 1893 £1
Fine copy, one of 75 copies printed.

944 Hoole's TASSO. Jerusalem Delivered. *Printed by T. Bensley,* 1803. Eighth edition, with notes, 2 vols., large 8vo., *contemporary diced russia gilt extra.* FINE COPY OF BENSLEY'S FINELY PRINTED AND ILLUSTRATED EDITION £1 5s.

945 [TENCIN (Marquise C. A. Guérin de)]. Le Siege de Calais, Nouvelle Historique. 2 vols. in 1, 24mo., *contemporary French calf, gilt, gilt edges. The Hague,* 1740 5s.

946 TEMPLE THURSTON (E.). Mirage. Cr. 8vo. 1908 7s. 6d.
The first edition; inscribed presentation copy from the author to Sir Gerald du Maurier.

947 TEMPLE THURSTON (E.). The Flower of Gloster. *Coloured and other illustrations by W. R. Dakin.* Sq. 8vo. 1911 8s. 6d.
The first edition: fully inscribed presentation copy from the author to Sir Gerald du Maurier.

948 TEMPLE THURSTON (E.). The Antagonists. *Frontispiece.* Cr. 8vo. 1912 7s. 6d.
The first edition, covers a little shabby. Inscribed presentation copy from the author to Sir Gerald du Maurier.

949 TEMPLE THURSTON (E.). The Five Barred Gate. Cr. 8vo. 1916 7s. 6d.
The first edition, inscribed presentation copy from the author to Sir Gerald and Lady du Maurier, to whom the book is dedicated.

950 TENNYSON (Alfred). Ballads and other Poems. FIRST EDITION 12mo. 1880 5s.

951 TENNYSON (Alfred, *Lord*). Autograph Letter signed, twenty lines, written from Windermere in 1850. Addressed to the Rev. R. P. Graves. Complete with envelope, which also bears the poet's signature in full. £8
" I had a not too cold drive home, lighted up as I approached Coniston by Northern Lights."

952 Roberti Stephani THESAURUS Linguae Latinae, editio nova, prioribus multo auctior et emendatior. 5 vols., folio, *contemporary russia.* FINE SET. 1734 £2 5s.

953 THESAURUS GRAECAE LINGUAE ab H. Stephano constructus. Editio nova auctior et emendatior. 10 vols., folio, *half russia.* 1816-1818 £1 5s.

954 THEVENOT (Monsieur de). Travels into the Levant, viz. Into Turkey, Persia, and the East-Indies. Newly done out of French (by A. Lovell). *Frontispiece.* Folio, *original calf, well rebacked.* FINE COPY. 1687 £1 5s.

955 THOMPSON (Francis). The Collected Poetry of Francis Thompson. Royal 8vo., *michelet boards, linen back, paper label.* 1913 7s. 6d.
Limited edition. Covers soiled.

956 TOLSTOI (Count Nicola). Childhood and Youth. A Tale. Translated from the Russian by Malwida von Meysenburg. *Frontispiece.* FIRST EDITION, cr. 8vo. 1862 7s. 6d.
Covers a very little shabby.

957 TOLSTOI (Count A.). Prince Serebrenni. Translated from the Russian by Princess Galitzine. 2 vols., cr. 8vo. 1874 10s.
The first edition; very nice copy, except that a few pages have been roughly opened.

958 TOLSTOY (Count Leo). The Cossacks: A Tale of the Caucasus in 1852. Translated from the Russian by Eugene Schuyler. FIRST EDITION, 12mo. *New York*, 1878 £1 5s.
Spine very slightly worn; apart from this a good copy of a scarce book.

959 TOLSTOI (Count Leo). Christ's Christianity. Translated from the Russian. FIRST EDITION, cr. 8vo. 1885 5s.

960 TOLSTOI (Count L. N.). Anna Karénina. Translated by N. H. Dole. Cr. 8vo. *New York*, 1886 £1
The first edition, name on title and cloth slightly worn; not a bad copy of a scarce book. The first London edition was published later on in the same year.

961 TOLSTOI (Count Lyof N.). A Russian Proprietor and other Stories. Translated from the Russian by Nathan Haskell Dole. FIRST EDITION, cr. 8vo. *New York*, [1887] 6s.

962 TOLSTOI (Count Leo). The Kreutzer Sonata. Translated by Benj. R. Tucker. FIRST EDITION, cr. 8vo. *Boston*, 1890 15s.

963 TOLSTOY (Count Leo). "The Kingdom of God is Within You." Translated from the Russian by Constance Garnett. FIRST EDITION, 2 vols., cr. 8vo. 1894 7s. 6d.

964 TOLSTOI (Count Leo). Master and Man. Translated by A. Hulme Beaman. FIRST EDITION, cr. 8vo., *paper covers, as issued, back torn.* 1895 6s.

965 TOLSTOI (Leo N.). The Living Corpse. A Drama. Translated from the Russian by Mrs. E. M. Evarts. FIRST EDITION, 8vo. *Philadelphia*, 1912 5s.

966 TOMLINSON (H. M.). Old Junk. FIRST EDITION, cr. 8vo. 1918 £1 1s.

967 TOMLINSON (H. M.). The Sea and the Jungle. *Illustrated by Claire Leighton.* Demy 8vo., *original cloth.* 1930 17s. 6d.
Limited edition on hand-made paper of 515 numbered copies, signed by the author. Fine copy in dust-jacket.

968 TOMSON (Graham R.). Autograph Letter signed, two pages, 8vo., written from 20 St. John's Wood Road, N.W. 2s.

969 TRAVEL. HANWAY (J.). An Historical Account of the British Trade over the Caspian Sea: With the Author's Journal of Travels from England through Russia into Persia; and back through Russia, Germany and Holland. To which are added, the Revolutions of Persia during the present Century, with the particular History of the great usurper Nadir Kouli. *Illustrated with folding maps and copperplates.* The second edition, revised and corrected, 2 vols., 4to., *contemporary calf gilt.* 1754 £1 10s.

970 TRAVELS through Arabia, and other Countries in the East. Performed by M. Niebuhr. Translated by Robert Heron. With notes. *Maps and engravings.* 2 vols., 8vo., *original calf, gilt. Edinburgh,* 1792 10s

971 TRAVELS through Switzerland, Italy, Sicily, the Greek Islands to. Constantinople, etc., In a Series of Letters to P. Watkins, Esq. from T. Watkins, Esq. in 1787, 1788 and 1789. 2 vols., 8vo., *original half calf.* 1794 9s.

972 TRAVERS (Ben). Rookery Nook. Cr. 8vo. 1924 7s. 6d.
Popular edition; presented to the late Sir Gerald du Maurier by Mr. Lawrence Grossmith, with long inscription.

973 TREE (Herbert Beerbohm). Thoughts and After-Thoughts. *Portrait, and decorations by Claud Lovat Fraser.* Cr. 8vo. 1913 15s.
The first edition, one of a few copies specially bound in vellum for presentation purposes. Inscribed from Sir Herbert Tree to Sir Gerald du Maurier.

974 TRELAWNEY (Edward). Autograph Letter signed, three pages, 4to., written from the Bedford Hotel, Brighton, in February, 1836 £2 2s.
"They tell me the Liberal Club is established and its ranks filling up fast—hope you haven't forgotten to have me elected," etc. At the head of the letter is a clever pencil sketch of a sailing boat, with cliffs in background.

975 TRENCH (Herbert). Deirdre Wed, and other Poems. FIRST EDITION, cr. 8vo. 1901 2s. 6d.

976 TRENCH (Herbert). Autograph Letter signed, written from the United University Club, in February, 1901 7s. 6d.
A long and most interesting letter, about his book of poems "Deirdre Wed." A synopsis of the story of the poem is given in the letter.

977 TRENCH (Herbert). Autograph Typed Letter signed from the Haymarket Theatre, October 1910 3s. 6d.
"I shall be happy to lend my theatre to Anatole France for one lecture," etc.

978 TROLLOPE (Anthony). The Life of Cicero. 2 vols., large cr. 8vo., *original cloth.* 1880 £1 10s.
The first issue of the first edition. Very fine copy.

979 TUOHY (James M.). Autograph Letter signed, written from the House of Commons in 1899, to Henry Harland 2s.

980 TURGENEV (I. S.). Fathers and Sons. Translated from the Russian with the approval of the Author by Eugene Schuyler. *New York: Leypoldt and Holt*, 1867. FIRST EDITION, *original cloth, head and tail of spine worn, lacks front end-paper.* SCARCE. 12mo. £1

981 ——— Another copy. *Poor copy, label clumsily removed from front cover* 7s. 6d.

Turgenev's best-known book. The first London edition was issued in 1883 by Ward Lock from the stereos of this edition.

982 TURGENEV (I. S.). Liza. Translated from the Russian by W. R. S. Ralston. *Chapman and Hall*, 1869. FIRST EDITION, 2 vols., 8vo., *original cloth, Vol. I lacks the half-title and Vol. II is worn.* SCARCE £1

Better known by its literal title "A Nest of Gentlefolk." The title-page of Vol. I is inscribed "From the Translator" who made the translation in collaboration with Turgenev who wrote excellent German, French and English.

983 TURGÉNIEFF (Ivan). Dimitri Roudine. A Novel. Translated from the French and German versions. FIRST EDITION. Leisure Hour series. 12mo. *New York*, 1873 7s. 6d.

984 TOURGUÉNEFF (Ivan). Poems in Prose. *Portrait.* FIRST EDITION, 12mo. *Boston*, 1883 10s.

985 TURGENIV (Ivan S.). Annouchka. A Tale. Translated from the French of the Author's own Translation, by Franklin Abbott. FIRST EDITION, cr. 8vo. *Boston*, 1884 7s. 6d.

986 TURGÉNEV (Iván S.). First Love and Púnin and Babúrin. Translated from the Russian, by permission of the author, with a biographical introduction, by Sidney Jerrold. *Portrait.* FIRST EDITION, cr. 8vo. 1884 7s. 6d.

987 TURGENIEFF (Ivan). Mumu, and The Diary of a Superfluous Man. Translated from the Russian by Henry Gersoni. 12mo., *paper covers, as issued. New York*, 1884 7s. 6d.

The first edition, back-strip missing, but otherwise a good copy of a genuinely scarce book.

988 U.S.A. PUBLIC FINANCES. A series of twelve amanuensis letters, 4to., April 1865—June 1869, written from the U.S.A. Treasury Dept., signed by the Secretary of the Treasury, Hugh McCulloch to W. Marsh, U.S. Consul at Altona in Prussia. The letters concern the state of the public debt over this period and are accompanied by numerous printed monthly statements of the debt. The first letter (21 April, 1865) is about the assassination of Lincoln. "... You will have heard of the assassination of our beloved Chief Magistrate . . . this great atrocity has not in the least affected the stability of the Government nor the credit of its securities." £5

989 VACHELL (H. A.). Autograph Letter signed, written from the Garrick Club, signed with initials 2s.

990 VANBRUGH (Sir John). Works. Edited by Bonamy Dobree; and Letters, edited by Geoffrey Webb. 4 vols., 4to. 1927 £2
Limited edition of 1500 sets, published by the Nonesuch Press.

991 VANE (Sutton). Autograph Letter signed, written in May, 1924 2s.

992 VERLAINE (Paul). Parallèlement. *Paris*, 1889. FIRST EDITION, *original wrappers, damaged, but complete* £1 5s.
Sir William Rothenstein's copy with his collector's stamp on the front cover, his "Will Rothenstein" on the first blank leaf and six rough sketches of a cat on the cover. Inserted is a poem, Chasteté, of two leaves with the notice... "Il nous a semblé intéressant de donner au lecteur de "Parallèlement" la primeur de cette dernière pièce de vers de Paul Verlaine reçue de lui pour son prochain livre "Bonheur." We have never seen this insert before and conjecture that it is rare.

993 VERLAINE (Paul). Autograph Letter signed, one page, 8vo., written from 5 rue Broca, Paris, undated £1 15s.
Writes of an intended visit to Oxford and mentions Mr. Rothenstein. Also a cheque with Verlaine's endorsement.

994 VIRGIL. Publi Virgili Maronis Bucolica Georgica et Aeneis. 4to., *contemporary green morocco, gilt, gilt edges. Strasburg, Jacob Dannbach*, 1789 £1 10s.
Finely printed in similar type to that used for the famous Baskerville classics.

995 VOLTAIRE. La Pucelle d'Orléans. Poème en Vingt-et-Un Chants. *Portrait, vignette title-page, and engravings.* 2 vols., 12mo., *contemporary crimson half morocco, gilt lettered, gilt top, very nice little copy. Rouen*, 1800 £1 1s.

996 WALLACE (Edgar). The Mission That Failed. A Tale of the Raid and other poems. Reprinted from The "Owl" etc. FIRST EDITION, 8vo., *original pictorial wrappers. Cape Town*, 1898 £3 10s.
Corners of the front wrapper defective, otherwise a fine copy of a particularly scarce book. The title-poem has a contemporary signature by Wallace at the end. The frontispiece is a portrait, inscribed "Yours faithfully, Edgar Wallace" (facsimile signature).

997 WALLACE (Edgar). The Strange Countess. P. 8vo. N.D. 10s. 6d.
Pocket edition. Presentation copy from the author to Sir Gerald du Maurier, with long inscription "This book was written between Thursday afternoon and Monday noon and sold 30,000 copies" etc.

998 WALLACE (Edgar). Barbara on Her Own. Cr. 8vo. N.D. 14s.
The first edition; inscribed presentation copy from the author.

999 WALLACE (Edgar). Der Hexer. Cr. 8vo. *Leipzig*, N.D. 7s. 6d.
The first German edition of 'The Ringer.' Inscribed presentation copy from Edgar Wallace to Sir Gerald du Maurier.

1000 WALLACE (Edgar). The Black Abbot. Cr. 8vo. N.D. £1 5s.
The first edition; presentation copy from the author, with long inscription.

1001 WALLACE (Edgar). A King by Night. FIRST EDITION, cr. 8vo. N.D. 5s.

1002 WALLACE (Edgar). The Man from Morocco. Cr. 8vo., *paper covers*. 1925 10s.
A proof copy of the first edition; has a signed note in Mr. Wallace's hand on the cover.

1003 WALLACE (Edgar). My Hollywood Diary. FIRST EDITION, large 8vo. N.D. 5s.
The last work of the famous author, published posthumously by his wife.

1004 WALPOLE (Horatio, *Earl of Orford*). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland. With Lists of their Works. Enlarged and continued to the present time by Thomas Park, F.S.A. *With 150 fine full-page engraved portraits*. 5 vols., 4to., *contemporary crimson morocco, extra, gilt and blind tooled borders on sides, deep borders within, and gilt edges*. 1806 £10
A few plates are a little foxed, but an unusually fine copy, printed on Large Paper, and most handsomely bound.

1005 WALPOLE (Horace). Memoirs of the Reign of King George the Third. Second edition, with additions. *Portraits*. 4 vols., 8vo., *cloth, used copy*. 1851 7s. 6d.

1006 WAREING (Alfred). Typed Letter signed, written from the Theatre Royal, Huddersfield, in June, 1923 2s. 6d.
About the Tercentenary number of 'The Spear,' a copy of which goes with the note.

1007 WARNER (Sylvia Townsend). Mr. Fortune's Maggot. The FIRST EDITION, 12mo. 1927 7s. 6d.

1008 WARNER (Sylvia Townsend). Autograph Post Card signed, written in 1927 2s.

1009 WATTS (Alaric A.). Autograph Letter signed, written from the Offices of the United Service Gazette 2s.

1010 WATTS-DUNTON (Theodore). Autograph Letter, signed in full, to his publisher on literary matters 3s. 6d.

1011 WEBSTER (John). The Duchess of Malfi, and, The White Devil. Two plays. *Illustrated by Henry Keen*. 8vo. 1930 8s. 6d.

1012 WEEKS (Edward). This Trade of Writing. Cr. 8vo. *Boston*, 1935. 3s. 6d.
Presentation copy from the author.

1013 WELLS (H. G.). The Wonderful Visit. FIRST EDITION. Cr. 8vo. 1895 15s.

1014 WELLS (H. G.). The Wheels of Chance. *Illustrated.* FIRST EDITION, cr. 8vo. 1896 £1 5s.

1015 WELLS (H. G.). The Invisible Man, a Grotesque Romance. FIRST EDITION, cr. 8vo., *good copy.* 1897 15s.

1016 WELLS (H. G.). The War of the Worlds. FIRST EDITION, cr. 8vo. 1898 £1

1017 WELLS (H. G.). The Country of the Blind, and other stories. *Frontispiece.* FIRST EDITION, cr. 8vo. N.D. 7s. 6d.

1018 WELLS (H. G.). Tales of Space and Time. FIRST EDITION, cr. 8vo. 1900 £1 5s.
A good copy, but one end-paper has been folded over.

1019 WELLS (H. G.). The First Men in the Moon. *Illustrated.* FIRST EDITION, cr. 8vo. 1901 15s.

1020 WELLS (H. G.). Anticipations. Cr. 8vo. 1902 £4
The first edition; fully inscribed presentation copy from the author, and with a note in his hand on one page.

1021 WELLS (H. G.). The Sea Lady. FIRST EDITION, cr. 8vo. 1902 £1

1022 WELLS (H. G.). The Food of the Gods. FIRST EDITION, cr. 8vo. 1904. Advertisements dated 20.7.1904 7s. 6d.

1023 ——— Another copy, advertisements dated 20.9.1904 5s.

1024 WELLS (H. G.). New World's for Old. FIRST EDITION, cr. 8vo. 1908 5s.
Spine somewhat faded

1025 WELLS (H. G.). Ann Veronica. A Modern Love Story. Cr. 8vo. 1909 £2 10s.
The first edition; a fourteen-line autograph letter from the author is inserted.

1026 WELLS (H. G.). The History of Mr. Polly. *Frontispiece.* FIRST EDITION, cr. 8vo. 1910 10s.
Label slightly defective, as usual.

1027 WELLS (H. G.). Marriage. Cr. 8vo. 1912 7s. 6d.
The first edition.

1028 WELLS (H. G.). The Passionate Friends. Cr. 8vo. 1913 7s. 6d.
The first edition; name on fly-leaf, otherwise fine copy, in dust-jacket.

1029 WELLS (H. G.). Mr. Britling Sees It Through. FIRST EDITION, cr. 8vo. 1916 10s.

1030 WELLS (H. G.). What is coming? A forecast of things after the War. FIRST EDITION, cr. 8vo., *fine copy in dust-jacket.* 1916 3s.

1031 WELLS (H. G.). The Problem of the Troublesome Collaborator, and Footnote to the Same. 2 vols., 8vo., *paper boards, as issued.* 1930 £3 3s.

The first editions, printed for private circulation, in a limited edition of 175 numbered copies, signed by Mr. Wells.

1032 WELLS (H. G.). Autograph Letter signed, two pages 15s.

About a book of scientific essays.

1033 WELLS (H. G.). Autograph Post Card signed, written in 1894 3s.

1034 WELLS (H. G.). Autograph Letter signed, one page, 8vo., dated 12th Feb., 1902, concerning royalties on a book of his, with newspaper clipping 10s.

1035 WELLS (H. G.). Autograph Letter signed, 4to., written from Church Row, Hampstead, undated 10s.

1036 WELLS (H. G.). Autograph Letter, signed, one page, from Easton Glebe, Dunmow, N.D. 10s.

Attached to the above is a newspaper cutting of a letter by H. G. to the *Daily News*, praising Frank Swinnerton's "Nocturne," (1917).

1037 [WHITFIELD (Henry)]. Leopold, or, The Bastard. 2 vols., 12mo., contemporary half calf. 1803 14s.

The first edition; except that a few margins are torn, a good copy.

1038 WILBERFORCE (Bishop Samuel). Autograph Letter signed, twenty-four lines, on two pages, 8vo., written in 1817 4s. 6d.

1039 WHISTLER (Beatrix). Four Autograph Letters signed, written from Cheyne Walk, Chelsea, undated 10s.

An interesting lot, written to Mrs. Henry Harland.

1040 WHITE (Gleeson). Autograph Letter signed 2s.

To E. C. Stedman, New York City—a note introducing John Lane and Richard Le Gallienne.

1041 WILDE (Oscar). Ravenna. Newdigate Prize Poem. *Wrappers.* *Oxford*, 1878 £15

The first edition. On the reverse of the front wrapper facing the title-page is the inscription (in Wilde's hand): "... To E. Burne-Jones, in entire admiration for his creative genius, from the Author." Wrappers a little chipped and torn. Preserved in cloth folder and red morocco solander case, gilt lettered, by Rivière.

Wilde frequently expressed his high opinion of Burne-Jones and the Essay *The English Renaissance of Art*, has "... all that marvel of design that comes from the hand of Edward Burne-Jones ...," and many other references to his work.

42 WILDE (Oscar). The Picture of Dorian Gray. 8vo., *polished calf, gilt, gilt edges, (by Riviere)*. N.D. [1891] SOLD

The first edition, the original covers (soiled), bound in at the end. Presentation copy from the author, with inscription on verso of half-title " Roy, from his friend the author, May, 1891."

43 WILDE (Oscar). The Soul of Man. Sq. 8vo., *buckram, with leather label.* 1895 £5

The first edition, rare. Fifty copies only were printed, privately. On the half-title is an inscription from a well-known writer to another; a few passages have been marked by the donor.

44 WILDE. The Closing Years of Dean Swift's Life; with Remarks on Stella, and on Some of his Writings hitherto unnoticed. By W. R. Wilde, M.R.I.A., F.R.C.S. Second edition, revised and enlarged. *Portrait (of Esther Johnson)*. 8vo. *Dublin*: 1849 £12

An extremely interesting association copy, presented by Oscar Wilde to a member of a well-known Oxford family; has the following inscription in Wilde's hand, at the head of the preface: " To Doctor Tuckwell, with best wishes from Oscar F. O'F. Wilde, January 1877."

This is an unusually early inscription by Wilde, before he took his degree at Oxford, and with the inclusion of the " F. O'F." in his signature, rarely used later.

The book itself is of course written by Wilde's father.

45 WILDE (Oscar). Two Autograph Letters, from 16 Tite Street, undated, but written in 1891. On two pieces of note-paper, eight pages all told, and both signed in full £20

Two letters of the first importance, written about his play " The Duchess of Padua," which, as is well known, was first produced anonymously, under the title of " Guido Ferranti " at the Broadway Theatre, New York.

Wilde writes in the letters here catalogued: " On Wednesday last a blank verse romantic drama in five acts . . . was produced. The name of the author was kept a profound secret. The play achieved an immense success and excited much comment . . . the author revealed himself on Sunday by cable. He was Mr. Oscar Wilde. He was anxious to have the play judged entirely on its own merits," etc., etc. In the second letter: " I suppose a Five-Act . . . Tragedy, as performed in the States with great success, would not suit you? It requires a quite beautiful heroine, a passionate jeune premier, and an evil old man. It would cost a lot of money," etc., etc.

46 WILDE (Oscar). Autograph Letter, signed in full, two pages, 8vo., undated £3 3s.

To a Publisher concerning an appointment, and mentioning an address " where I go every day to work at my new play."

1047 WILDE (Oscar). Autograph Card signed, from the St. Botolph Club, January 1892, for " a little girl who is going to play the violin " £1

1048 WILDE (Oscar). Autograph Letter signed, written from the Albemarle Hotel, Piccadilly £3
An interesting letter " next you you will find Pierre Louÿs the young poet to whom I dedicated Salomé—pray introduce yourself to him—he is a perfect English scholar."

1049 WILDE (Oscar). Autograph Letter signed, three pages, 8vo., written from Oxford, undated £3

1050 WILDE (Oscar). Autograph Letter signed, three pages, written from Babbiecome £3
" B— has not marked the number of the editions which is a mistake, but it allows me to print more," etc.

1051 WILDE (Oscar). Autograph Letter signed, written from Babbiecome, three pages £3
Written to John Lane, acknowledging a cheque, and about amounts payable for royalties.

1052 WILDE (Oscar). Autograph Letter signed, three pages, 8vo., written from Oxford, undated £3

1053 WISE (J.). Autograph Letter signed, three pages, 4to., Mar : 1770, addressed to Mr. James West. A very humble letter of apology for " my idle chit-chat in which I may have said I had double the number of English heads taken notice of by you," etc. 6s.
James West was a famous antiquary and politician. Dibdin says West revived the love of black letter literature and Caxtonian typography. Horace Walpole records that West's prints sold for " a frantic sum." He had a marvellous library.

1054 WOODS (Margaret L.). Lyrics. Sm. 4to., *paper covers, as issued. Oxford : Daniel*, 1888 £1
The first edition, 125 copies were printed.

1055 WORDSWORTH'S COPY. Remarks on the Internal Evidence for the Truth of Revealed Religion. By Thomas Erskine, Esq. Advocate. Fifth edition, 12mo., *original boards, with paper label and uncut edges. Edinburgh*, 1821 £5
The poet Wordsworth's copy, with his autograph, " Wm. Wordsworth, Rydal Mount," on the half-title. A certain number of passages in the book are marked with pencil, probably by Wordsworth. *Remarks on the Internal Evidence* was amongst Erskine's most notable books.

1056 WORDSWORTH (William). The White Doe of Rylstone; or, The Fate of the Nortons. A Poem. *Engraving by Bromley after a painting by Sir George Beaumont.* 4to., *original boards, with uncut edges.* 1815 £18

The first edition; a remarkably fine copy. Preserved in a linen box-case.

1057 WESLEY (Charles). Autograph Letter signed, written from Sheffield, on Sunday, October 8th, 1749 SOLD

A long and characteristic letter, commencing "My dear Friend, I started a few moments before the People come to tell you what you will rejoice to know, That the Lord is reviving his Work as at the Beginning."

1058 WOOLF (Virginia). Kew Gardens. *With woodcuts by Vanessa Bell.* Large 8vo., *original wrappers.* FIRST EDITION. *Hogarth Press, Richmond,* 1919 £5

Good copy of a book which is only surpassed in rarity by the almost unprocurable "Two Stories."

1059 WOODS (Margaret L.). Autograph Letter signed, written from the Master's House, Temple 2s. 6d.

1060 WOODS (Margaret L.). Letter-card, written from Trinity College [Oxford], undated 2s.

1061 WOODCUTS. Ten Woodcuts. By Yoshijiro Urushibara. With an Introduction by Laurence Binyon. 4to. 1924 £1

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John Addington Symonds's copy, with his autograph and some notes by him.

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Printed for the Villon Society for private circulation; presentation copy from John Payne, with autograph letter inserted.

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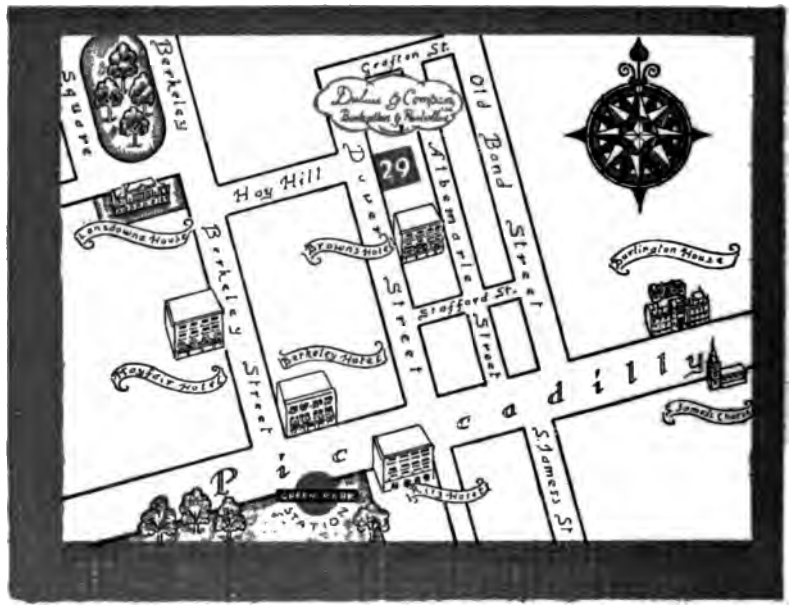
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In 1803 Mr FitzJames, a ventriloquist, gave entertainments in Dulau's rooms, and in 1804 M. Lenoir gave a series of French readings. Tickets of admission to the latter were half a guinea "to admit two persons once or one person twice."

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Dulau speedily became well known to those interested in books. F. S. Larpent, Judge-Advocate to Lord Wellington's Headquarters, referred to him in his private journal (published in 1853) as "the great Mr Dulau", and in Papworth's *Select Views of London*, 1816, there is a note: "In Soho Square are the shops of two of the principal booksellers of London. . . . On the South Side is that of Mr W. H. Lunn. . . . On the West Side is the elegant shop of Dulau & Co."

In 1875 Frederick Justen, a native of Bonn, who had originally joined the firm as its German correspondent, became its sole proprietor. This Justen appears to have been an exceedingly able man and highly respected in the scientific world. He was a Fellow of the Linnean Society, and he it was who first directed the activities of the firm towards the literature of Natural History, a feature which has been of increasing importance in our history since that time. As might have been expected, in consideration of Justen's personal scientific activities, our principal interests in this direction are botanical. A long account of Justen, on his death in 1906, appeared in the *Journal of Botany* for the year 1907. He was responsible for at least two notable contributions to the nation's scientific treasures. The first was occasioned by the foundation of the Natural History Section of the British Museum at South Kensington. When this section was removed from Bloomsbury it was decided by the trustees that its library must not be moved with it. It therefore became necessary that a complete library of natural history should be furnished for the new building. Authority for the expenditure was obtained, and the firm of Dulau was given an entirely free hand to supply and install the library. Justen by no means confined his interest in this to its commercial aspect, and he frequently referred with pride to his considerable donations to the collection, the last being the magnificent *Codex Dioscorides*. He also presented numerous drawings to the collection, which still exist at South Kensington. Even more important than this notable work were his services in

securing for the National Herbarium the splendid set of Welwitsch's Angolan plants, which ranks among the most valuable of its contents. In 1873 Welwitsch directed in his will that the test set of these plants should be offered to the British Museum for purchase. The Portuguese Government, however, claimed the whole of the collections. Justen, who was one of the executors, resisted this demand, and at great personal pecuniary risk defended a suit in Chancery. This lasted for nearly two years, and eventually a compromise was arrived at, the result of which is that the National Herbarium now possesses a more representative collection of Welwitsch's work than that at Lisbon.

Justen died in 1906, and in 1909 the business was formed into a limited company.

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187 HUDSON (W. H.), ONE HUNDRED AND FIFTY-THREE LETTERS FROM. Edited, with introduction and explanatory notes, by Edward Garnett. Oval portrait on title. Royal 8vo, red ½ morocco, gilt top. The Nonesuch Press, 1923. £3/-/-
A set of the galley-proofs of the book have been bound up at the end of this copy.

188 HYMNI ECCLESIAE CURA HENRICI DANIEL. 8vo, limp parchment, as issued. Oxford, H. Daniel, 1882. £1/1/-
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189 IMITATIONE CHRISTI, DE, AD GERMANAM LECTIONEM REDUCTI, JUXTA EDITIONEM ROSWEYDIANAM, AD FIDEM AUTOGRAPHI ANNI M.CCCC.XLI RECENSITAM. Edidit Nicolaus Beauzée. 16mo, contemporary crimson French morocco, gilt, gilt edges. Paris, Barbou, 1787. £1/1/-

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191 INITIA TYPOGRAPHICA. Illustravit Jo. Frid. Lichtenberger Gymn. Argentorat. Prof. 4to, boards. Strasburg, 1811. 15/-

192 IN MORTE DI CARLOTTA MELANIA DUCHI ALFIERI VERSI E PROSE. Large 8vo, contemporary boards. Parma, Co'tipi Bodoniani, 1807. £1/10/-
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*Renouard, Volume II, page 90.

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296 PRINTER'S FAREWELL TO STRAWBERRY HILL, THE. Single-page leaflet, 4to size, signed T. K. and dated October, 1797. £1/15/-
A poem by T. Kirgate, Horace Walpole's sixth printer and secretary. A separate publication and not an excerpt.

297 PROVERBYS OF SAYNT BERNARDE, THE. With introductory note. Title-page printed in red and black. 12mo, boards, with white buckram back, as issued. The Caradoc Press, 1904. 6/-
Printed from an old manuscript in Lambeth Palace Library. Edition limited to 364 numbered copies.

298 PSALMISTA SECUNDUM CONSUETUDINEM SANCTI DOMINICI. Title and device in red below a woodcut, full-page cut of the psalmist on folio eight, two woodcut borders, and woodcut initials. Gothic letter, printed in red and black. Small 8vo, contemporary stamped calf over wooden boards, with brass clasps and catches. Venice, Heirs of L. A. Giunta, 1541. £6/6/-

299 PUTNAM (MRS. W. L.). ODOURS OF HYACINTHS, AND

OTHER POEMS. 8vo, boards, with buckram back, as issued. New York, 1930. 9/-
One of an edition of 500 copies printed by William Edwin Rudge.

300 PUTNAM (MRS. W. L.). XXVIII SONNETS. 8vo, boards, with linen back, as issued. New York, 1925. 15/-
250 copies printed at the Press of William Edwin Rudge. Typography by Bruce Rogers.

301 QUINTILIANI (M. FABII). ORATORIARUM INSTITUTIONUM LIBRI 12, UNA CUM NOVEMDECIM SIVE EIUSDEM: SIVE ALTERIUS DECLAMATIONIBUS SUBTILISSIMIS AD SEVERAE ANTIQUITATIS LIMAM RECONDITIS. Title within woodcut border and several large decorative capitals. Small 4to, eighteenth-century panelled calf. Paris, Nicolas Savetier, 1527. £1/10/-
A fine copy, from the library of the Earl of Guilford.

302 Q. CURTII RUFI. HISTORIARUM LIBRI, ACCURATISSIME EDITI. Engraved title. 24mo, contemporary crimson morocco, gilt, gilt edges. Leyden, Elzevir, 1633. 12/6

303 RAMSAY (A.). THE PHILOSOPHICAL PRINCIPLES OF NATURE AND REVEALED RELIGION—UNFOLDED IN A GEOMETRICAL ORDER. 2 vols., small 4to, original calf, well rebacked. Glasgow, R. & A. Foulis, 1748. £1/-/-

304 RATDOLT, ERHARD, AND HIS WORK AT VENICE. By Gilbert R. Redgrave. Fine illustrations, some in colour. 4to, cloth, with roan back. Printed for the Bibliographical Society at the Chiswick Press, 1894. £3/-/-
The first of the Bibliographical Society's Illustrated Monographs.

305 RECEIPT BOOK OF ELIZABETH RAPER, THE, AND A PORTION OF HER CIPHER JOURNAL. Edited by her great-grandson the late Bartle Grant. Written 1756–1770 and never before printed. Portrait and decorations by Duncan Grant. Royal 8vo, buckram, as issued. The Nonesuch Press, 1924. £1/5/-

306 REVELLO (JOSÉ TORRE). LOS ORIGENES DE LA IMPRENTA EN LA AMÈRICA ESPAÑOLA. 12mo, paper covers, as issued. Madrid, 1927. 2/-

307 RICKETTS. BEYOND THE THRESHOLD. By Jean Paul Raymond. Translated from the French and Illustrated by Charles Ricketts. Royal 8vo, morocco, with a beautiful

design, by Ricketts, in gilt on the sides. Privately Printed, 1929. £2/10/-
Printed at the Curwen Press in a small edition. The book is not really a translation, but is Ricketts's original work.

308 RINUCCINI (OTTAVIO). POESIE. 4to, eighteenth-century ½ vellum, gilt. Firenze, Appresso I. Giunti, 1622. £1/-/-

309 ROBERTE THE DEVYLL, A METRICAL ROMANCE, FROM AN ANCIENT ILLUMINATED MANUSCRIPT. Introductory Note by I. Herbert. Folding plates. 12mo, marbled boards, with leather label. 1798. 7/6

310 ROCHESTER (JOHN WILMOT, EARL OF). COLLECTED WORKS. Edited by John Hayward. 4to, batik boards, with parchment back, as issued. The Nonesuch Press, 1926. £3/10/-
Hand-made paper issue, limited to 75 copies.

311 ROWFANT LIBRARY, AN APPENDIX TO. Being a Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. Collected since the printing of the First Catalogue in 1886, by the late Frederick Locker Lampson. With prefatory note on Locker Lampson by Augustine Birrell, and original verses by Austin Dobson, Andrew Lang, Lord Crewe, and W. Scawen Blunt. Front. Royal 8vo, cloth, with roan back, as issued. 1900. £1/5/-
Printed by Charles Whittingham at the Chiswick Press, in an edition limited to 350 copies.

312 [RUSSELL (G. W.).] MIDSUMMER EVE. By A.E. 8vo, boards, as issued. New York, 1928. 10/-
The first edition, signed by the Author. The edition was printed by W. E. Rudge, and was limited to 450 copies.

313 RUSSIAN. THE BOOK OF THE BEAR. Being Twenty-one Tales newly translated from the Russian by Jan Harrison and Hope Mirrlees. Pictures by Ray Garnett. With a Preface and Epilogue. 12mo, silver boards, with buckram back, as issued. The Nonesuch Press, 1926. 6/-

314 SALUSTIANA, OPERA. IN CAII CRISPI SALUSTII OPERA ASCENSII FAMILIARIS INTERPRETATIO. Title printed in red and black within woodcut border. Printer's device at end. Folio, original limp pigskin. Leyden, Claudius davost als de Troys, 1509. £2/2/-

315 SALLUSTIUS (C. CRISPUS) ET L. ANNAEUS FLORUS. 12mo, contemporary russia, well rebacked. Birmingham, John Baskerville, 1774. 10/-
Has the bookplate of Henry Jessop of Waltham Abbey, and the bookstamp of the Rev. J. Jessop, Chaplain to the King of the Belgians.

316 SANAZARO. DEL PARTO DELLA VERGINE DEL SANAZARO, TRADOTTI IN VERSI TOSCANI DA GIOVANNI GIOLITO DE' FERRARI. Title within woodcut device, and text printed within decorative borders. Small 4to, old vellum. Venetia, Appresso I Gioliti, 1588. £1/-/-

317 SARBIEVII, MATTHIAE CASIMIRI, E SOC. JESU, CARMINA. Nova editio, prioribus longè auctior et emendatior. 12mo, contemporary French calf, gilt back. Paris, Barbou, 1759. 6/-

318 SCHEDEL (HARTMANN). THE NUREMBERG CHRONICLE. In Latin. Translation of Colophon at End: We have now come to the end, O most wise Reader, of the Book of Chronicles, compiled in the manner of an epitome or digest. It is indeed a most remarkable book, worthy to be bought even by the most learned, for it contains whatsoever events are worthy to be known, from the beginning of the World to the distresses of the present time. It has been edited by men of great learning so that it might the more fittingly be published. Master Anthony Koberger has printed this book at Nuremberg out of esteem for, and at the request of, those worthy fellow citizens, Sebald Schreyer and Sebastian Kammermeister. Moreover he has obtained the services of Michael Wolgemut and William Pleydenwurff, artists well skilled in mathematics and painting, who have executed the pictures of cities and of illustrious men, which are here inserted. Finished on July the 12th, in the Year of Our Lord, 1493. First edition. Finely printed in large Gothic type, 64 long lines to page, partly rubricated, 1809 brilliant impressions of these magnificent Gothic woodcuts (entirely uncoloured) of cities, etc. (some covering two consecutive folio pages) by Michael Wolgemut and Wilhelm Pleydenwurff; with the five extra leaves ("De Sarmacia"); xylographic title (slightly touched with colour), with a neat note of authorship in a contemporary handwriting; with the rubricator's date "1493" in green. Folio ($17\frac{3}{8} \times 12$ inches), russia, a fine fresh uncoloured copy, from the William Gott and Lord Rosebery

libraries, with bookplates. Nuremberg, A. Koberger, 1493. £90/-/-

*Proctor 2084, Types 9 and 16.

It is not easy to give an adequate description either of the wealth or of the splendour of this great monument of Gothic art. According to the computation of Mr S. C. Cockerell (Morris, *German Woodcuts*) there are 645 different cuts, and 1164 repetitions of cuts, making 1809 in all. Thirty-one of these extend across two adjacent folio pages. The early woodcuts are biblical, and include the Creator enthroned, the Creation, the Creation of Eve, the Expulsion from Paradise, Christ and the Apostles, the Last Judgement, etc. The series of views of European towns are among the most impressive woodcuts in the volume. In addition to these there are two maps, a Dance of Death, and a vast number of cuts illustrative of almost every feature of everyday life.

As a mine of information about our medieval ancestors, what they thought and how they lived, *The Nuremberg Chronicle* is unrivalled in the printed literature of the fifteenth century. There is an account, accompanied by woodcut, of the first "non-stop dance" in history, horrible stories of ritual murders and other alleged enormities of the Jews, allusions to the inventions of chess and of printing (Wolf, *Monumenta Typographica*, i. 328), an account of the Portuguese navigators, and a claim that America was discovered by a German. (Harrisse, *Bibliotheca Americana Vetustissima*, no. 13), etc. etc. This is but a small sample of the rich and varied contents of this impressive volume.

319 SCHOEPFLIN. VINDICIAE TYPOGRAPHICAE. JO. DANIELIS SCHOEPFLINI CONSIL. REG. AC FRANCIAE HISTORIOGR. Facsimiles of various early printed pages. Small 4to, red ½ roan, gilt. Strasburg, 1760. £2/10/-

"The *Vindiciae Typographicae* is justly deserving of praise."—DIBDIN.

320 SCHRIFTGIESSEREI EMIL BERGER. Many specimens of types, printer's ornaments, etc., some plates being large folding, and printed in gold and colours. 4to, boards, with cloth back, as issued. Leipzig, 1842. 8/-

321 SCHRIFTGIESZEREI BENJAMIN KREBS NACHFOLGER. Numerous plates of type, ornaments, vignettes, etc. Title-page and "chapter-sections" pages printed within

illuminated borders. Royal 8vo, decorative cloth. Frankfurt, 1889. 9/-

322 SCHRIFTPROBEN VON E. J. GENZSCH. Numerous illustrations of types, printer's ornaments, vignettes, etc. Title-page printed with gold and coloured border. Royal 8vo. Munich, N.D. [*circa* 1880]. 10/6

323 SHAFTESBURY (THE RT. HON. ANTHONY, EARL OF). CHARACTERISTICKS OF MEN, MANNERS, OPINIONS, TIMES. Portrait and vignettes. 3 vols., royal 8vo, contemporary calf, gilt. Birmingham, printed by John Baskerville, 1773. £5/-/-

324 SHAKESPEARE (WILLIAM). TWELFTH NIGHT, OR, WHAT YOU WILL. With engravings by Eric Ravilious. Folio, ½ pigskin, as issued. Waltham St. Lawrence, The Golden Cockerel Press, 1932. £1/15/-
One of an edition limited to 275 numbered copies.

325 SHAKESPEARE VERSUS SHALLOW. By Leslie Hotson. Illustrated. Demy 8vo, buckram. The Nonesuch Press, 1931. 7/6

326 SHARPHAM (EDWARD). CUPID'S WHIRLIGIG (1607). Edited, with an Introduction and Textual Notes, by Allardyce Nicoll. 8vo, boards, with linen back, as issued. Waltham St. Lawrence, The Golden Cockerel Press, 1926. 10/-

327 SHAW (HENRY). A HANDBOOK OF THE ART OF ILLUMINATION, AS PRACTISED DURING THE MIDDLE AGES. WITH A DESCRIPTION OF THE METALS, PIGMENTS, AND PROCESSES EMPLOYED BY THE ARTISTS AT DIFFERENT PERIODS. Many illustrations. Folio, boards, with morocco back, as issued. 1866. £1/5/-

328 SHELLEY (P. B.). ALASTOR; OR, THE SPIRIT OF SOLITUDE: AND OTHER POEMS. Small 8vo, boards, with paper label, as issued. Cambridge, Richard Clay, 1887. £3/-/-
Clay's facsimile reprint of the first edition of 1816; the introductory matter found in the original is not reprinted in this edition. This copy is printed throughout on vellum, only 3 copies being so done.

329 SHENSTONE (WILLIAM). A PASTORAL BALLAD. In Four Parts. 8vo, boards, with parchment back, as issued. Shaftesbury, The High House Press, 1928. 4/6
One of an edition limited to 120 numbered copies.

330 SIDNEY (SIR PHILIP). ASTROPHEL AND STELLA. Edited by Mona Wilson. Demy 8vo, boards, in solander cardboard case, as issued. The Nonesuch Press, 1931. £1/1/-
Printed in Bembo and Union Pear Italics, in a limited edition.

331 SILII ITALICI. DE BELLO PUNICO SECUNDO. XVII LIBRI NUPER DILIGENTISSIME CASTIGATI. Aldine device at beginning and end. Small 8vo, eighteenth-century crimson morocco, gilt panelled sides and edges. Venetiis in aedibus Aldi, et Andreae Asulani Soceri, 1523. £2/15/-
*Renouard, Volume I, page 232.

332 SILII ITALICI. DE BELLO PUNICO SECUNDO. XVII LIBRI NUPER DILIGENTISSIME CASTIGATI. Aldine device at beginning and end. Small 8vo, old vellum. Venetiis in aedibus Aldi, et Andreae Asulani Soceri, 1523. £3/-/-
*Renouard, Volume I, page 232.

333 SMELL OF LEBANON, THE. Twenty-four Syrian Folk-Songs collected by S. H. Stephan and with English versions by E. Powys Mathers. 4to, batik boards, with buckram back, as issued. Talybont, Dyffryn, Merioneth, Francis Walterson, 1928. 10/-
Printed by Haag-Drugulin A-G. at Leipzig, in an edition limited to 375 copies, signed and numbered.

334 SONGS OF THE GARDENS. Edited by Peter Warlock. Title-page design made and engraved by Stephen Gooden, and eighteenth-century ornaments engraved on wood by W. M. R. Quick. 4to, parchment, as issued. The Nonesuch Press, 1925. 10/-

335 SONGS OF THE GROVES: RECORDS OF THE ANCIENT WORLD. Frontispiece, etc., designed and cut by Dennis West. 12mo. London and Steyning, The Vine Press, 1921. 3/6

336 SONG OF SONGS, THE, CALLED BY MANY THE CANTICLE OF CANTICLES. Woodcuts by Eric Gill. 4to. Waltham St. Lawrence, The Golden Cockerel Press, 1925. £2/15/-
One of an edition limited to 750 numbered copies.

337 SONG OF THE SOUL, THE. By Saint John-of-the-Cross, Barefooted Carmelite. Translated by John o'Connor. With wood-engravings by Eric Gill. Small 4to, batik

boards, with buckram back, as issued. Capel-y-ffin, Abergavenny, Francis Walterson, 1927. 18/–
Printed at the Chiswick Press in an edition limited to 150 copies, each signed by Mr Gill.

338 SONGS OF THE SPINDLE, AND LEGENDS OF THE LOOM. Selected and Arranged by H. H. Warner. Illustrated. Small 4to, linen, as issued. 1889. 10/6
One of an edition limited to 250 signed copies. The entire book is hand-produced—the printing done on a hand-press, the paper hand-made, and the cover hand-woven. The flax, which forms the basis of both linen cover and paper, was first spun by cottagers at their wheels in the Langdale Valley.

339 SPANISH BALLADS, ANCIENT; HISTORICAL AND ROMANTIC. Translated, with Notes, by J. G. Lockhart. New edition, revised. Illustrations from drawings by David Roberts, R.A., William Allan, R.A., and others. Small 4to, 1842. 12/6
Printed within coloured borders, and with ornamental vignettes, by Owen Jones.

340 SPENCE (THE REV. JOSEPH). A PARALLEL; IN THE MANNER OF PLUTARCH: BETWEEN A MOST CELEBRATED MAN OF FLORENCE; AND ONE, SCARCE EVER HEARD OF, IN ENGLAND. Engraving on title-page, the head of Magliabechi, by Müntz. 12mo, contemporary crimson morocco, gilt, with double labels, and gilt edges. Printed at Strawberry Hill, 1758. £4/15/–
Fine copy. The book was actually issued in 1759.

341 STANLEY (THOMAS). POEMS. Reprinted from the edition of 1651. Pott 8vo, contemporary morocco, gilt-lettered, with gilt edges. From the Private Press of Longman, Hurst, Rees, Orme and Brown, 1814. 10/–

342 STATII. SYLVARUM LIBRI V. ACHILLEIDOS LIBRI XII. THEBAIDOS LIBRI II. ORTHOGRAPHIA ET FLEXUS DICTIONUM GRAECARUM OMNIUM APUD STATIUM CUM ACCENTIB. ET GENERIB. EX UARIJS UTRIUSQ; LINGUAE AUTHORIBUS. Aldine device at beginning and end. Small 8vo, eighteenth-century Italian calf, gilt, nice copy. Venetiis in aedibus aldi et Andreae Soceri, 1519. £1/8/–
*Renouard, Volume I, page 202.

343 STATII (P. PAPINII). OPERA. EX RECENSIONE ET CUM NOTIS

I. FREDERICI GRONOVII. Engraved title. 24mo, eighteenth-century dark blue straight-grained morocco, gilt, gilt edges, nice copy. Leyden, Elzevir, 1653. 9/-

344 STATIONERS' COMPANY, THE, RECORDS OF THE COURT OF, 1576 TO 1602, FROM REGISTER B. Edited by W. W. Greg and E. Boswell. 4to, boards, with canvas back, as issued. 1930. £1/-/-

345 STEPHENS (JAMES). THEME AND VARIATIONS. 12mo, green silk, as issued. New York, The Fountain Press, 1930. £1/15/-

The first edition. An interesting copy, inscribed as follows: "J. S. the Creator of this book from the Builder of it, E. L. A."

346 STRAWBERRY HILL PRESS. The following pamphlets, etc., either printed at the Press or relating to Strawberry Hill. 5 pieces, 4to, fine copies. £2/15/-

(1) PROLOGUE WRITTEN BY THE EARL OF MOUNT EDGCUMBE, AND SPOKEN BY HIM AT THE OPENING OF THE THEATRE, STRAWBERRY HILL, NOV., 1800.

(2) EPILOGUE TO THE THEATRICAL REPRESENTATION AT STRAWBERRY HILL. WRITTEN BY JOHANNA BAILLIE, AND SPOKEN BY THE HON. ANNE S. DAMER, NOV., 1800.

(3) ELEGY ON THE DEATH OF MISS CAROLINE CAMPBELL, DAUGHTER OF THE RIGHT HONOURABLE LORD WILLIAM CAMPBELL.

(4) EPILOGUE TO THE COMEDY OF THE FASHIONABLE FRIENDS, PERFORMED AT STRAWBERRY-HILL, 1801. WRITTEN BY THE HON. WILLIAM LAMB AND SPOKEN BY THE HON. ANNE S. DAMER.

(5) A REPRINT OF A NOTICE IN THE "MORNING POST", MAY 5TH, 1804, CONCERNING A BUST OF LORD NELSON BY MRS DAMER, EXHIBITED AT THE ROYAL ACADEMY.

*Mrs Damer was the friend of Horace Walpole, who, at his death, left her the residence at Strawberry Hill with a legacy of £2000 to keep it in repair.

347 STRAWBERRY HILL. JOURNAL OF THE PRINTING-OFFICE AT STRAWBERRY HILL. NOW FIRST PRINTED FROM THE MS. OF HORACE WALPOLE. With notes by Paget Toynbee, D.Litt. 4to, boards, with parchment back, as issued. 1923. £1/-/-

Printed at the Chiswick Press in an edition limited to 650 copies.

348 STRAWBERRY HILL. A CATALOGUE OF THE CLASSIC CONTENTS OF STRAWBERRY HILL, COLLECTED BY HORACE WALPOLE. Portrait, engraved title, and a few illustrations in the text. 4to, contemporary ½ calf, gilt. 1842. £1/1/-

349 SUETONII TRANQUILLI (C.). XII CAESARES. SEXTI AURELIIS VICTORIS À D. CAESARE AUGUSTO USQ. AD THEODOSIUM EXCERPTA. EUTROPII DE GESTIS ROMANORUM LIB. X, etc. Aldine device on title and at end. Small 8vo, old brown morocco, rebacked at later date in pigskin, gauffered edges. Venetiis in aedibus Aldi, et Andreae Soceri, 1521. 18/6
Has some annotations in ink, and names of former owners on title. *Renouard, Volume I, page 217.

350 SULPITII SEVERI. OPERA OMNIA QUAE EXTANT, EX OPTIMIS EDITIONIBUS ACCURATE RECOGNITA. 24mo, eighteenth-century English red morocco, gilt, gilt edges. Leyden, Elzevir, 1635. 10/6

351 SULPITII SEVERI. OPERA OMNIA QUAE EXTANT. Engraved title. 24mo, eighteenth-century English red morocco, panelled sides and gilt-edges. Leyden, Elzevir, 1643. 15/-

352 TACITI, C. COR., QUAE EXTANT OPERA. EX RECENSIONE I. LIPSII. Engraved title. 24mo, nineteenth-century levant morocco, gilt, gilt edges (by Duru, 1852), fine copy. Leyden, Elzevir, 1621. 15/-

353 TAYLOR (JEREMY). THE MYSTERIOUSNESS OF MARRIAGE. With Illustrations from Drawings by Denis Tegetmeier. 12mo. Capel-y-ffin, Abergavenny, Francis Walterson, 1928. 5/-
Edition limited to 300 numbered copies.

354 TAYLOR (JOHN). A DOG OF WAR. With hand-coloured wood-engravings by Hester Sainsbury. Demy 8vo, boards, with buckram back, as issued. The Haslewood Books, 1927. 7/6
Printed on all-rag paper in an edition limited to 375 numbered copies.

355 TELLIER (JULES). ABD-ER-RHAMAN IN PARADISE. Translated by Brian Rhys. Wood-engravings by Paul Nash. 8vo, boards, with buckram back, as issued, Waltham St. Lawrence, The Golden Cockerel Press, 1928. 9/-
One of an edition limited to 400 numbered copies.

356 TEMPLE. POEMS BY ANNA CHAMBER, COUNTESS TEMPLE. Vig-

nette of Strawberry Hill on title. 4to, original boards, back-strip defective. Strawberry Hill, 1764. £11/-/-
*Paget Toynbee, page 45. The preliminary verses in the volume are by Walpole. The edition was limited to 100 copies, by Lady Temple's own wish. This copy has Horace Walpole's bookplate.

357 TENNYSON (ALFRED). IN MEMORIAM. With Introduction by John Sparrow. Royal 8vo, vellum, as issued. The Nonesuch Press, 1933. £2/2/-
Printed in Blado type on Van Gelder paper, at the Fanfare Press. Special issue of which few copies were printed.

358 TERENTII AFRI (PUBLII). COMOEDIAE. 4to, contemporary blue morocco, extra, wide key-pattern and blind-tooled borders on sides, and gilt edges, an unusually fine copy. Birmingham, John Baskerville, 1772. £6/-/-

359 TERENTI AFRI (PUBLII). COMOEDIAE. 4to, contemporary blue straight-grained morocco, extra, gilt edges, fine copy. Birmingham, John Baskerville, 1772. £7/7/-

360 TERENTII AFRI (PUBLII). COMOEDIAE. 4to, contemporary calf, gilt, key-pattern border on sides, well rebacked. Birmingham, John Baskerville, 1772. £1/15/-

361 TERENTIUS AFER (PUBLIUS). Portrait. 32mo. Pickering's Diamond Classics, 1822. 5/-

362 TERENTIUS. [COMEDIES.] Aldine device on title and at end. Small 8vo, vellum. Venetiis in aedibus Aldi, et Andreae Asulani Soceri, 1521. £4/-/-
The preface in this edition is addressed to Grolier. A few notes have been erased from this copy. *Renouard. Volume I. page 218.

363 THEOPHRASTI, CHARACTERUM ETHICORUM, ERESII CAPITA DUO, HACTENUS ANECDOTA QUAE EX COD MS. VATICANO SAECULI XI, GRAECE EDIDIT LATINE VERTIT PRAEFATIONE ET ADNOTATIONIBUS ILLUSTRAVIT JOHANNES CHRISTOPHORUS AMADUTIUS. Portrait. 4to, original marbled boards, rebacked, edges uncut. Parmae, Ex Regio Typographeo, 1786. £2/10/-
Printed by Bodoni. *Brooks 315. 112 copies were printed. This copy has the bookplate of Charles Burney, author of the *History of Music*, etc.

364 THOMSON (JAMES). THE SEASONS. Illustrated with Engravings by F. Bartolozzi, R.A., and P. W. Tomkins, from pictures by W. Hamilton, R.A. Large 4to, contemporary olive straight-grained morocco, gilt, gilt edges. 1797. £7/10/-

A beautiful copy, with open-letter proofs of the plates, and the list of subscribers. Printed by Bensley with the types of V. Figgins.

365 TOLLER (ERNST). BROKENBROW, A TRAGEDY. Translated by Vera Mendel. With drawings by Georg Grosz. 4to, boards, as issued. The Nonesuch Press, N.D. 4/-

366 TYPOGRAPHIA: AN ODE ON PRINTING. 1730. Reissued in Photographic Facsimile from the Williamsburg Edition of 1730. Royal 8vo, boards, with calf back, as issued. Roanoke, Virginia, 1926. £1/1/-

Edition limited to 355 copies, printed by the Stone Printing Company, Roanoke. A reprint of the first book printed in the American Colonies relating to printing.

367 TYPOGRAPHICAL ANTIQUITIES: OR, THE HISTORY OF PRINTING IN ENGLAND, SCOTLAND, AND IRELAND: CONTAINING MEMOIRS OF OUR ANTIENT PRINTERS, AND A REGISTER OF BOOKS PRINTED BY THEM. Begun by Joseph Ames, augmented by William Herbert, and now greatly enlarged, with Copious Notes, by the Rev. T. F. Dibdin. Mezzotint and other portraits, and numerous illustrations and reproductions of title-pages, printer's ornaments, type-specimens, etc., some printed in colour. 4 vols., 4to, russia, extra, well rebacked. 1810–1819. £14/14/-

An elaborate copy of this well-known work, from the library of Lord Gray. The binding of the first three volumes has very decorative panelled sides, heavily gilt and blind-tooled. In addition the value of the set is enhanced by the fact that there are two genuine contemporary fore-edge paintings, one on Volume I and the other on Volume II. Both these paintings are of coast scenery.

368 VANBRUGH (SIR JOHN). COMPLETE WORKS. Plays edited by Bonamy Dobrée. Letters edited by Geoffrey Webb. 4 vols., 4to, batik boards, with parchment backs, as issued. The Nonesuch Press, 1927. £6/15/-

Hand-made paper issue, limited to 110 sets.

369 VANBRUGH (SIR JOHN). COMPLETE WORKS. Ordinary

issue, 4 vols., 4to, boards, with buckram backs, as issued. 1927. £2/5/-

370 VAUGHAN, HENRY, SILURIST. POEMS, AN ESSAY, TWO LETTERS. Royal 8vo, black gold-flecked boards, as issued. The Nonesuch Press, 1924. 15/-

371 VERGILI MARONIS (P.). OPERA OMNIA, EX RECENSIONE HENRICI NETTLESHIP A JOANNE P. POSTGATE RELECTA. 2 vols., royal 8vo, limp parchment, with ties, as issued, 1912. £2/10/-
Florence Press edition, limited to 525 numbered copies.

372 VIRGILIUS MARO (PUBLIUS). BUCOLICA, GEORGICA, ET AENEIS. Engraved plates. 2 vols., royal 8vo, contemporary dark blue morocco, extra, gilt edges. 1800. £4/4/-
Bensley's beautifully printed edition, published by Dulau one hundred and thirty-six years ago.

373 VIRGIL. LES GÉORGIQUES DE VIRGILE, TRADUITES EN VERS FRANÇOIS PAR M. L'ABBÉ DE LILLE. 4to, ½ morocco, gilt, gilt top. Paris, Claude Bleuet, 1783. £1/10/-
Printed in the new type of Didot l'aîné; the beautiful transitional font, retaining the charm of the old-style letter, but with a touch of grace and delicacy which makes it very much of its period.
See Updike, Volume I, page 228.

374 VIRGILI MARONIS (PUBLI). BUCOLICA, GEORGICA ET AENEIS. 4to, contemporary green morocco, gilt, gilt edges. Strasburg, 1789. £2/-/-
Printed in a type similar to that used for his Classics by John Baskerville; a note to this effect is made in the preface.

375 VOLTAIRE. LA HENRIADE. AVEC LES VARIANTES. 4to, contemporary French crimson morocco, extra, gilt edges. Paris, Didot l'aîné, 1790. £8/8/-
Beautiful copy of this handsomely printed edition. Has the large contemporary bookplate of the Comte de Ségur.

376 WADE-GERY (H. T.). TERPSICHORE AND OTHER POEMS. Pott 8vo, boards, with paper label, as issued. Waltham St. Lawrence, The Golden Cockerel Press, 1921. 7/6
One of an edition limited to 350 copies.

377 WALLER. SONGS AND VERSES FROM THE WORKS OF EDMUND WALLER. Decorated by Pickford Waller. 12mo, boards,

with buckram back, as issued. Shaftesbury, The High House Press, 1926. 3/6
One of an edition limited to 150 numbered copies, printed on hand-made paper.

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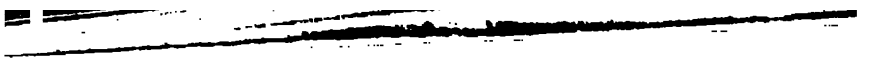

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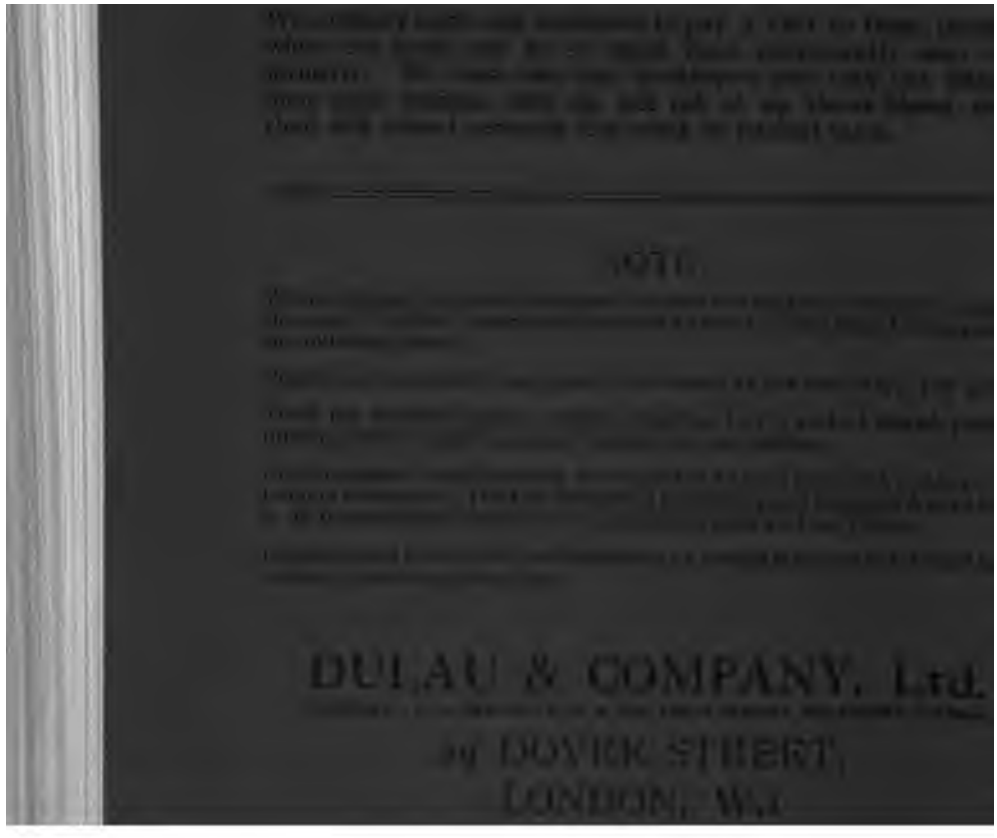

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610 "VIOLET FANE" Lady Currie's Poems. *Portrait*, 2 vols., 1892; Betwixt Two Seas, Poems and Ballads. Signed presentation copy from Author, 1900. Together 3 vols., sq. 8vo., limited issues, *half leather, as published* £1 1s.

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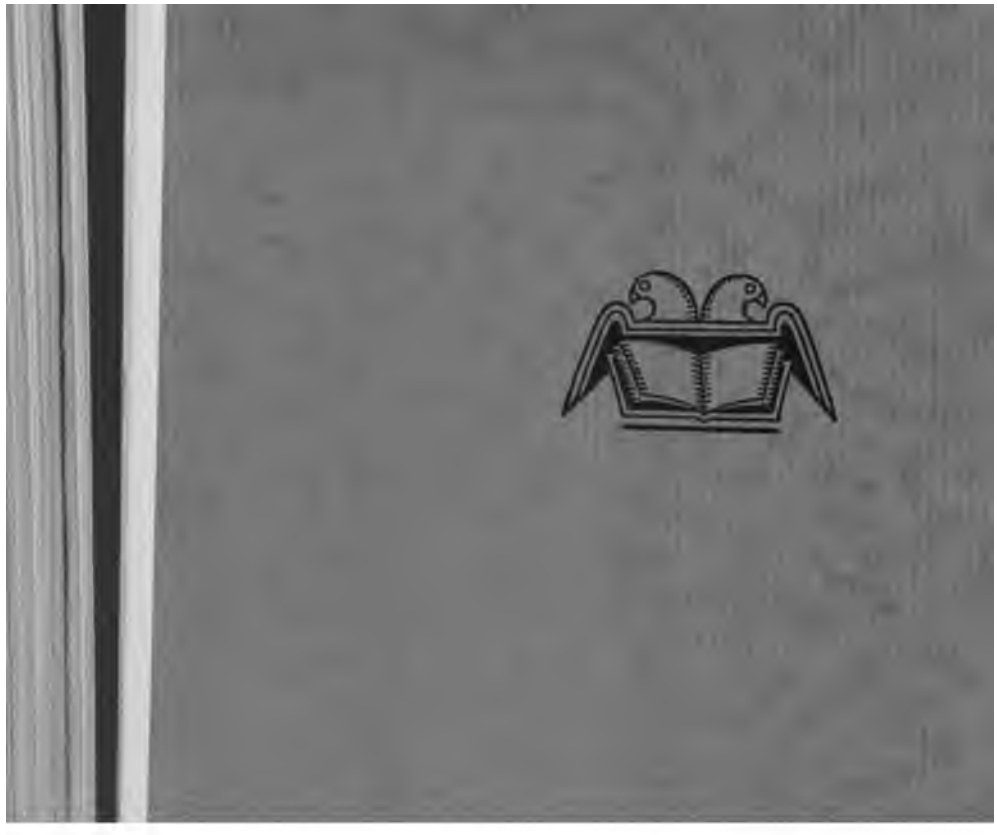

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Proof sheets of the FIRST EDITIONS, with Spottiswoode's labels attached, reading " J. A. Symonds. Esq. Author's Proof."

There are corrections and notes in the author's handwriting, and on the fly-leaf he has written the words " to go to Gosse." Both volumes carry Sir Edmund Gosse's bookplate, and he has written a note in the ' Revival of Learning.'

55 Publii TERENTII Afri Comoediae Sex, Ad optimorum Exemplarium fidem recensitae. *Frontispiece, seven full-page plates, thirty-seven vignettes, and 28 culs-de-lampe, all by Gravelot, engraved by Delafosse and Sornique.* 2 vols., 12mo., *18th century French red morocco, gilt, gilt edges, spider-web design on each side (by N. Derome). Paris, Le Loup and Merigot,* 1753 £10 10s.

Collection Barbou, a very nice copy.

Cohen says: "Illustrations charmantes. Les culs-de-lampe sont d'autant plus remarquables que tous sont variés, quoique représentant toujours des masques scéniques."

56 VERSAILLES. DUSSIEUX (L.). Le Chateau de Versailles, Histoire et Description. *Plates and plans.* 2 vols., roy. 8vo., *contemporary blue morocco, extra, with panelled backs, tooled corner-pieces and borders on sides, and gilt edges. Versailles,* 1881 £5 5s.

An exceedingly handsome copy; number one of a limited edition. The binding, by Cuzin, is remarkably fine.

57 WASHINGTON. Full-length Portrait of George Washington, skilfully executed in gros and petit-point, and bead-work. Framed in a fine bird's-eye maple frame, carved and gilded. Size of portrait 45 × 27½ inches, over-all size 55 × 37½ inches. Date probably the earlier half of the 19th century £65

A fine example of this art, in perfect condition.

[*See illustration on back cover*].

58 ZOLA (Émile). Naïs Micoulin. 12mo., *three-quarter red cloth, with leather lettering-piece, the original paper covers bound in. Paris,* 1883 £3 15s.

The FIRST EDITION. Presentation copy, inscribed on the half-title as follows: "à Giacorvetti, son dèvouè Emile Zola."

OLD SCIENTIFIC INSTRUMENTS

The few instruments briefly listed below are those illustrated in the photograph on page two of cover, and they should be easily identifyable. They form the most recent additions to our stock in this particular field.

59 COMPASS. Brass, circular, on square base. Size 2½ inches square. By Baradelle, Paris. *Date circa* 1750 £3 15s.

60 CONTINENTAL SUNDIAL and Compass. Box-shaped, wooden, with engraved and coloured paper surface. Size 3¼ × 2¼ inches, hinged. In nice condition. *Date late 18th century* £3

SCIENTIFIC INSTRUMENTS—*continued.*

HALF-HOUR GLASS. In Framework of oak. Height 6 inches. *18th century* £2.

HEMICYCLE. Brass and steel. By Vincard, Paris. *Eighteenth century.* Length 4¼ inches, height at centre 1½ inches, in original shagreen case £2 2s.

JAPANESE SUNDIAL. Brass, with silver-coloured interior. Size ¼ inch square. *Date probably early 19th century* £2 15s.

MAGNETIC SUN DIAL. Round, with engraved surface, and Agate Cap. Width across, 2 inches, in ivory screw-top box. Made by Porter. *Circa* 1800 £3 3s.

MICROSCOPE. Brass, of tripod design, height 10½ inches, in its original wooden case, the latter with drawer, containing extra lenses, etc. By R. Mills, London. *Date early 19th century* £3 3s.

POCKET SUNDIAL AND COMPASS. Silver, oval shaped. By P. Le Maire, Paris. Size 3 × 2½ inches, the reverse giving the names of many of the important European cities. *18th century* £16
A good quality instrument, beautifully engraved.

POCKET SUNDIAL and Compass. Silver, the reverse giving the names of many of the important European cities. Octagon shaped, size 2¾ × 2¼ inches, in its original shagreen velvet-lined case. By Lasnie, Paris. *Circa* 1750 £14 14s.
A very attractive little instrument, of fine workmanship.

POCKET SUNDIAL and Compass. Brass, octagon-shaped, size 2¾ inches square. German. *18th century* £5 10s.
A perfect specimen, very much in the style of Martin, of Augsburg.

RING-DIAL. Brass, width across 4½ inches. A nice example. *18th century* £6

SECTOR. Brass, length when opened, 12½ inches. By C. des boulets. *Date circa* 1760 12s.

SEXTANT. Brass, with wooden handle, complete with all coloured spy-glasses, etc., attached. Size approximately 11 × 10 inches at the widest points. By Dolland, London. *Early 19th century* £2 10s.

TELESCOPE. Length when extended 18 inches, when open 6¾ inches. Brass, the lower section covered with green shagreen. By William Storer, London. A FINE SPECIMEN. *Circa* 1750 £7

UNIVERSAL SUNDIAL and Compass. Brass, circular, 6 inches across. By Schablass, Vienna. *Early 19th century.* In original wooden case the interior fitted with a spirit-level. PERFECT CONDITION £3 3s.

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